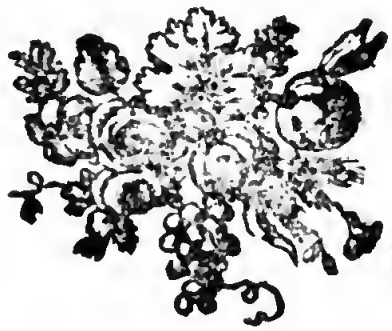
C07805

PLANCHES
POUR LE CINQUIÉME VOLUME
DU COURS
D'ARCHITECTURE,

COMMENCÉ

PAR feû J. F. BLONDEL,

ET continué par M. PATTE.



A PARIS,

Chez la Veuve DESAINT, Libraire,
rue du Foin-Saint-Jacques.

M. DCC. LXXVII.

Avec Approbation, & Privilége du Roi.

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AVIS AU RELIEUR.

LE RELIEUR prendra ſoin de mettre toutes les Planches du Ve & VIe Volumes de ſuite, & de ſéparer celles du VIe Volume par le Titre qui les annonce ; lequel Titre doit être placé entre les Planches LXXXV & LXXXVI.

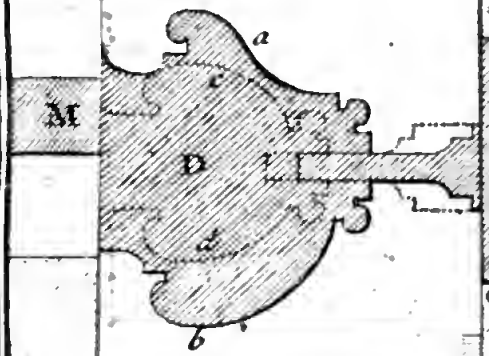
Il aura l'attention de ſurgetter ou de coudre enſemble, à côté les unes des autres, les Planches ſimples par cahiers de 4 ou 5 planches, & d'ajouter un onglet à chaque cahier, pour remplir le dos du Livre, mais ſans le faire ſortir aucunement.

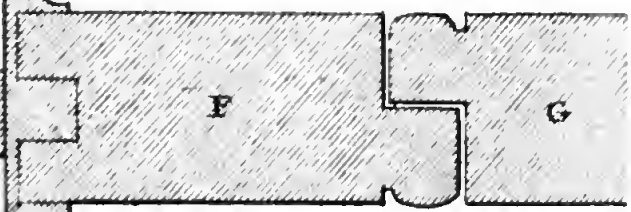
Les Planches doubles ſeront diſpoſées pour ſortir en partie hors du Livre, & peuvent être ployées par une de leurs extrêmités, de maniere à n'avoir pas beſoin d'onglets.

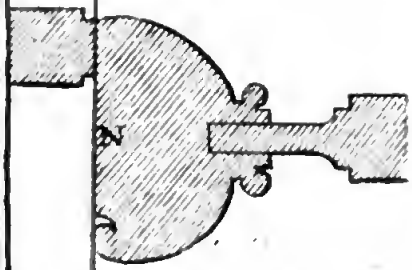
La Planche CXI ſera ployée ſur la hauteur en trois parties, & en deux ſur la largeur, de façon à pouvoir être rognée ſeulement par le haut & le bas.

DE PORTES A PLA

Fig. I.







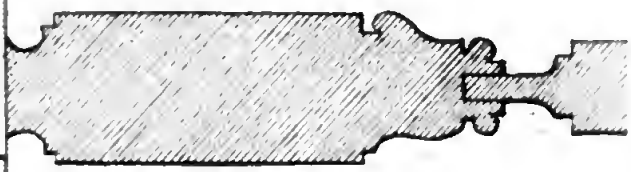
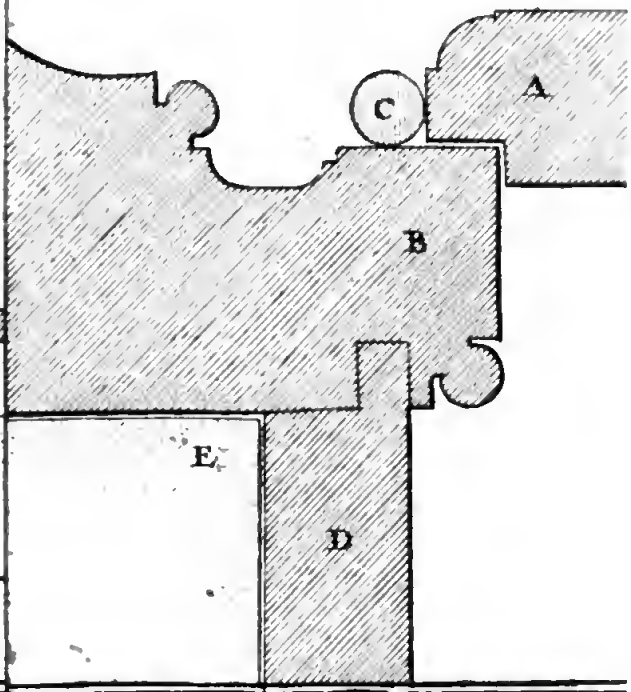


Fig. V.



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GUICHETS DES PO

Fig. II.

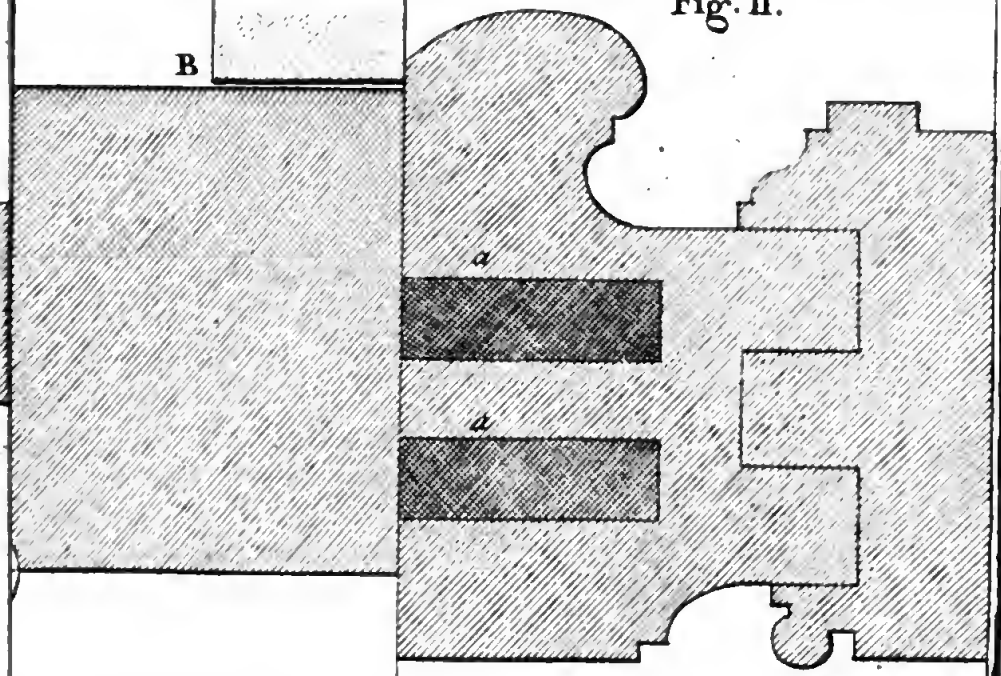

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Fig. III.

B

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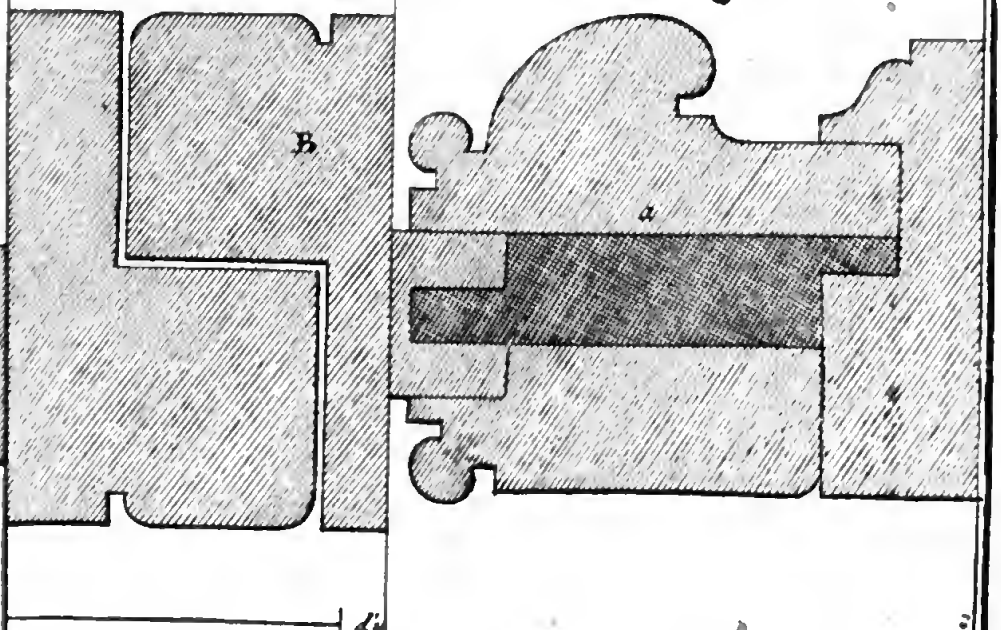
Mdle et Sculp.



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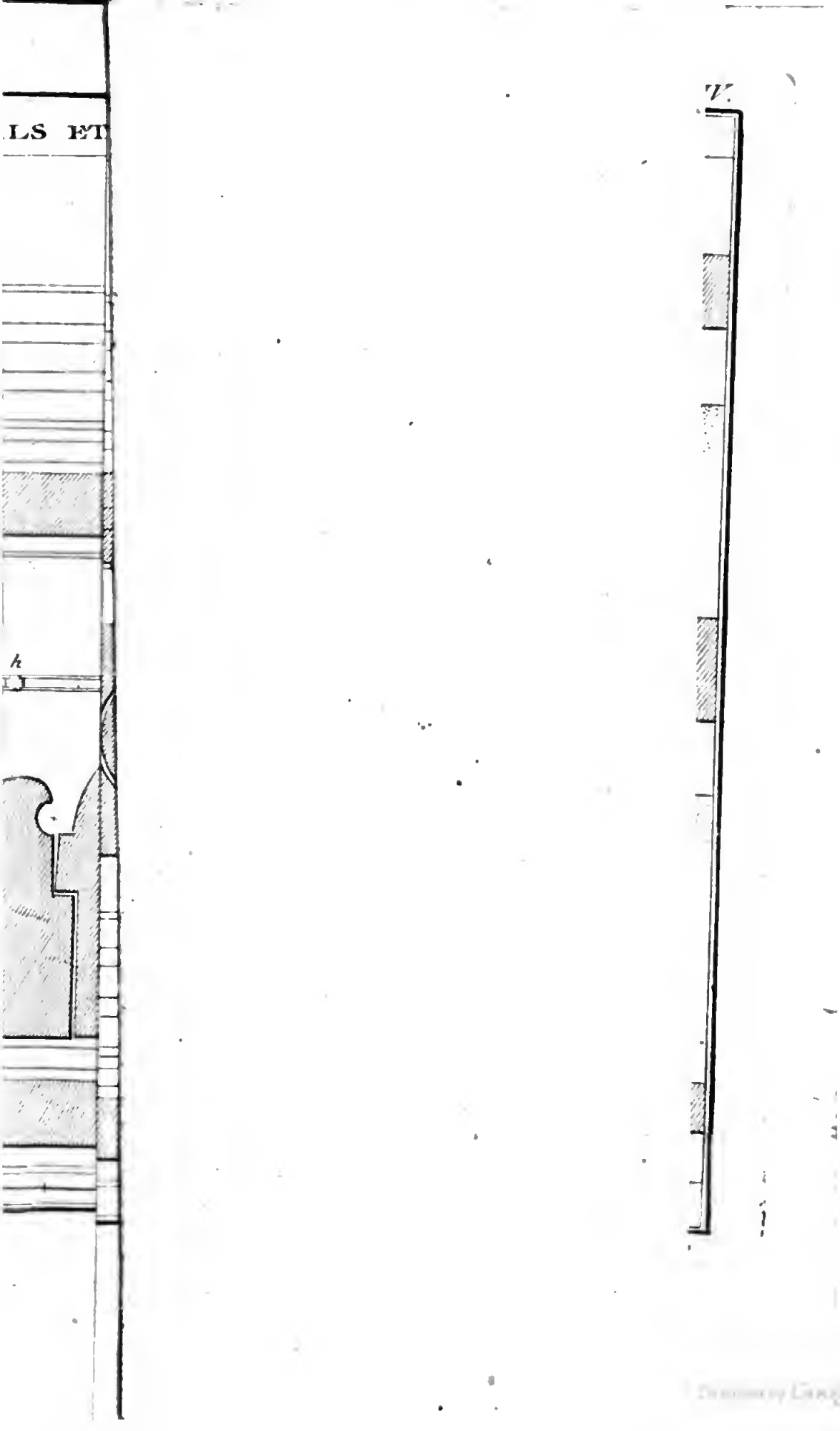
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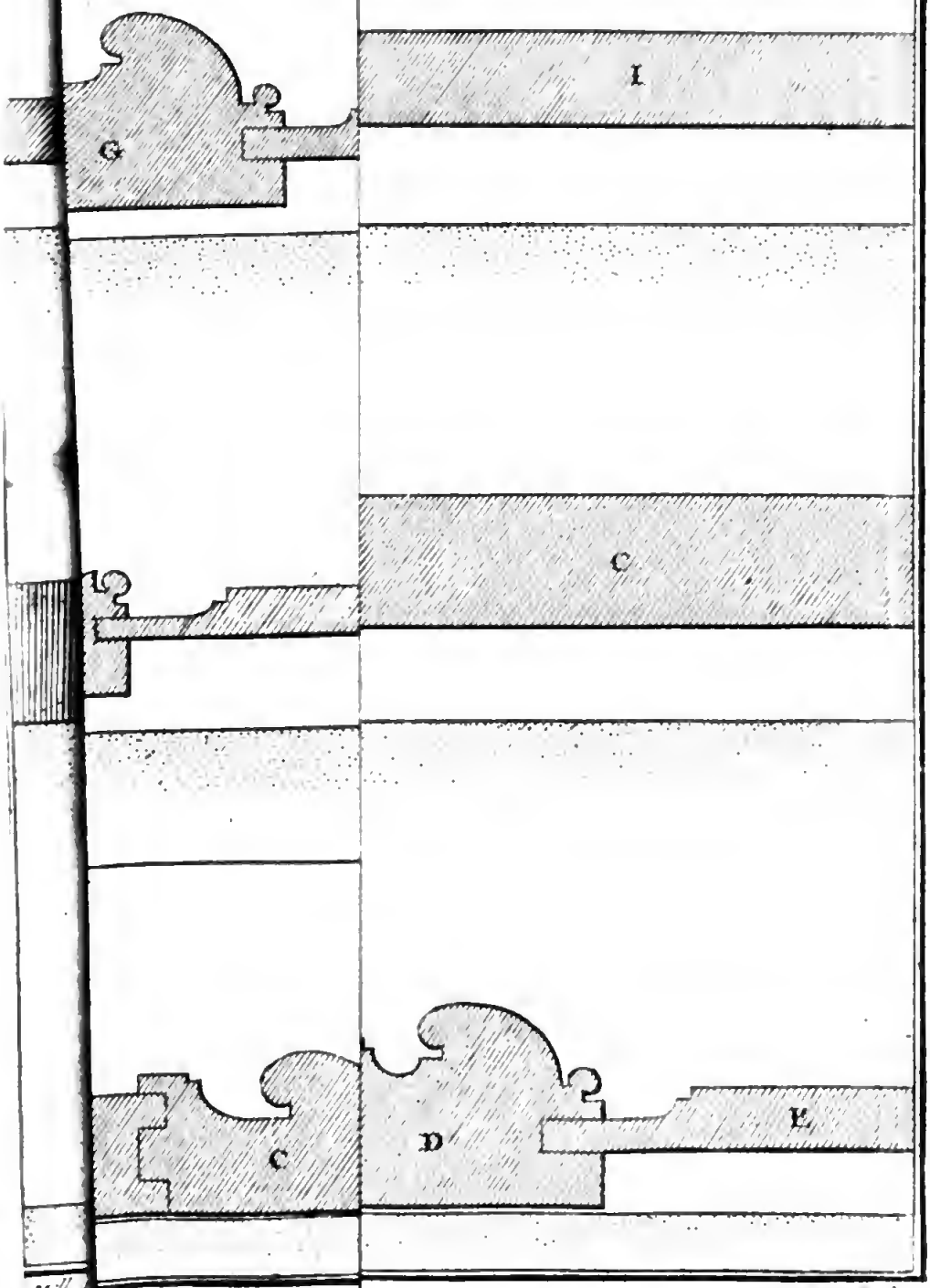
BRIS DE HAUTE



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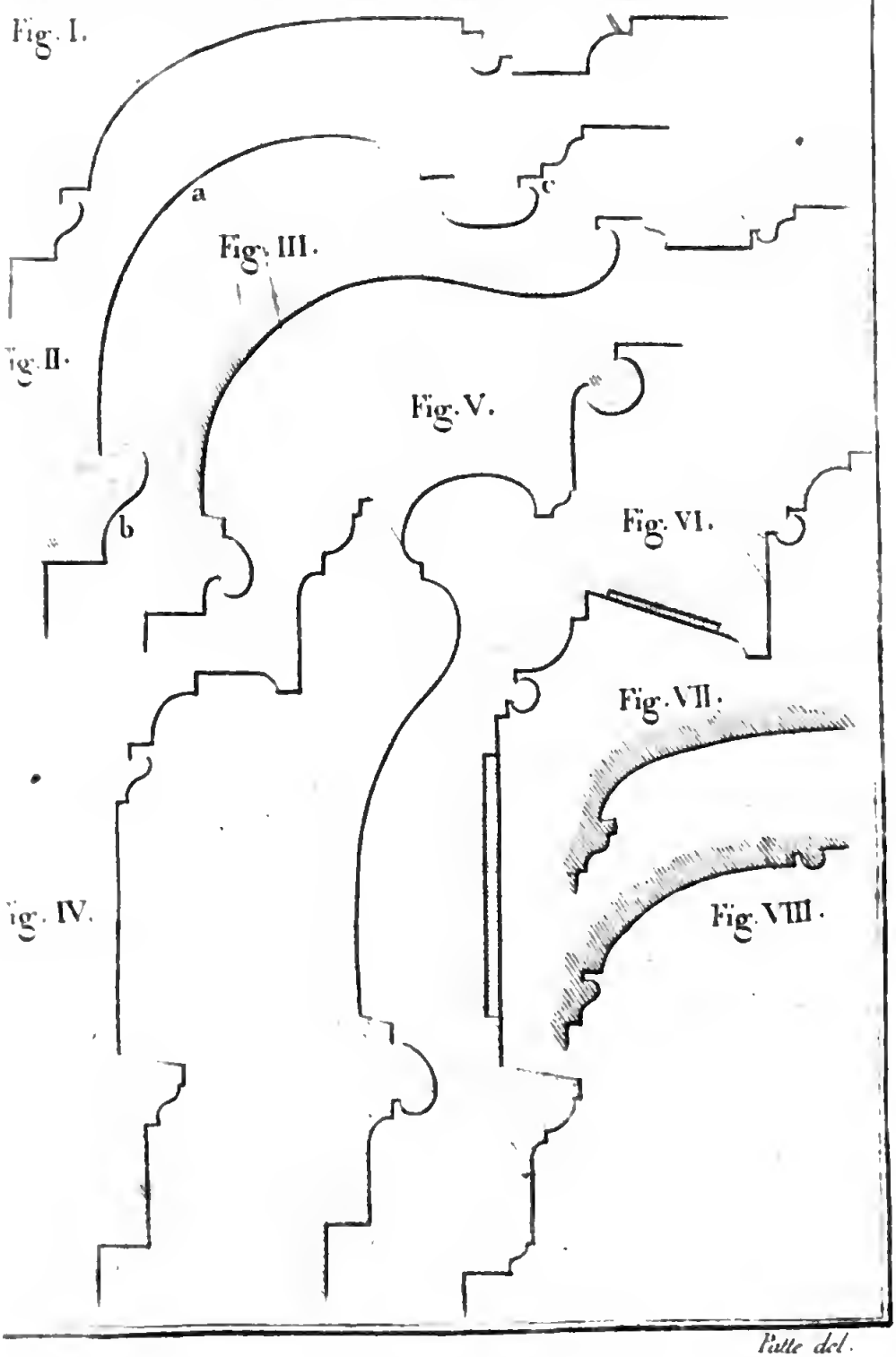
ROFILS DE CORNICHES EN PLÂTRE POUR LES PETITS APPARTEMENS.



Patte del.

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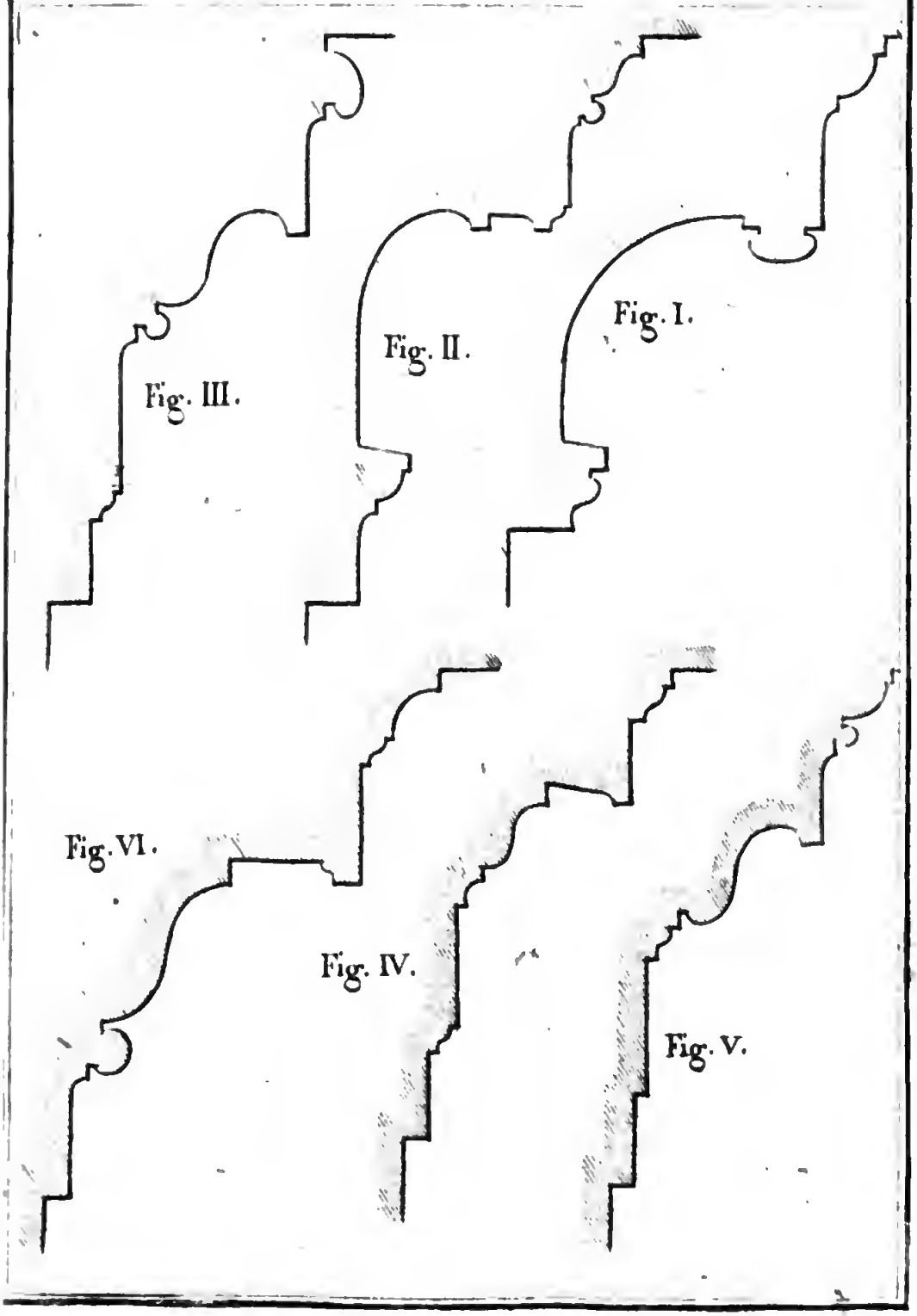
PROFILS DE CORNICHES EN PLATRE, POUR LES MOÏENS APPARTEMENS



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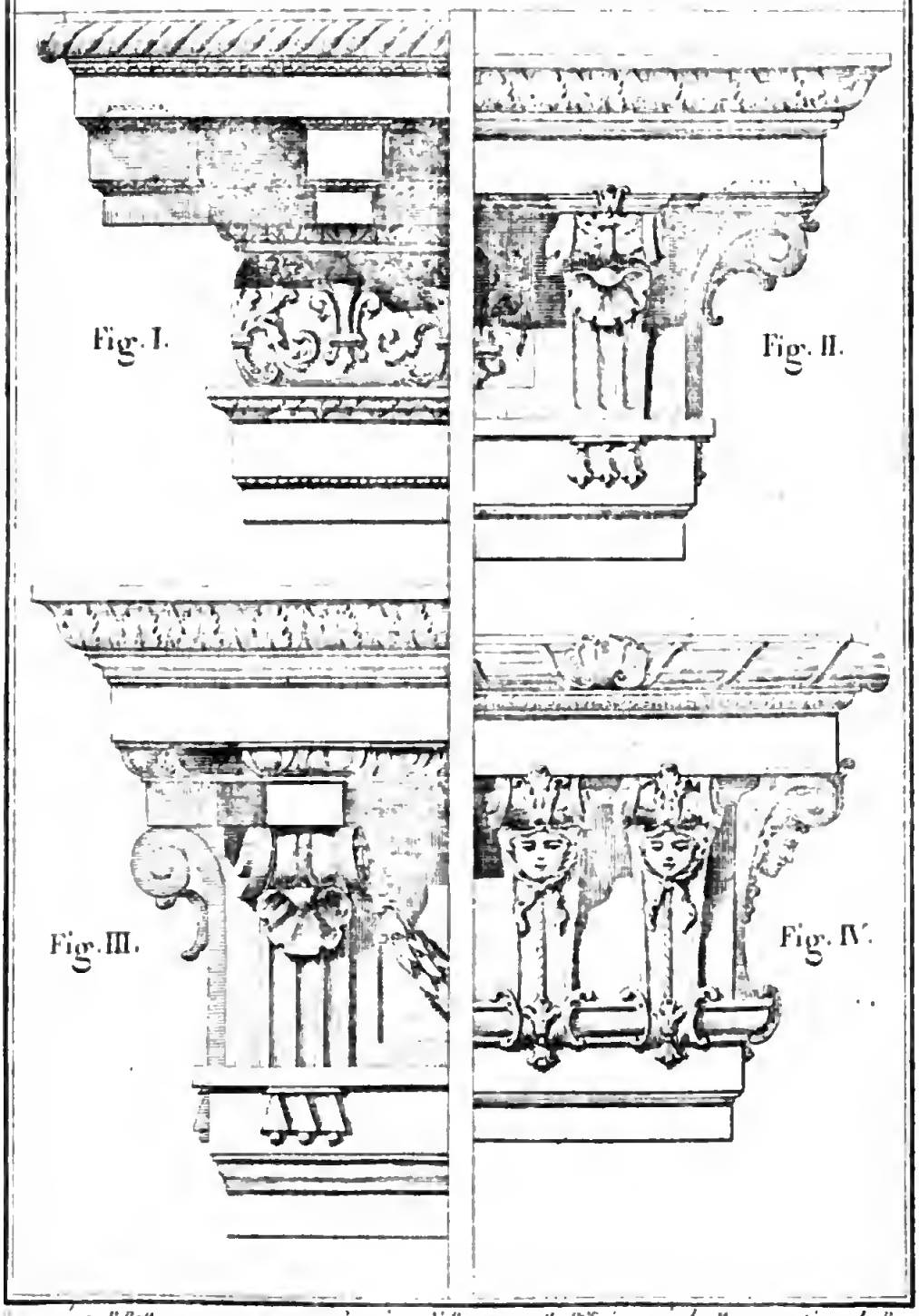
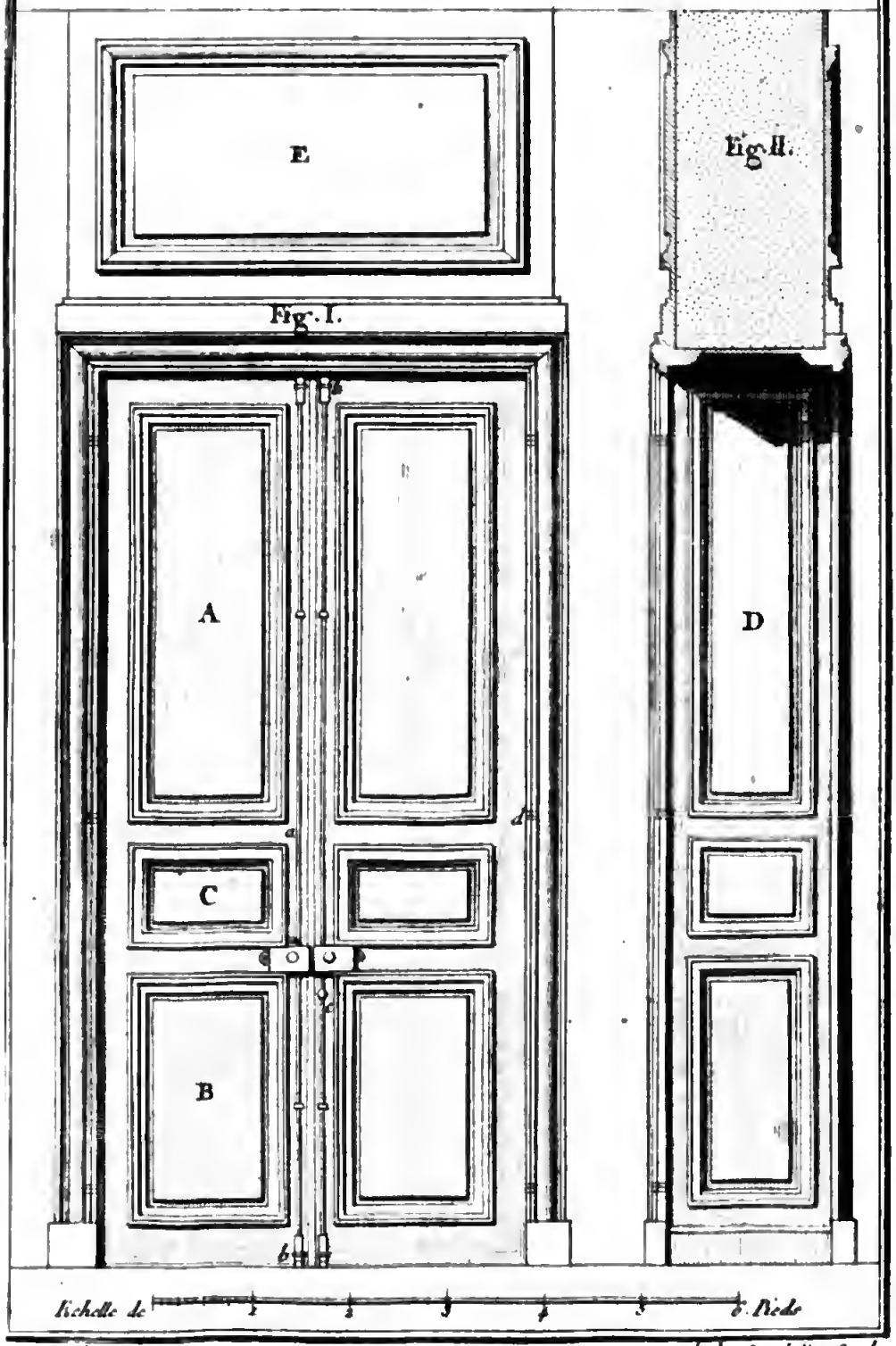
PROFILS EN PLATRE POUR LES GRANDS APPARTEMENS.



Dessiné par P. Patte. Gravé par N. Bansonnette Pr. Graveur de Monsieur frère du Roi

PORTE A PLACARD ORDINAIRE.



Patte del. de la Gardette Sculp.

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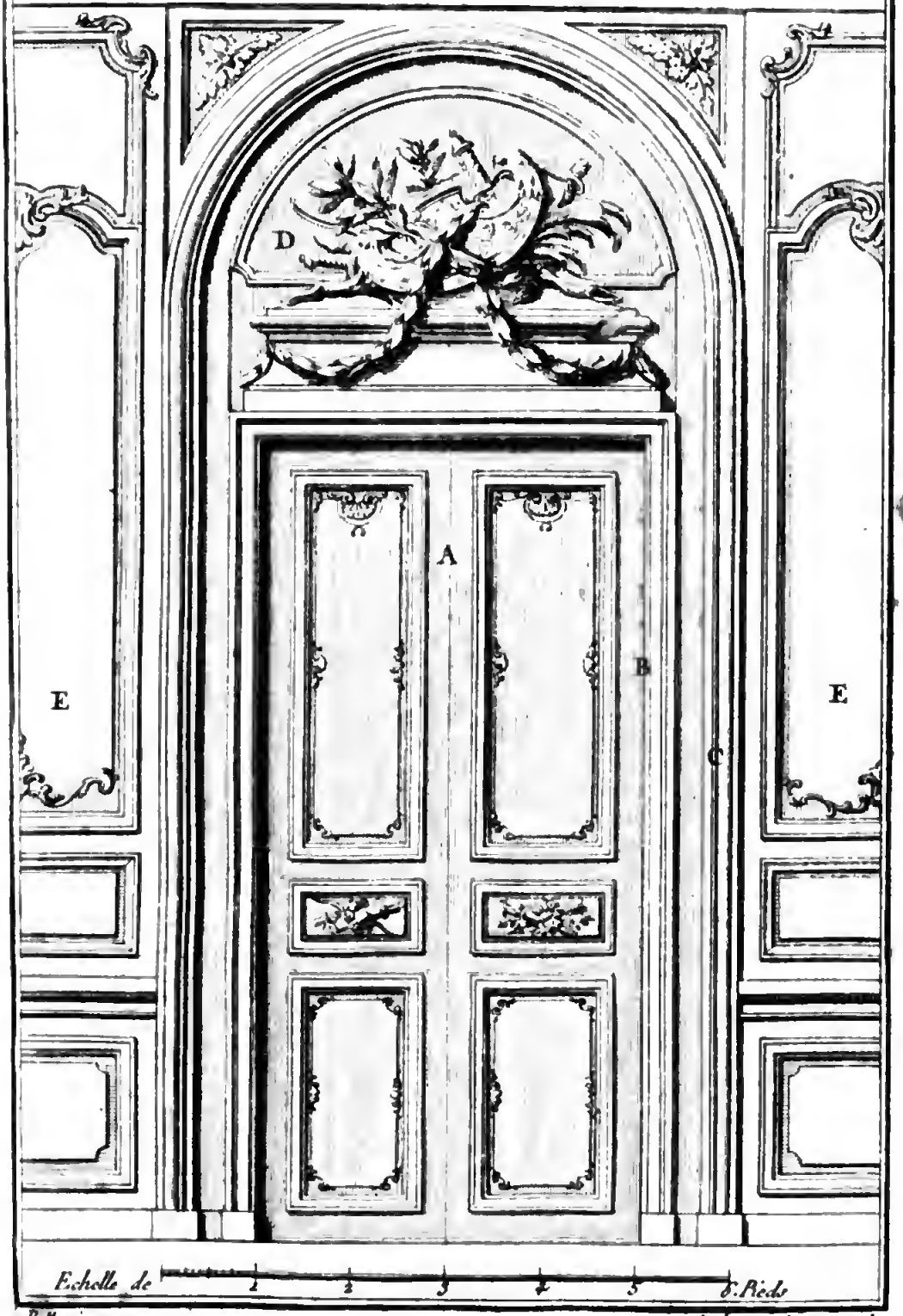
PORTE A PLACARD DANS UNE ARCADE.



Patte inv. *de la Gardette Sculp.*

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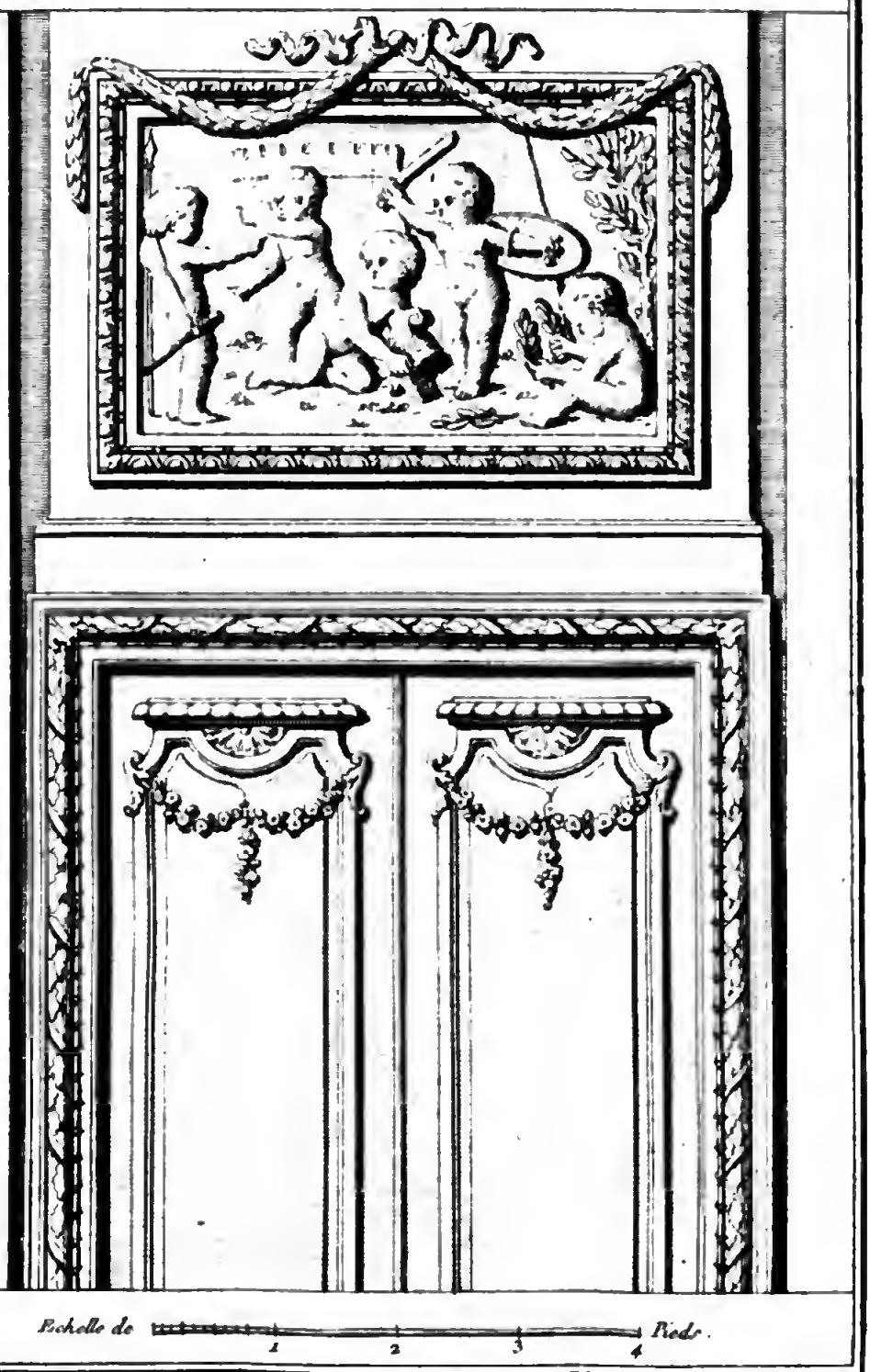
COURONEMENT D'UNE PORTE A PLACARD.



Inventé par P. Patte. Gravé par N. Ransonnette, Pt Graveur de Monsieur frere du Roi

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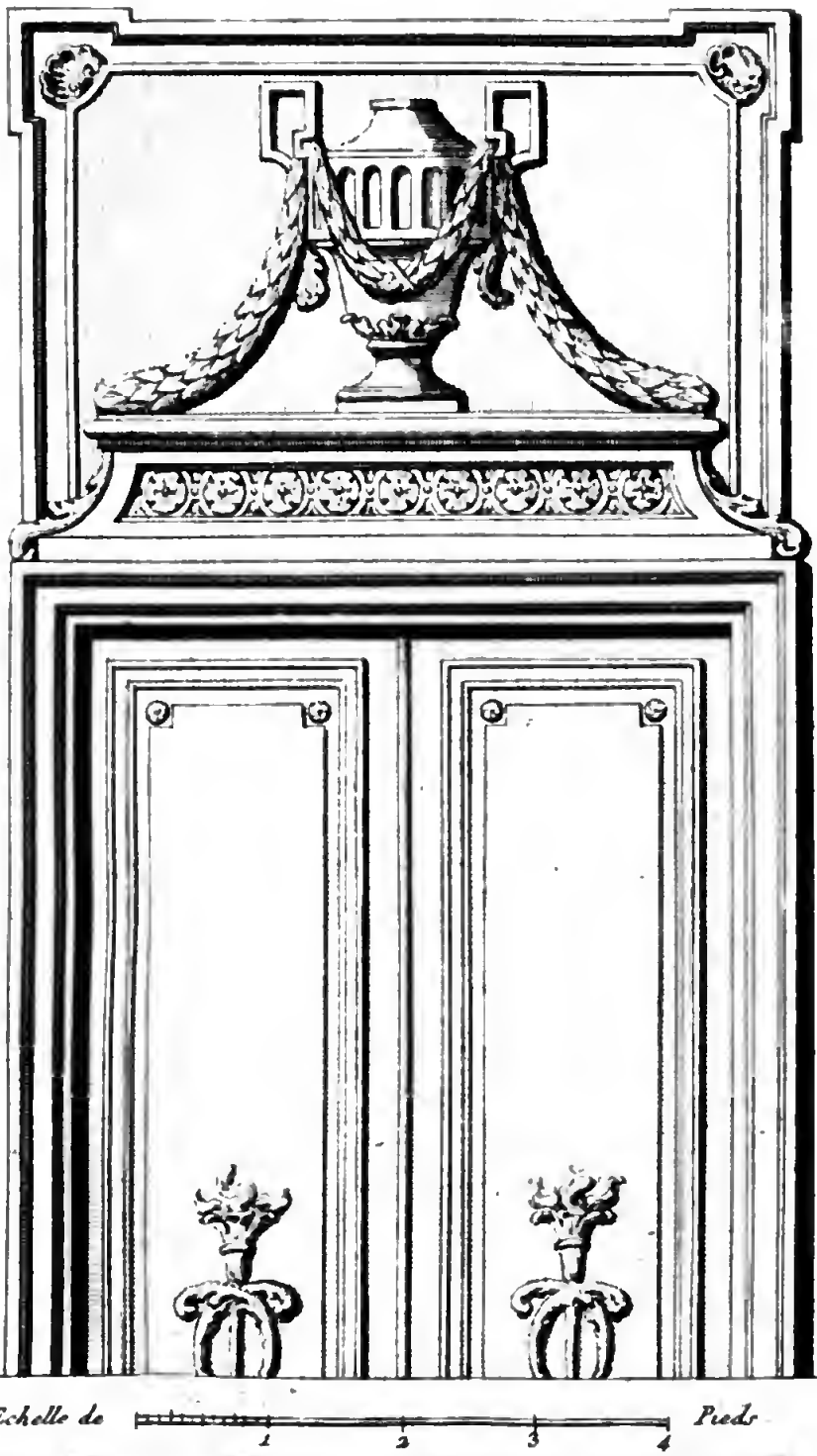
III

AUTRE COURONEMENT D'UNE PORTE A PLACARD.



Inventé par P. Pallé. Gravé par N. Ransonnette pr. Graveur de Monsieur frere du Roi

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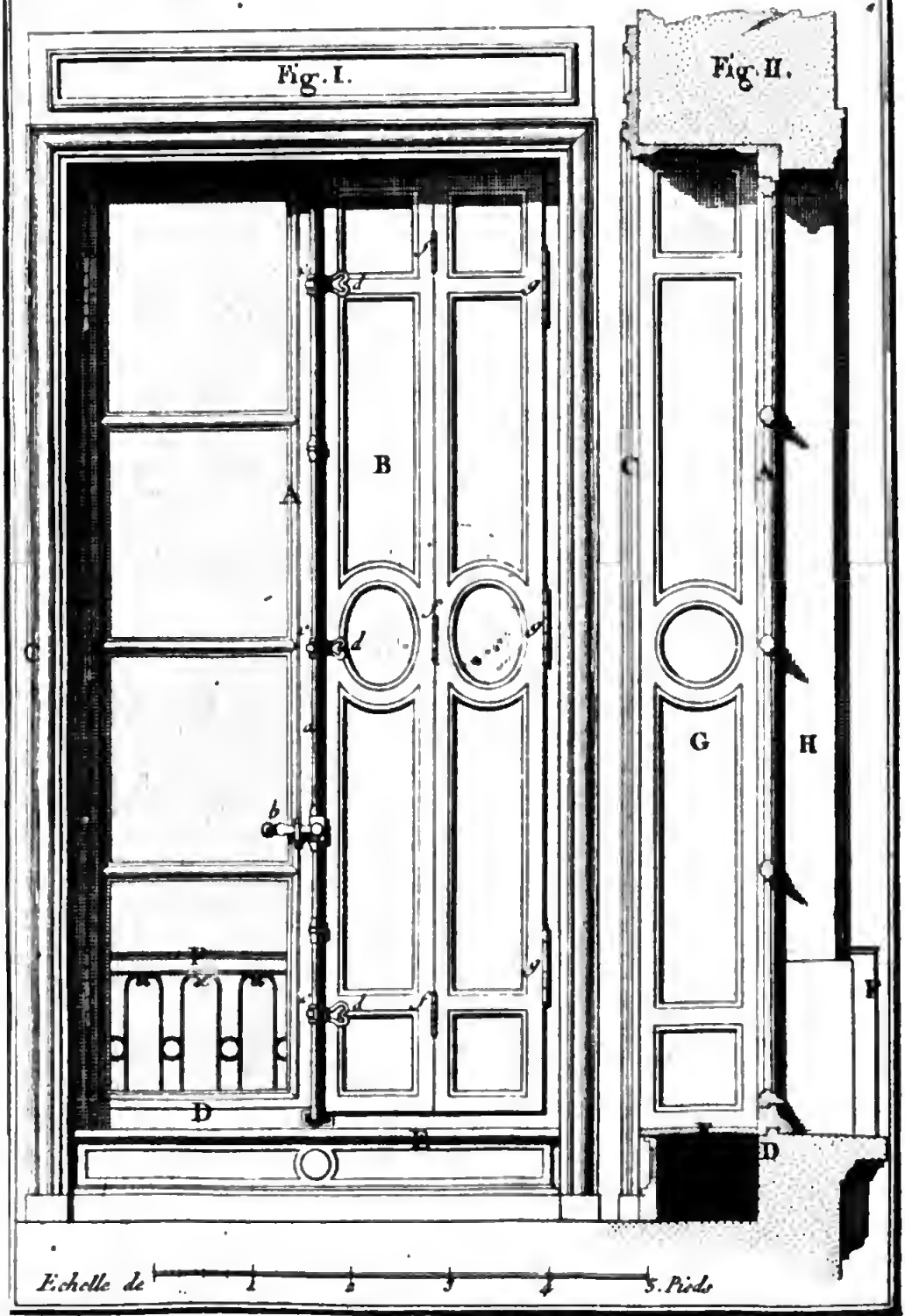
CROISÉE QUARRÉE ET A BANQUETTE.



Patte inv. *de la Gardette Sculp.*

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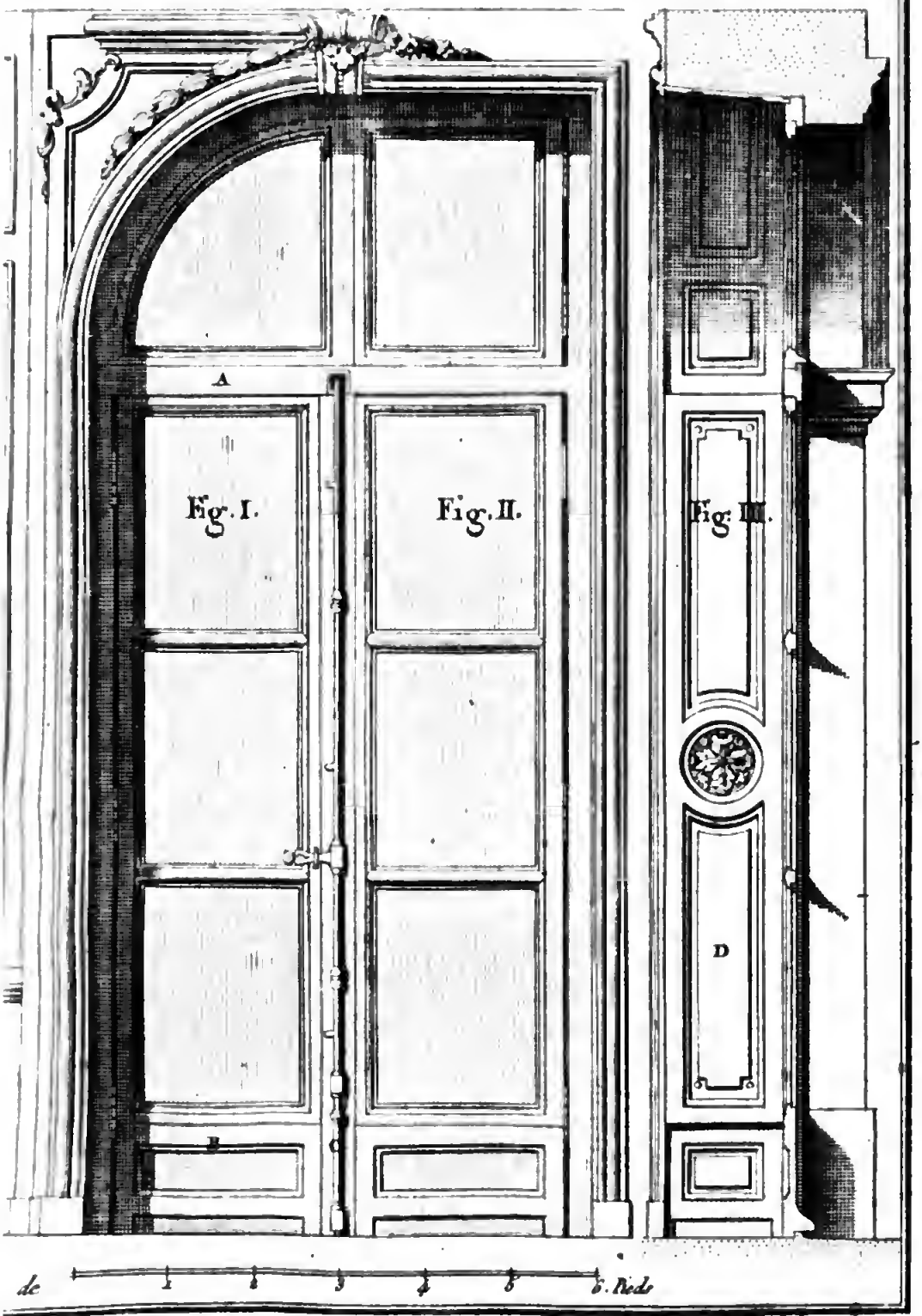
PORTES CROISÉES RONDE ET QUARRÉE AVEC UNE IMPOSTE.



de la Gardette Sculp.

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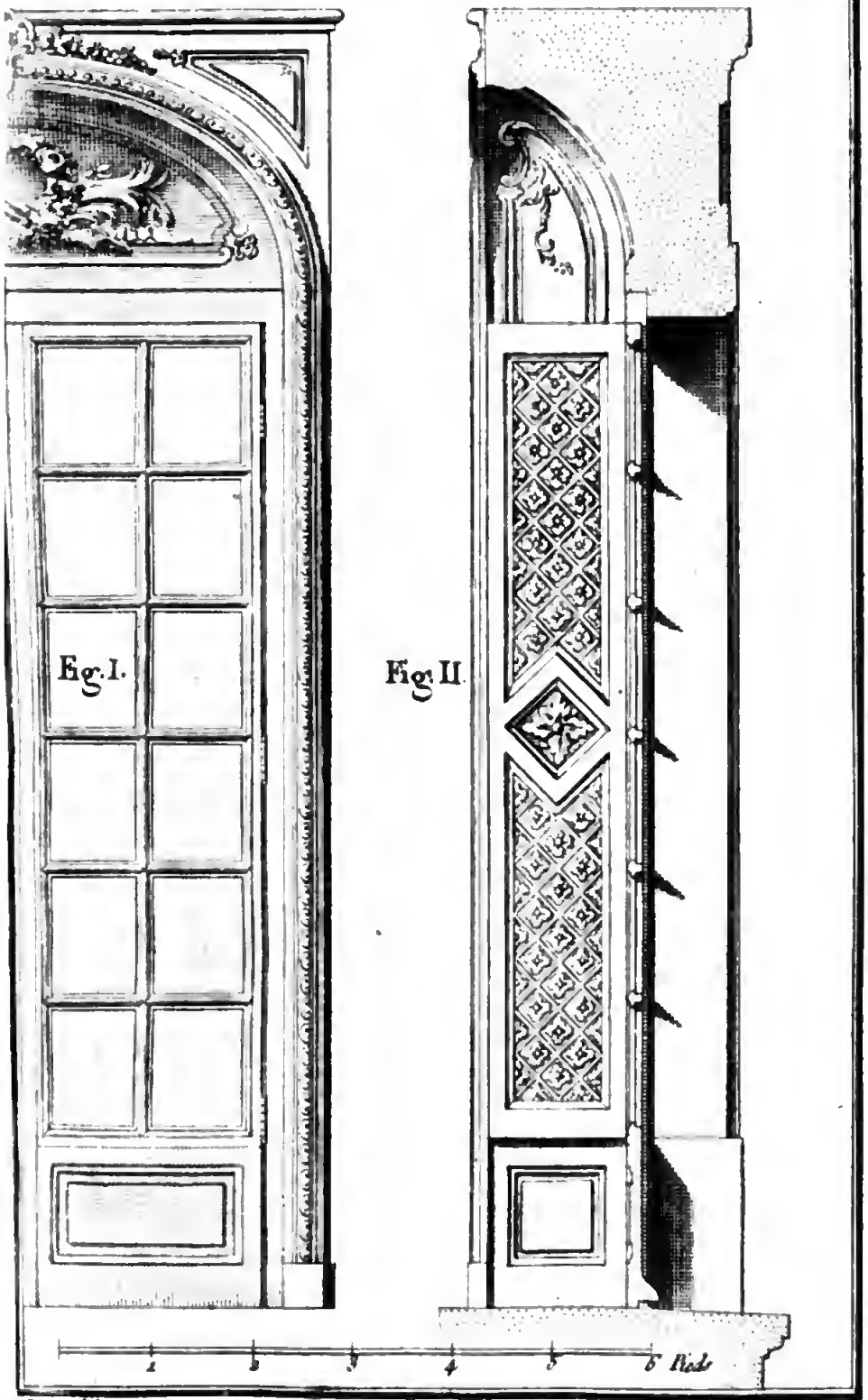
PORTE CROISÉE AVEC UNE VOUSSURE ET SANS IMPOSTE.



Tatte del. de la Gardette Sculp.

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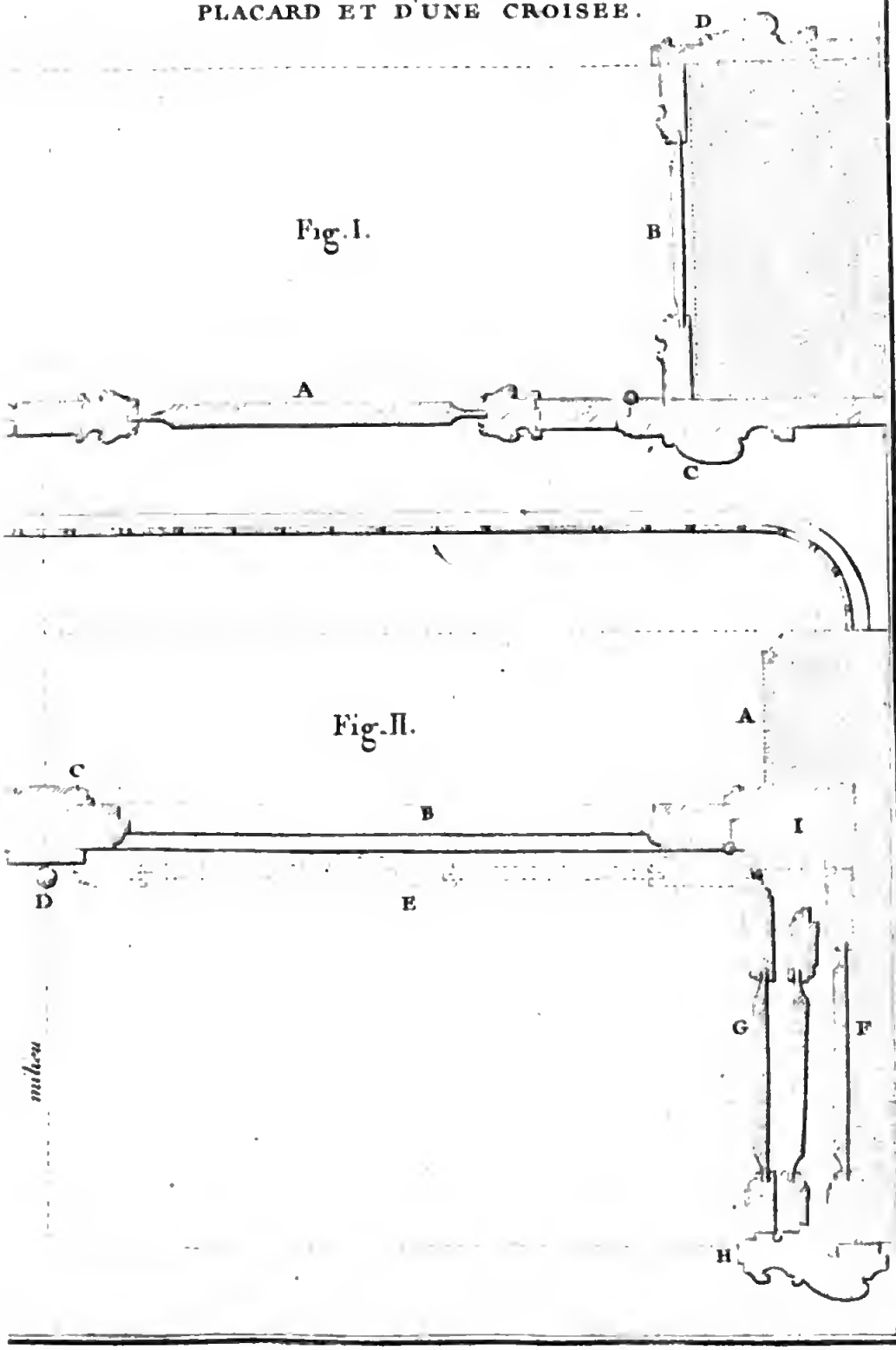
PLANS DÉVELOPPÉS DE LA MOITIÉ D'UNE PORTE A PLACARD ET D'UNE CROISÉE.



Ransonnette Sculp

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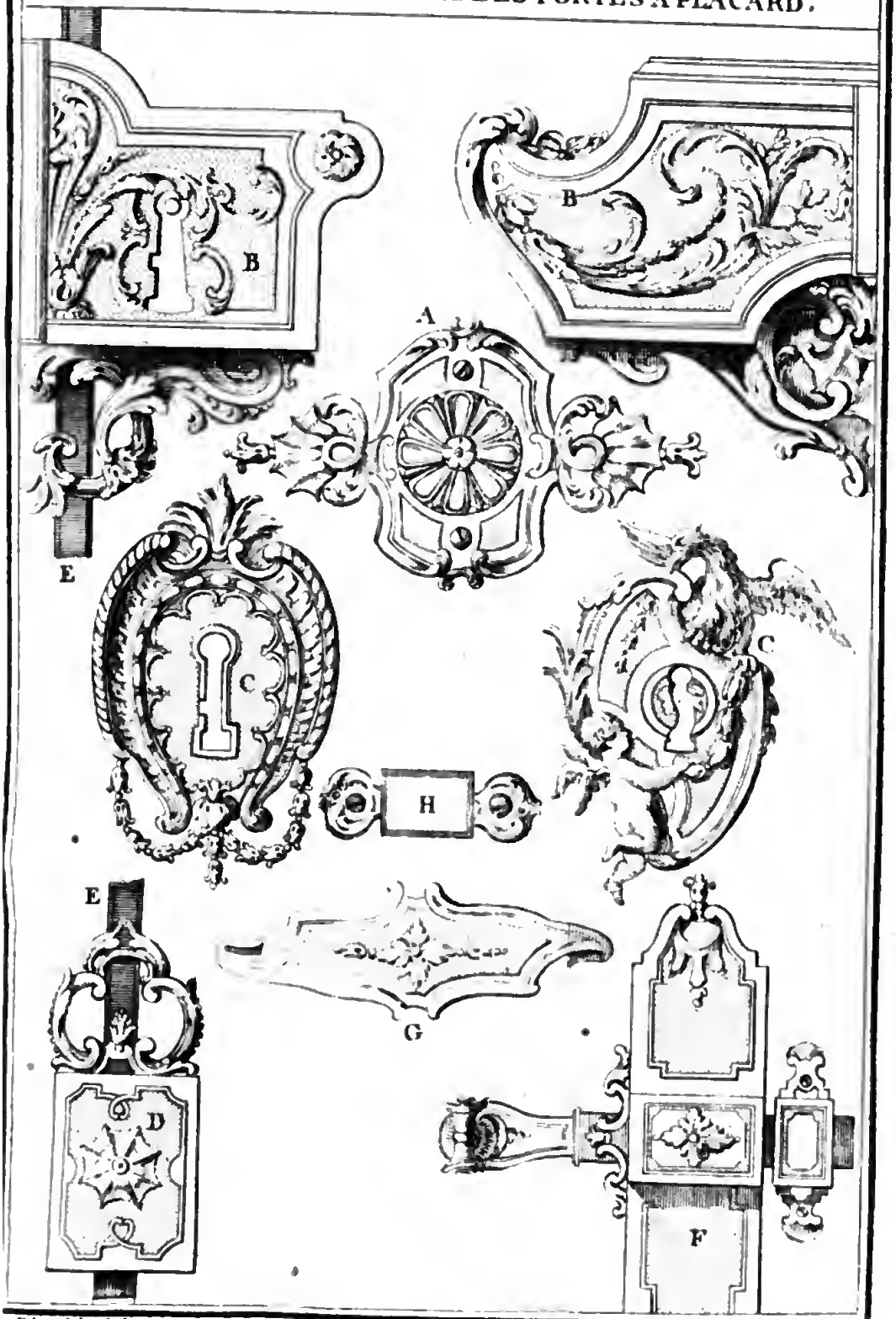
ORNEMENS DES FERRURES DES PORTES A PLACARD.



Blondel del.

le Roy Sculp

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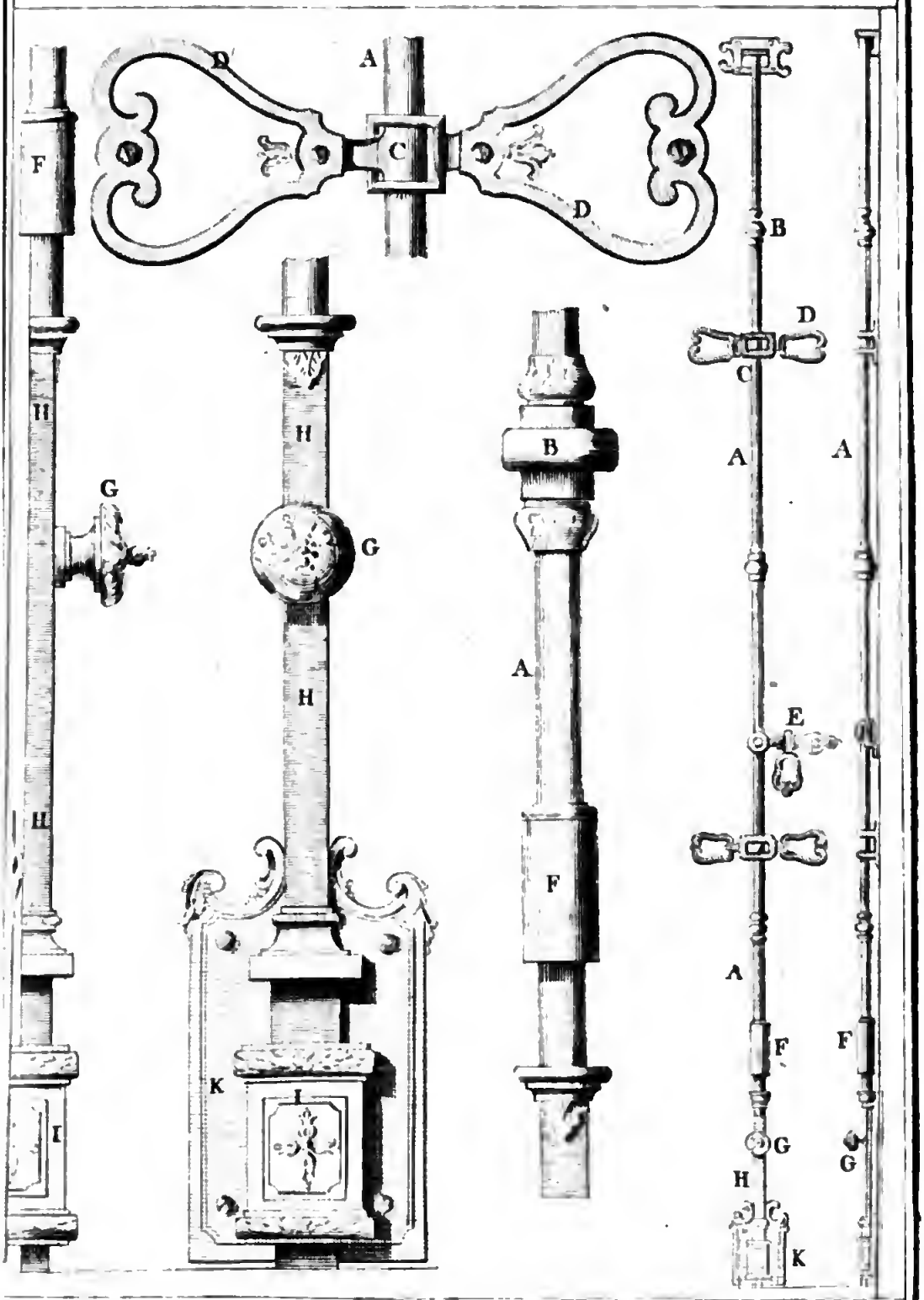
ORNEMENS DES FERRURES D'UNE CROISÉE.



Mondel del. J.B. Milan Sculp

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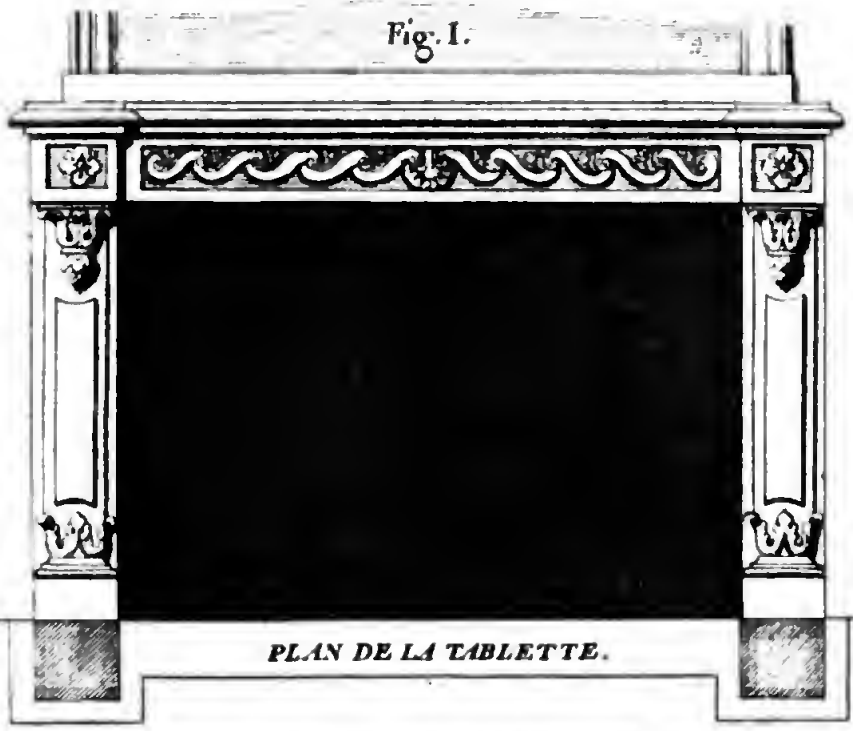
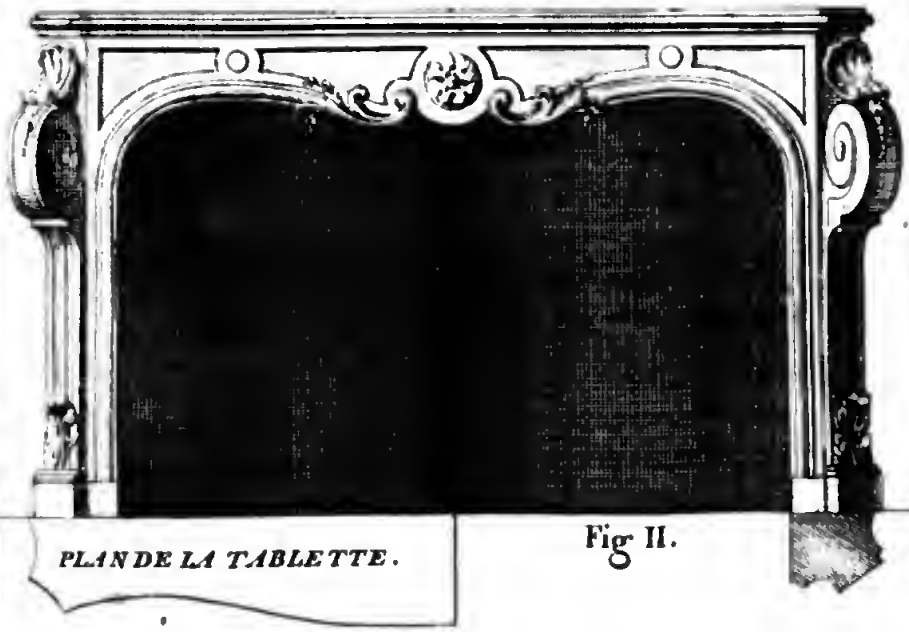
CHAMBRANLE DE CHEMINÉE.

Fig. I.



PLAN DE LA TABLETTE.



PLAN DE LA TABLETTE.

Fig II.

Echelle de 1 2 3 4. Pieds

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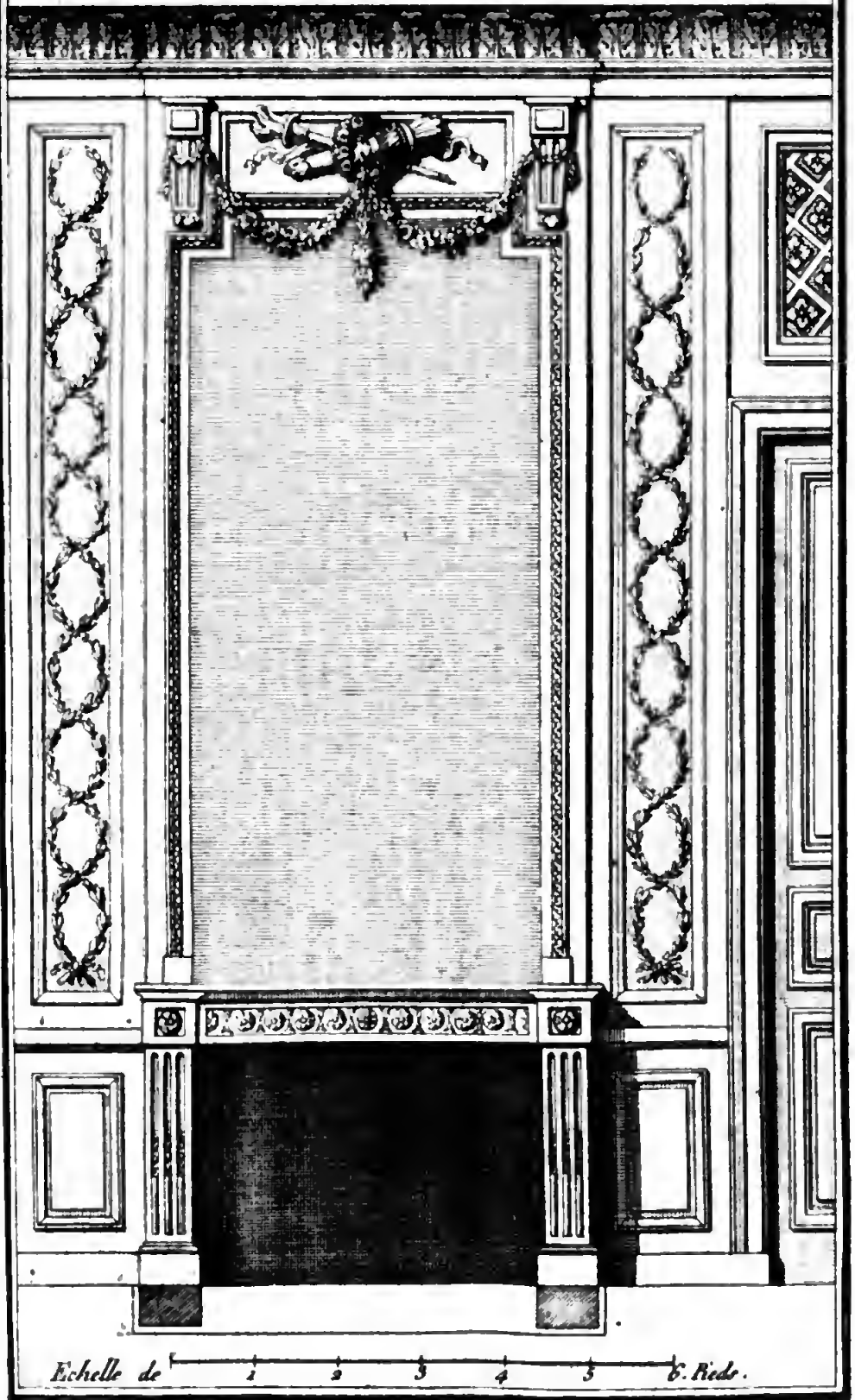
DÉCORATION D'UNE CHEMINÉE.



Patte del. de la Gardette Sculp.

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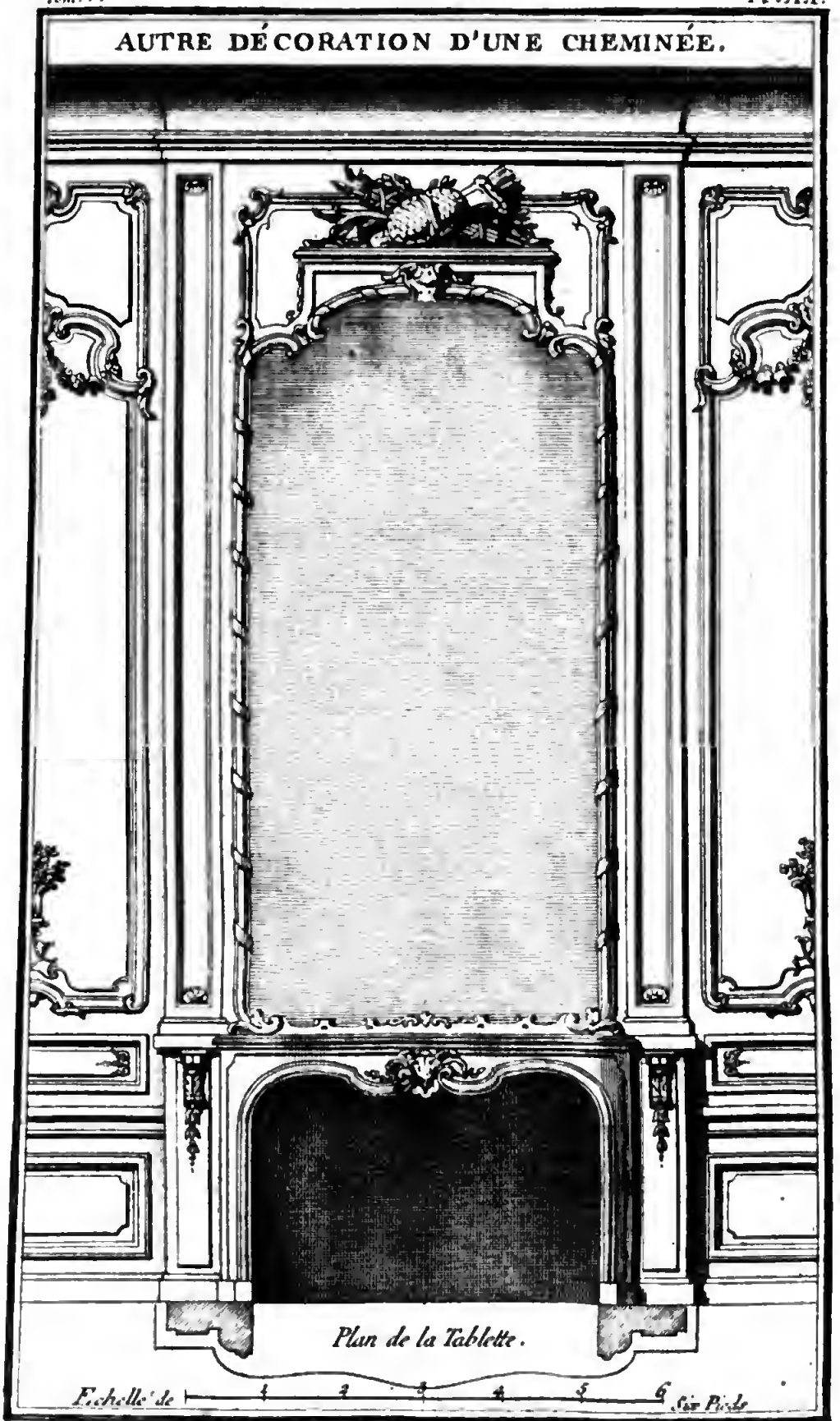
AUTRE DÉCORATION D'UNE CHEMINÉE.



Plan de la Tablette.

Echelle de 1 2 3 4 5 6 *Six Pieds*

Patte del *de la Gardette Sculp.*

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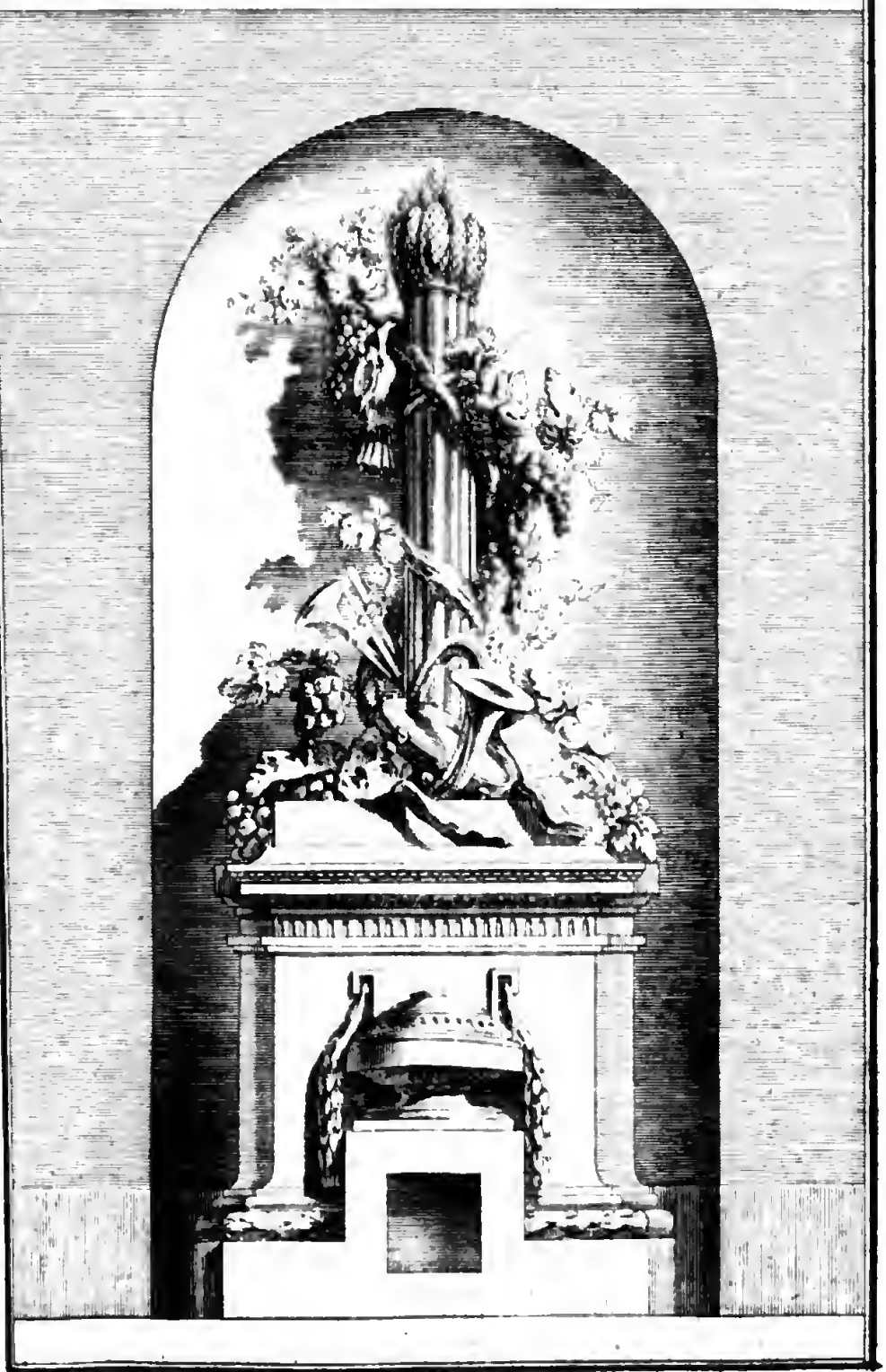
DÉCORATION D'UN POELE DANS UNE NICHE.



Patte del. *le Roi Sculp.*

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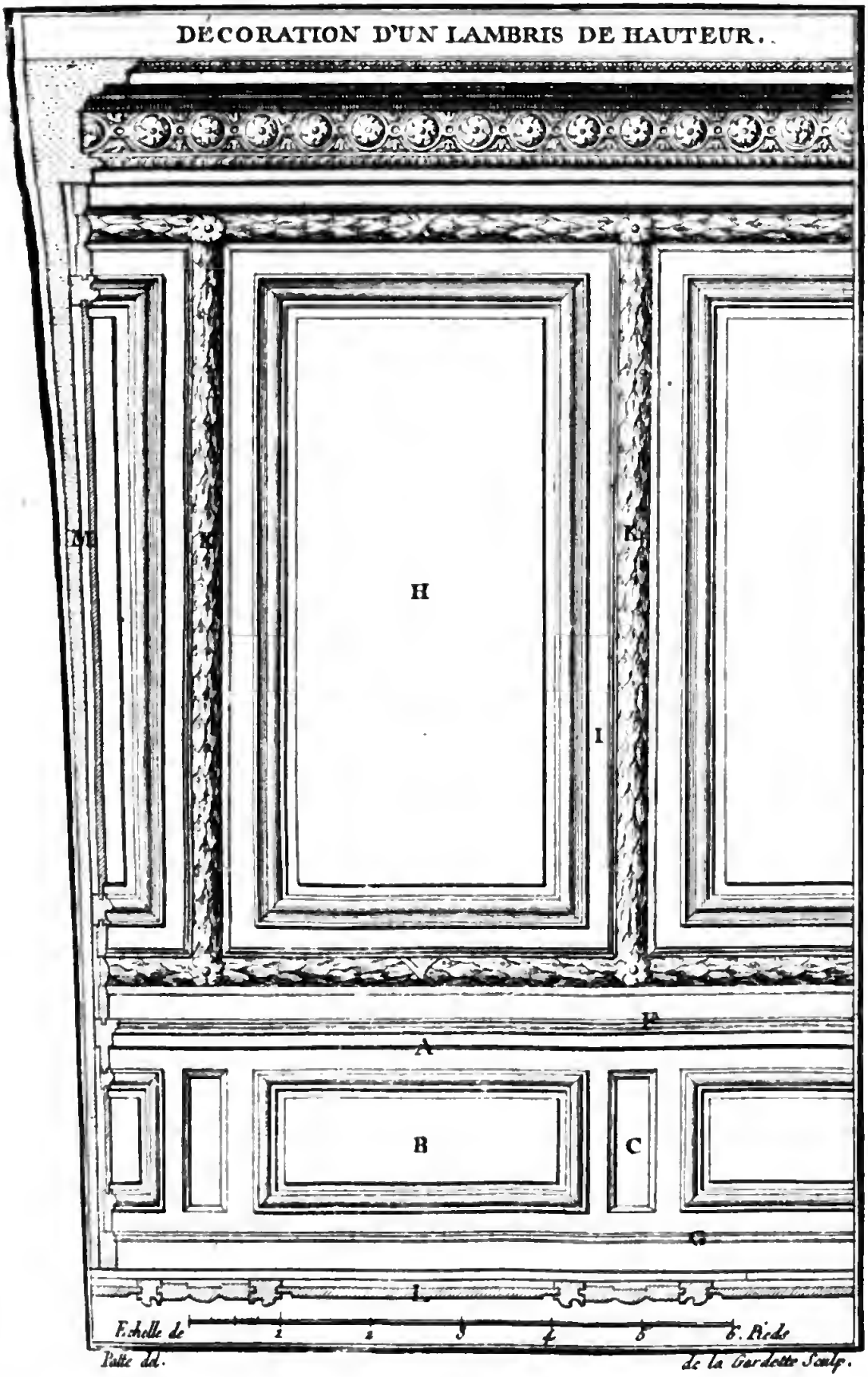
DECORATION D'UN LAMBRIS DE HAUTEUR..



Patte dd. de la Gardette Sculp.

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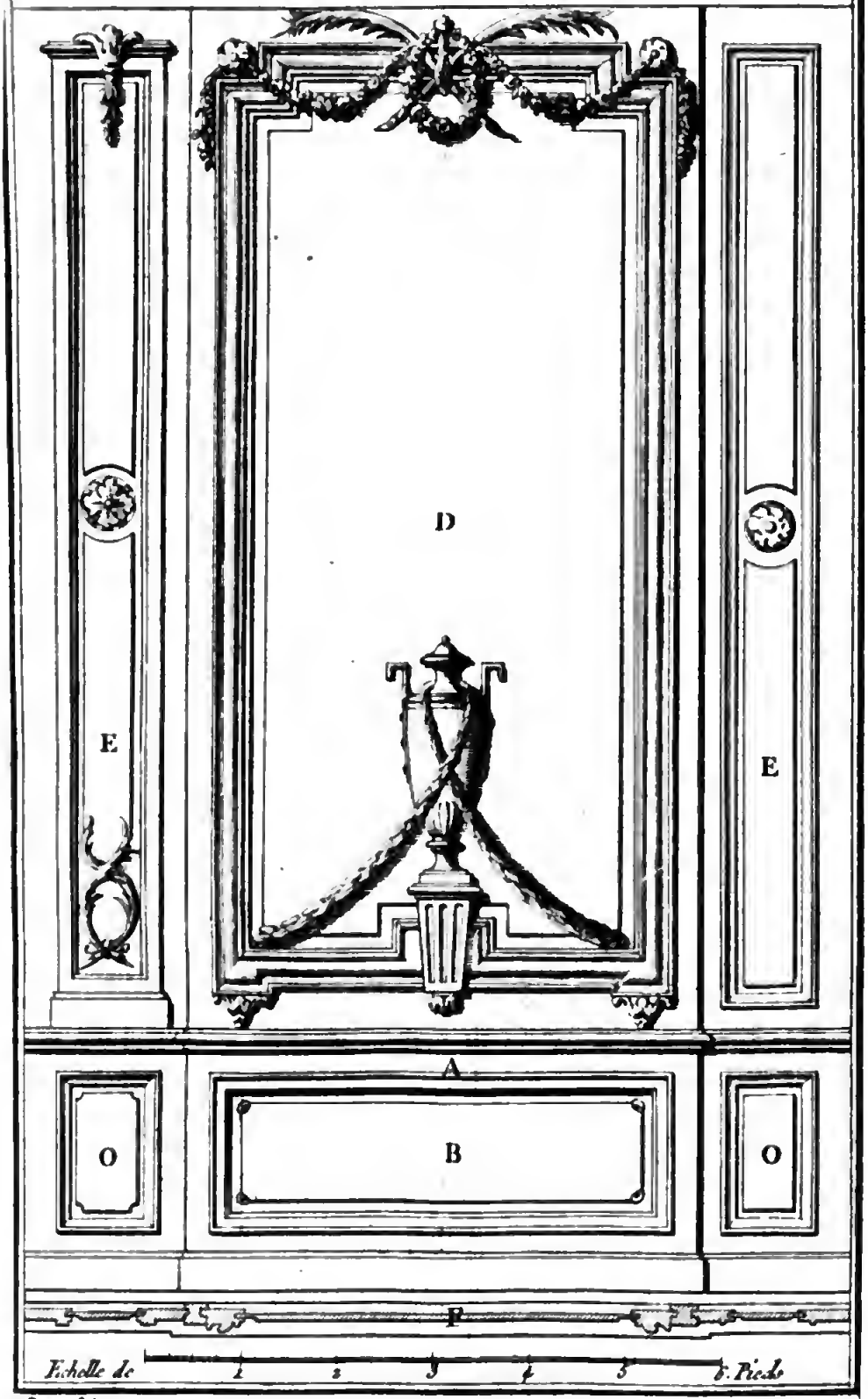
AUTRE DÉCORATION D'UN LAMBRIS DE HAUTEUR.



Patte del. de la Gardette Sculp.

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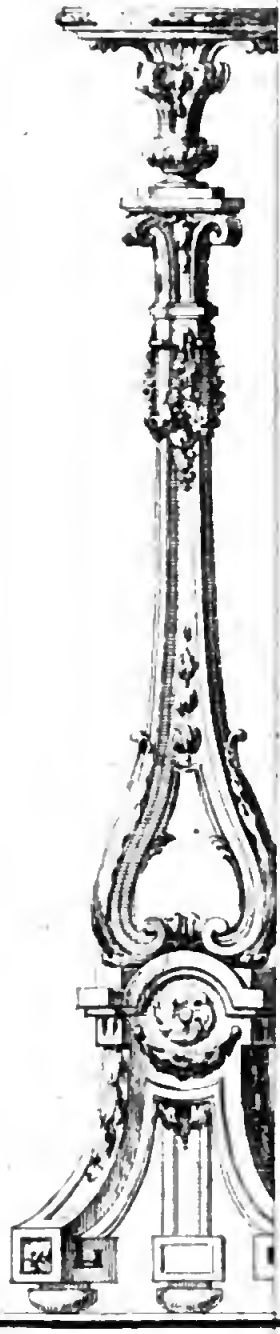
S DE TORCHIERI



Le Roy Sculp.

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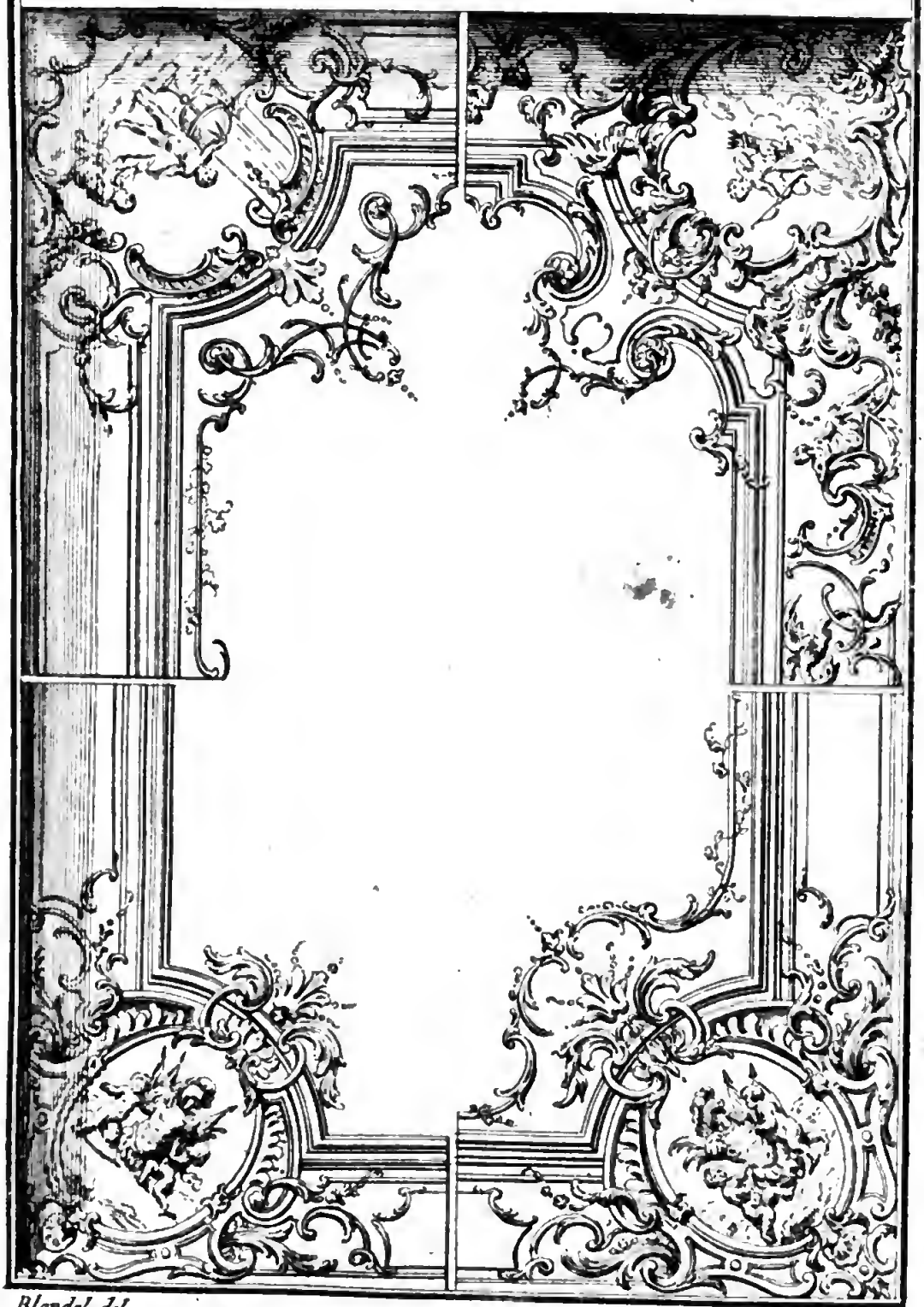
DESSEINS DE PLAFONDS.



Blondel del. *J. B. Bichard Sculp.*

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DESSEIN D'UN PLAFOND

DANS LE GOUT MODERNE.

Blondel del. *J.B. Bichard Sculp.*

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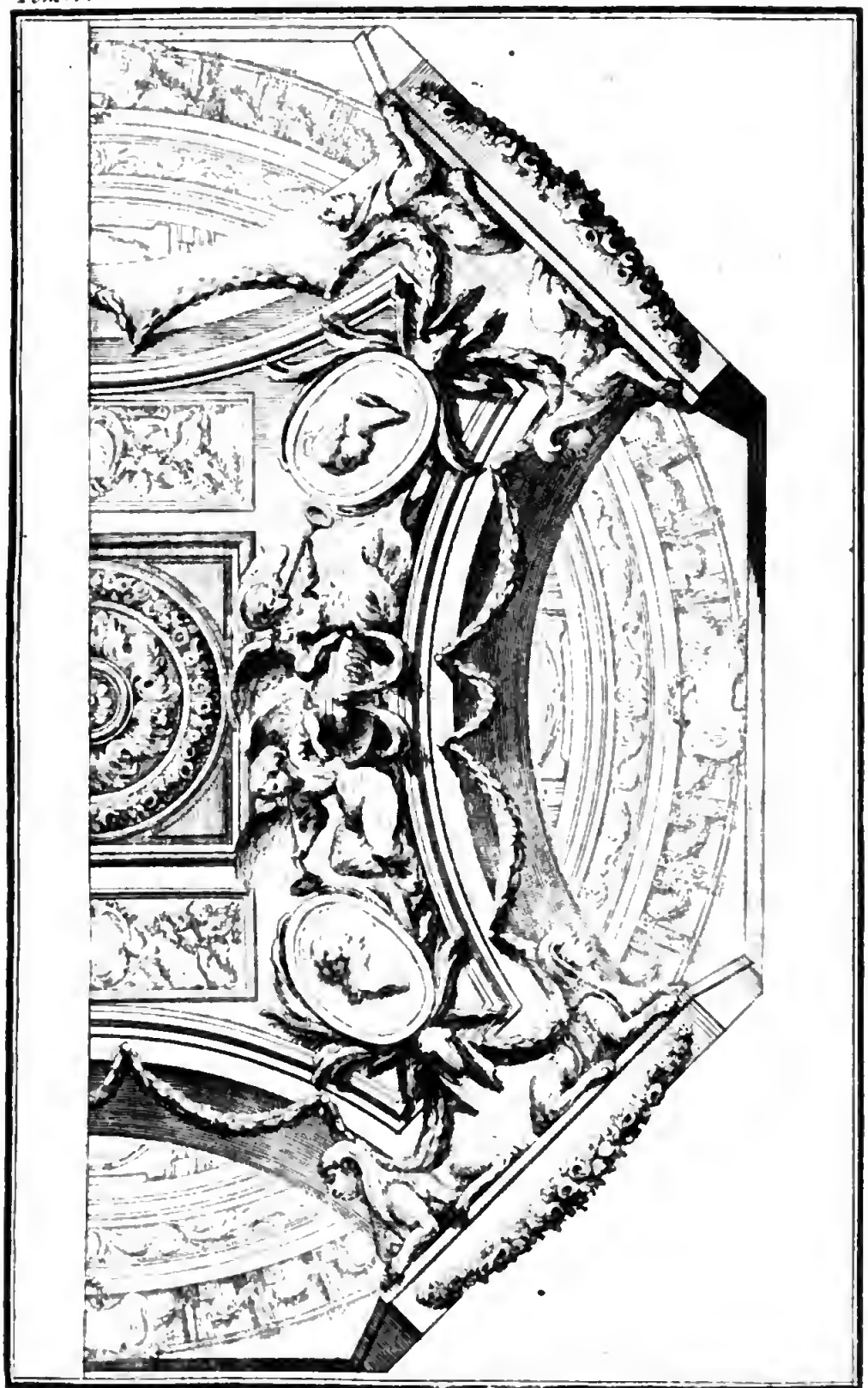
PLAFOND DANS LE GOUT ANTIQUE POUR UN SALLON.



Blondel del. *le Roy Sculp.*

PLAFOND D'UNE GALLERIE.

Blondel. del. le Roy Sculp.

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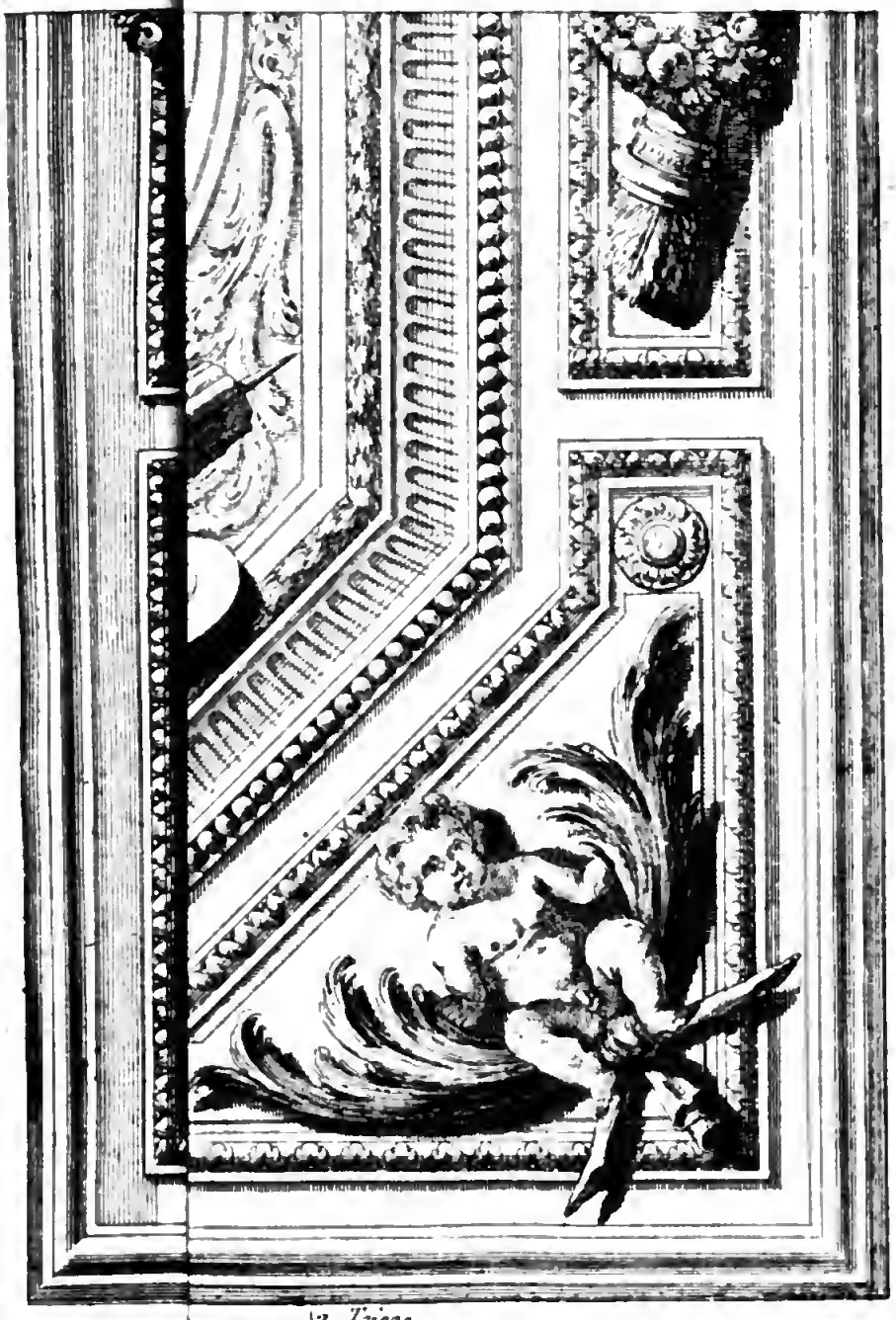

2. Toises

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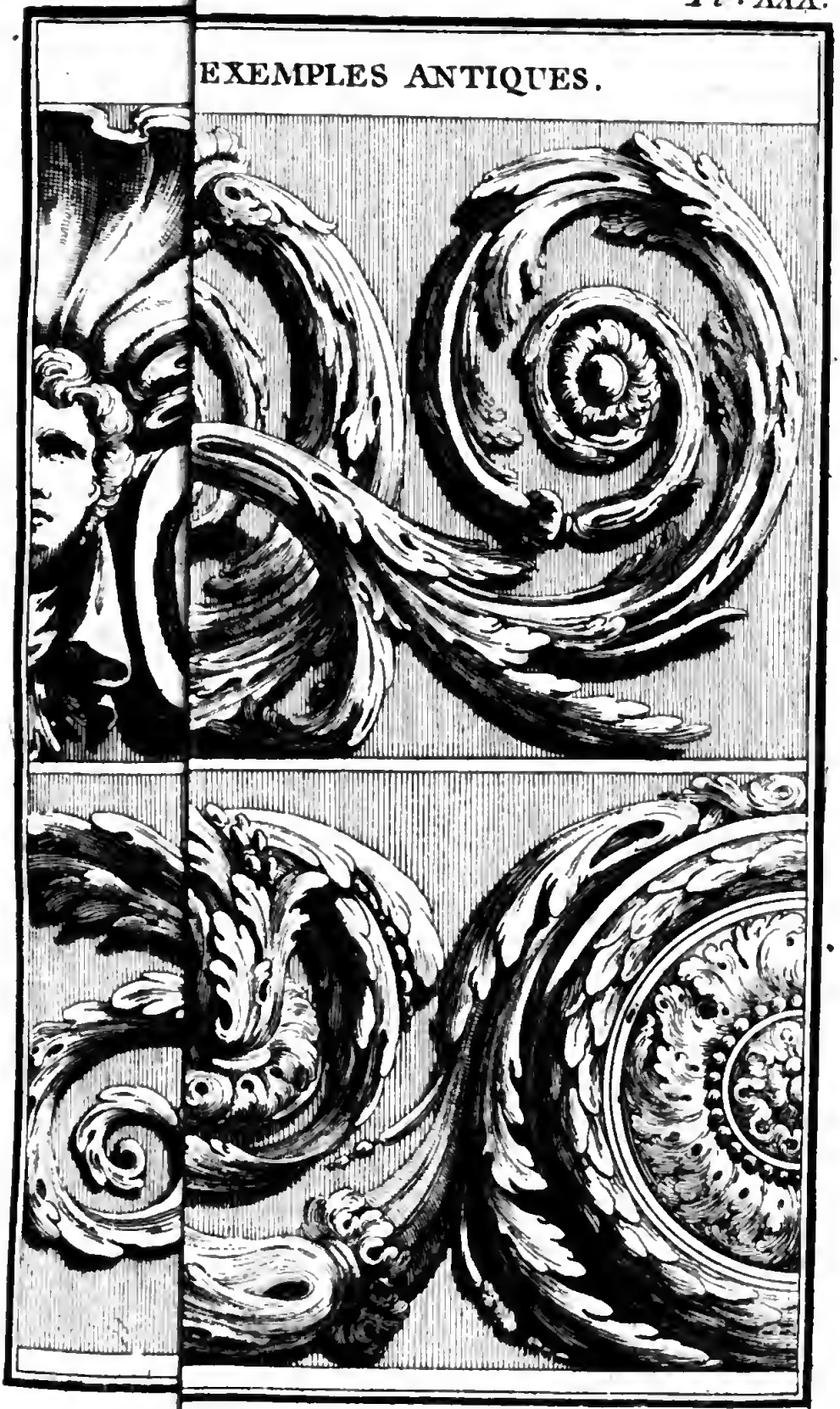
EXEMPLES ANTIQUES.



le Roy Sculp.

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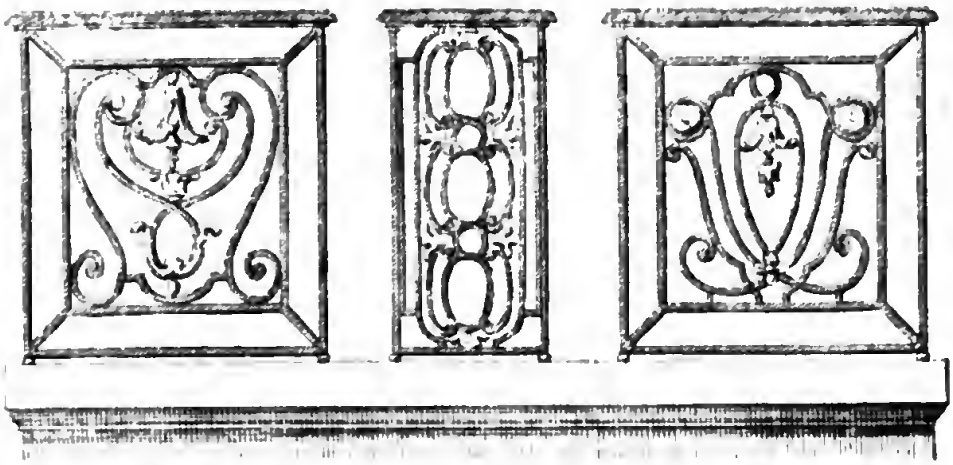
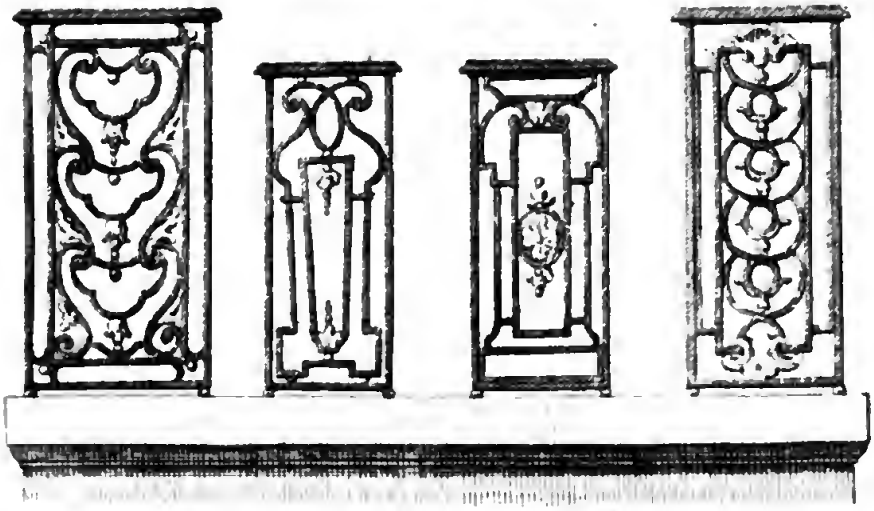
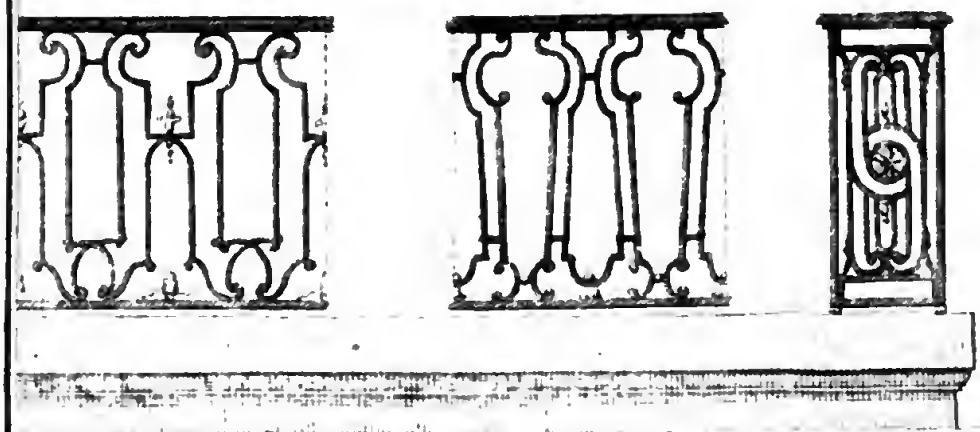
DESSEINS DE PANAUX ET DE PILASTRES DE SERRURIE.







Blondel del.

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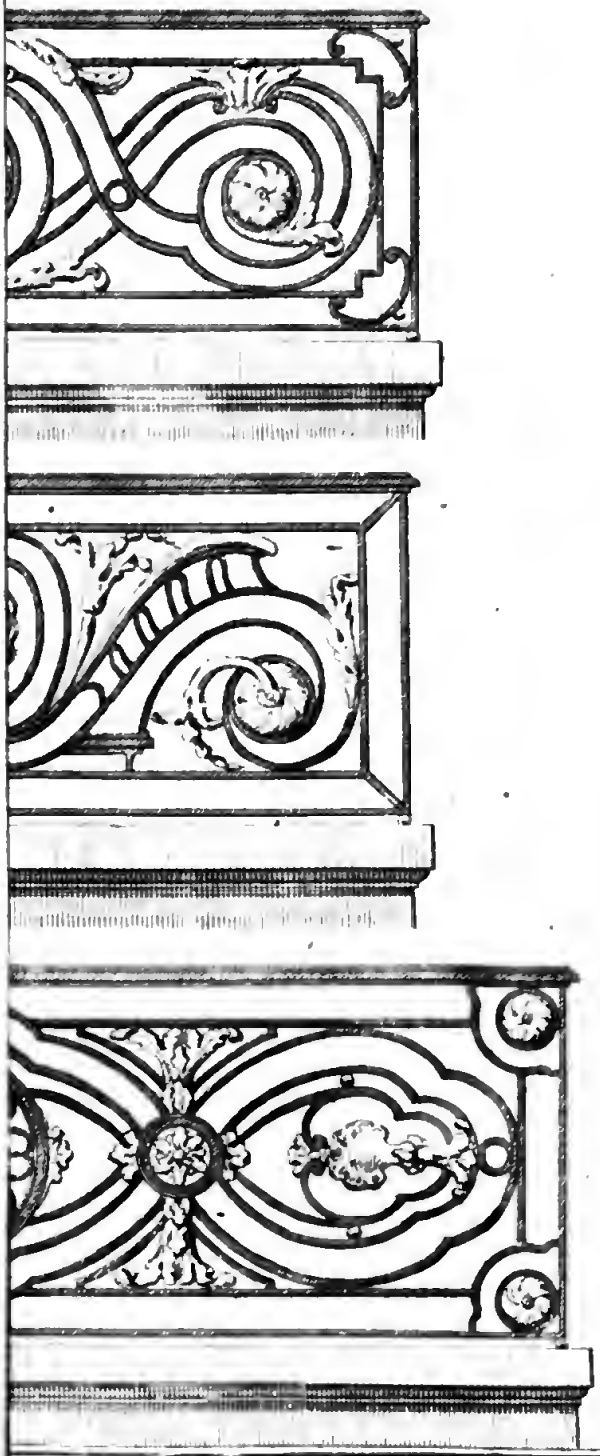
DE BALCONS.



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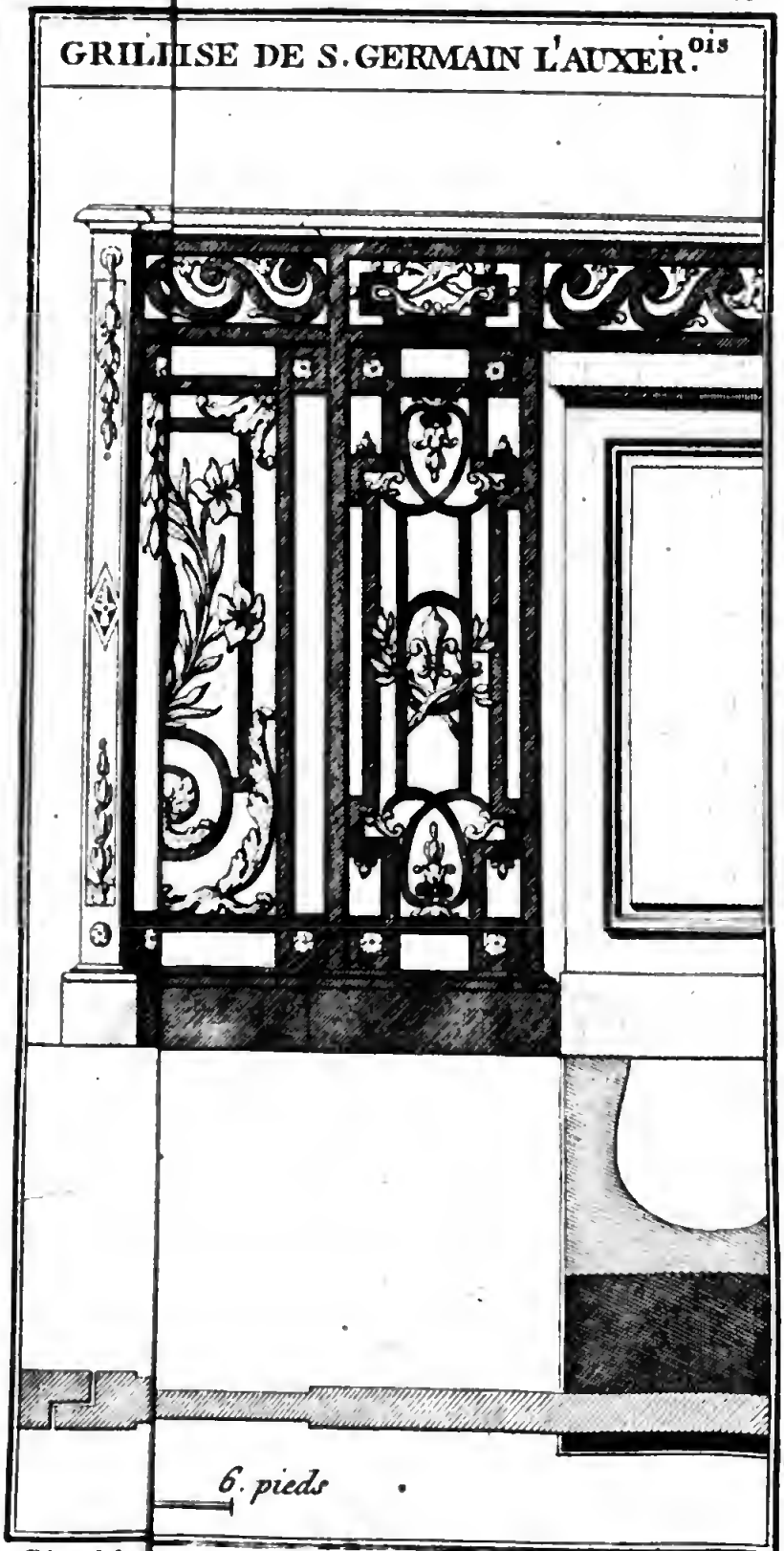
GRILLISE DE S. GERMAIN L'AUXER.ois



Blondel Ransonnette Sculp..

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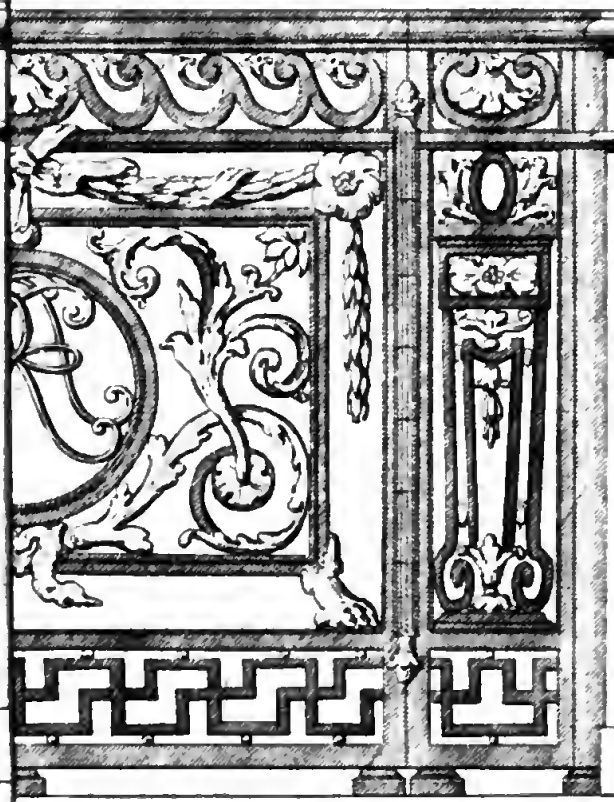
DE S. ROCH.



6. Pieds.

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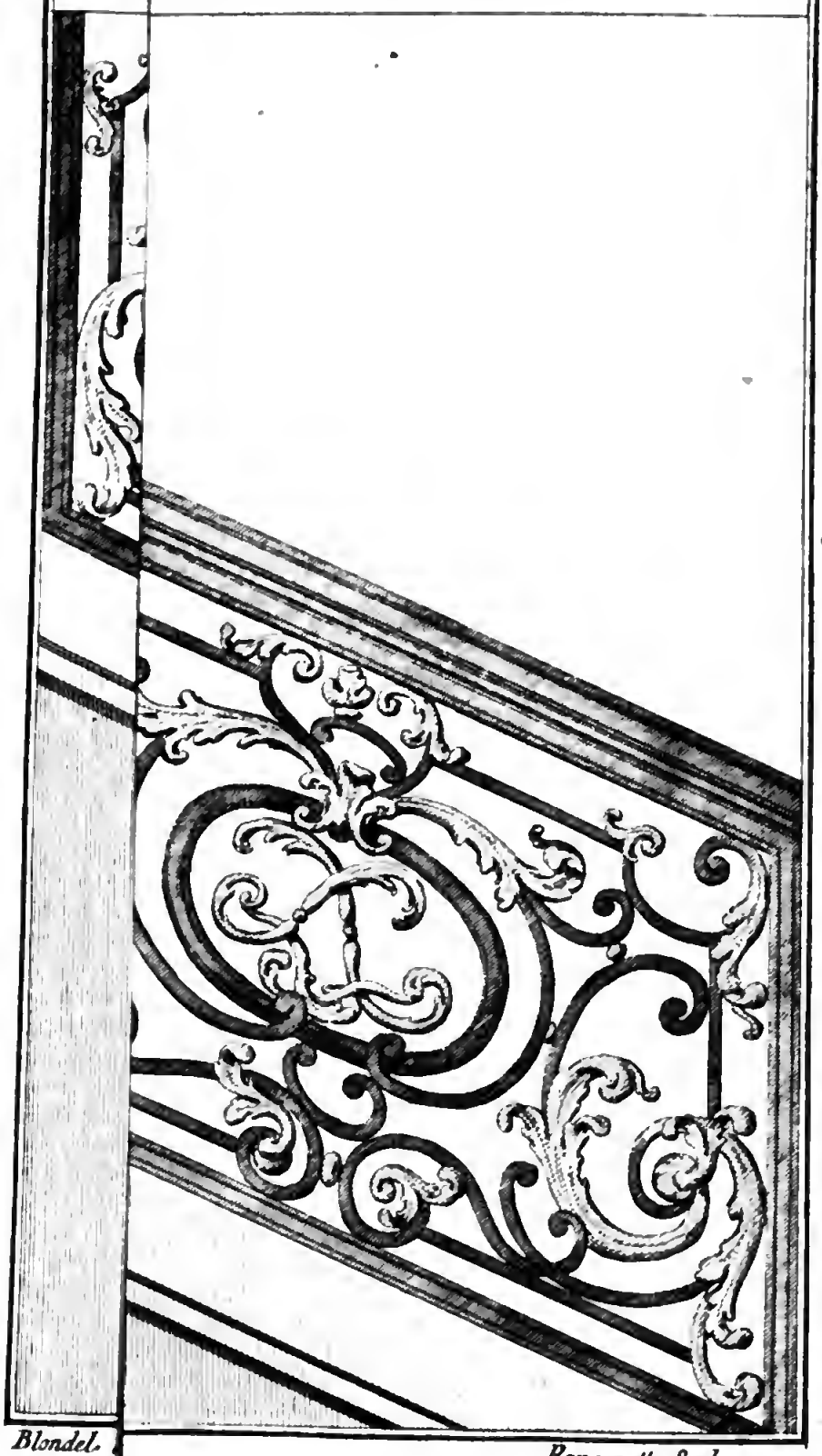
AU DES TUILLERIES.



Blondel.

Ransonette Sculp.

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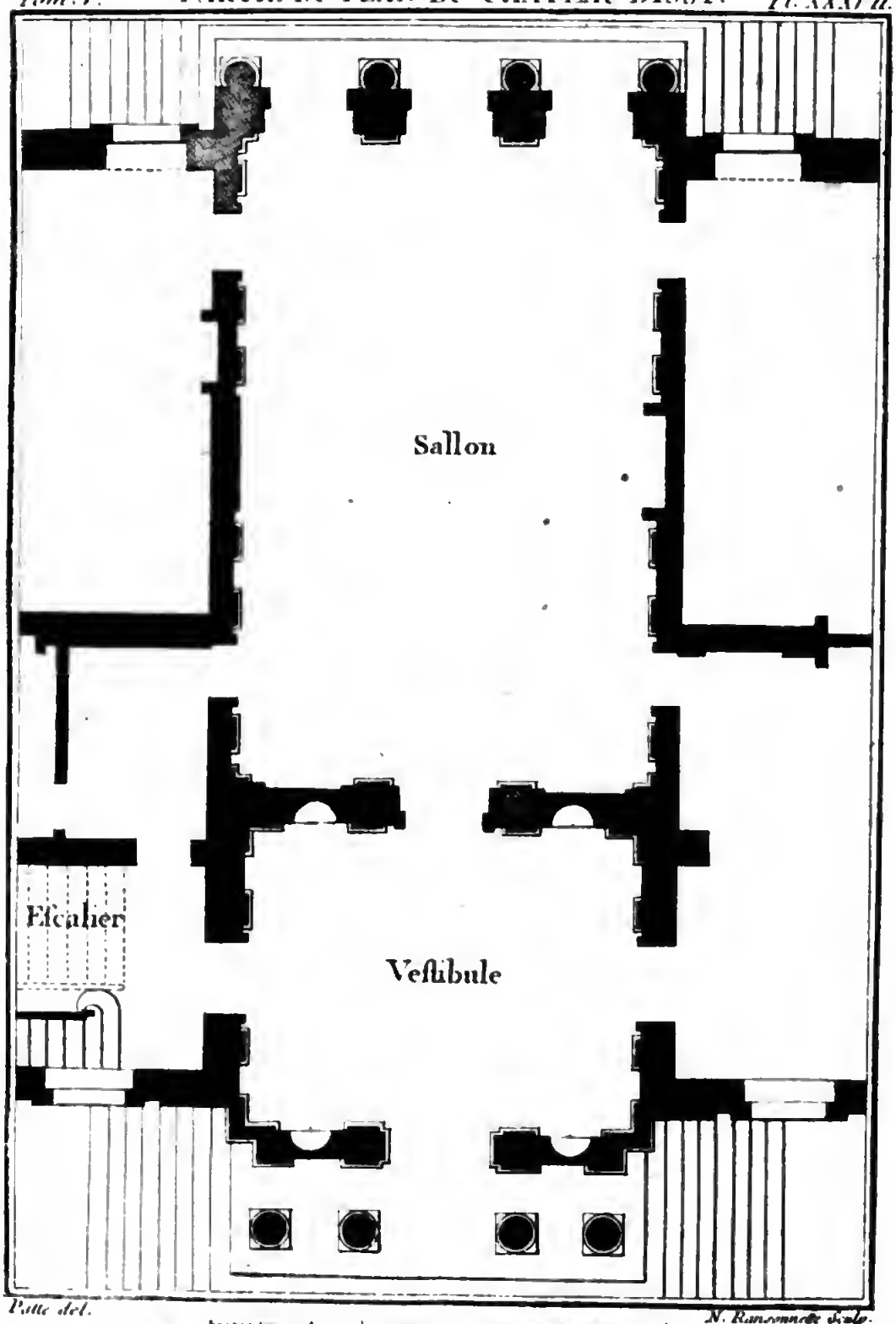
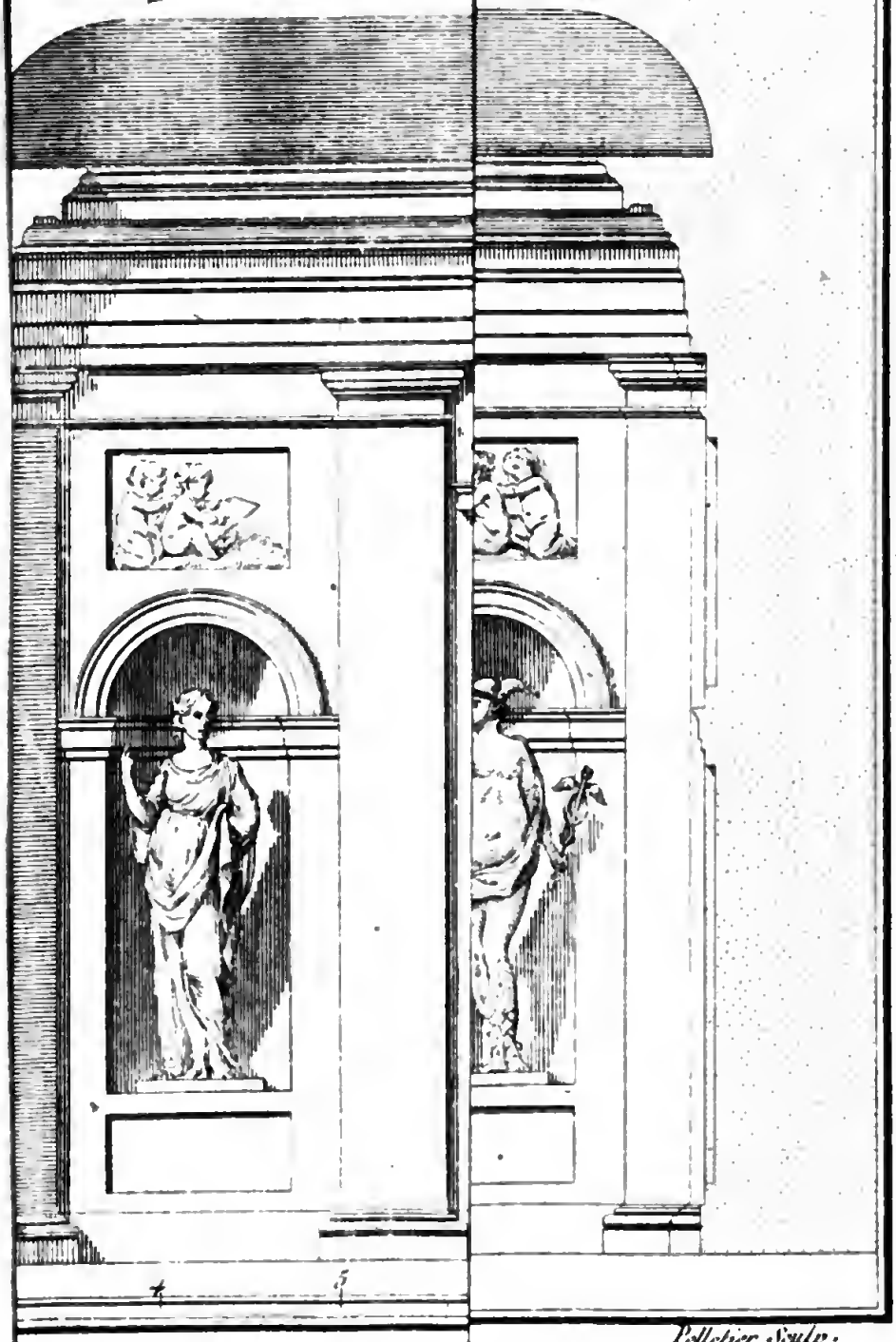

Sallon
Escalier
Vestibule
Patte del.
N. Ransonnette Sculp.
Echelle de
1
2
3
6
9 Toises

Nazionale
NAPOLI

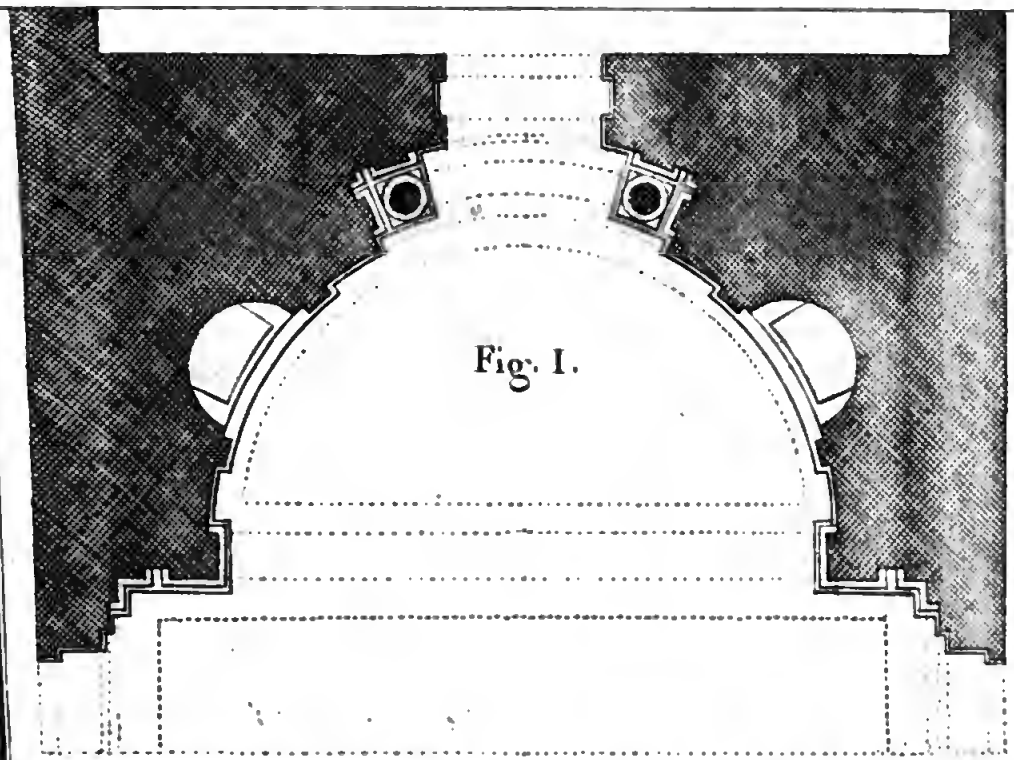
LE DU CHATEAU D'ISS



Pelletier Sculp.

Biblioteca Nazionale
NAPOLI

DIFFERENS PLANS DE VESTIBULE.



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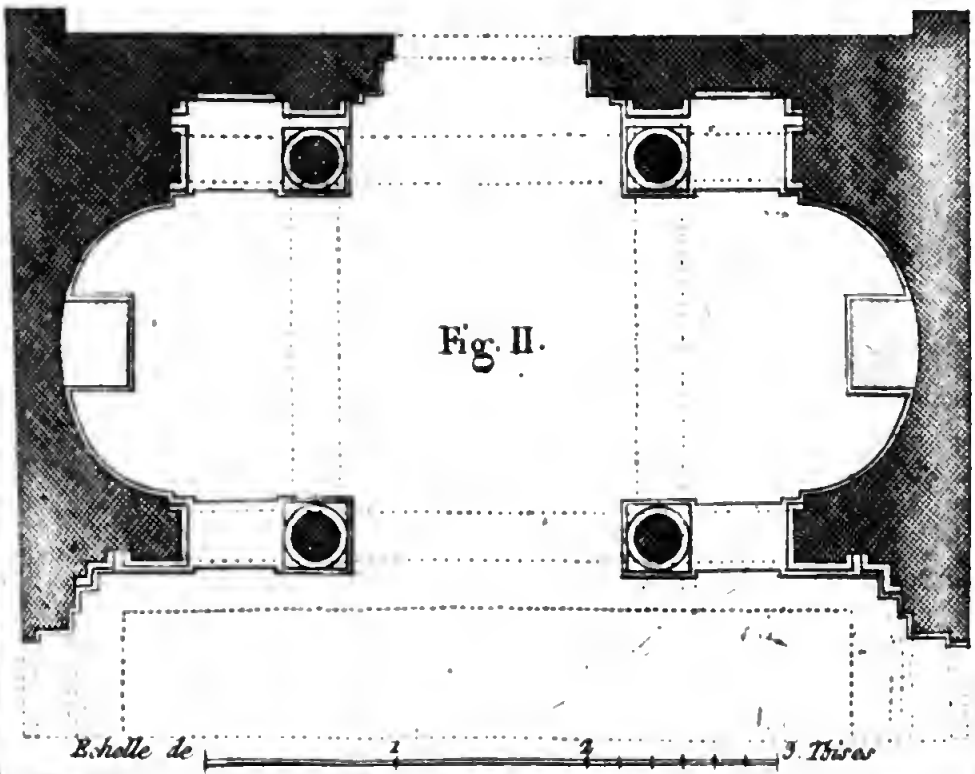

Fig. II.

Blondel del.

Ransonnette Sculp.

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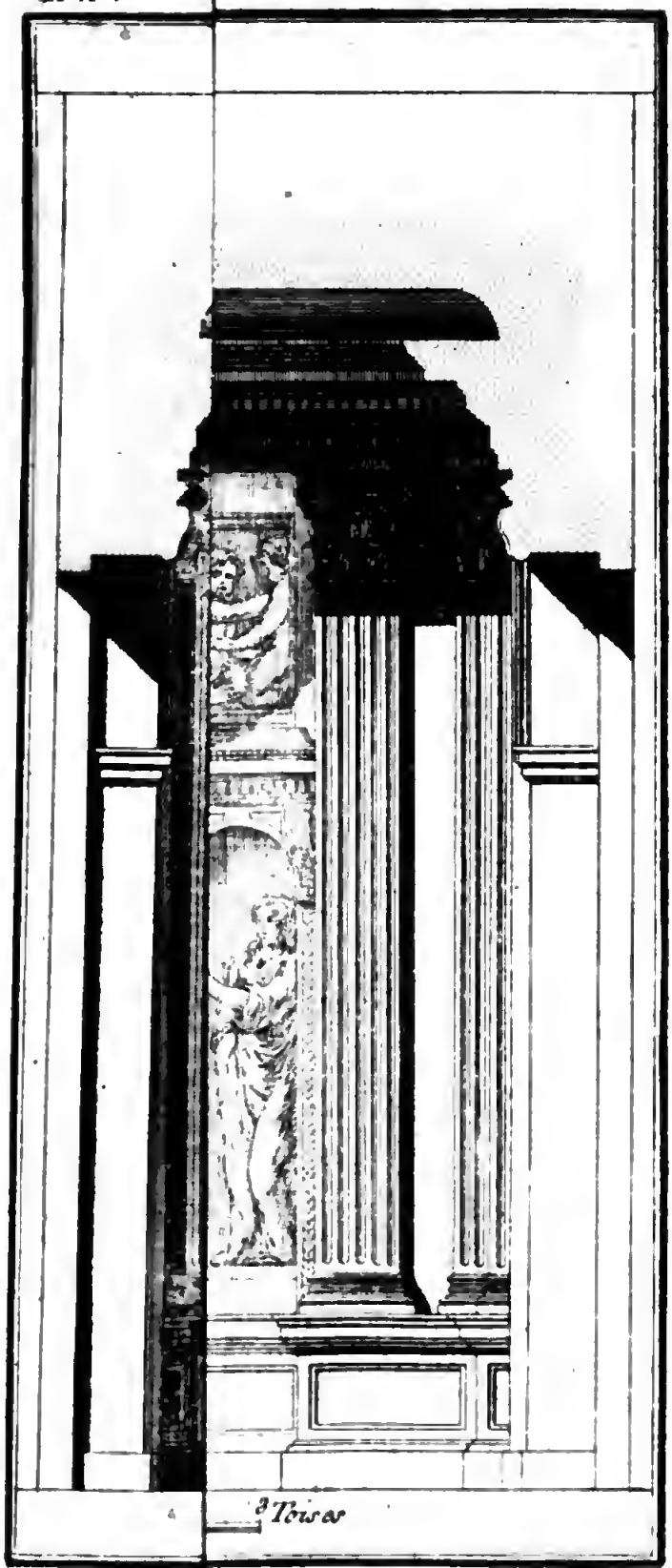
NAPOLI



Blondel del. in Sellier Sculp.

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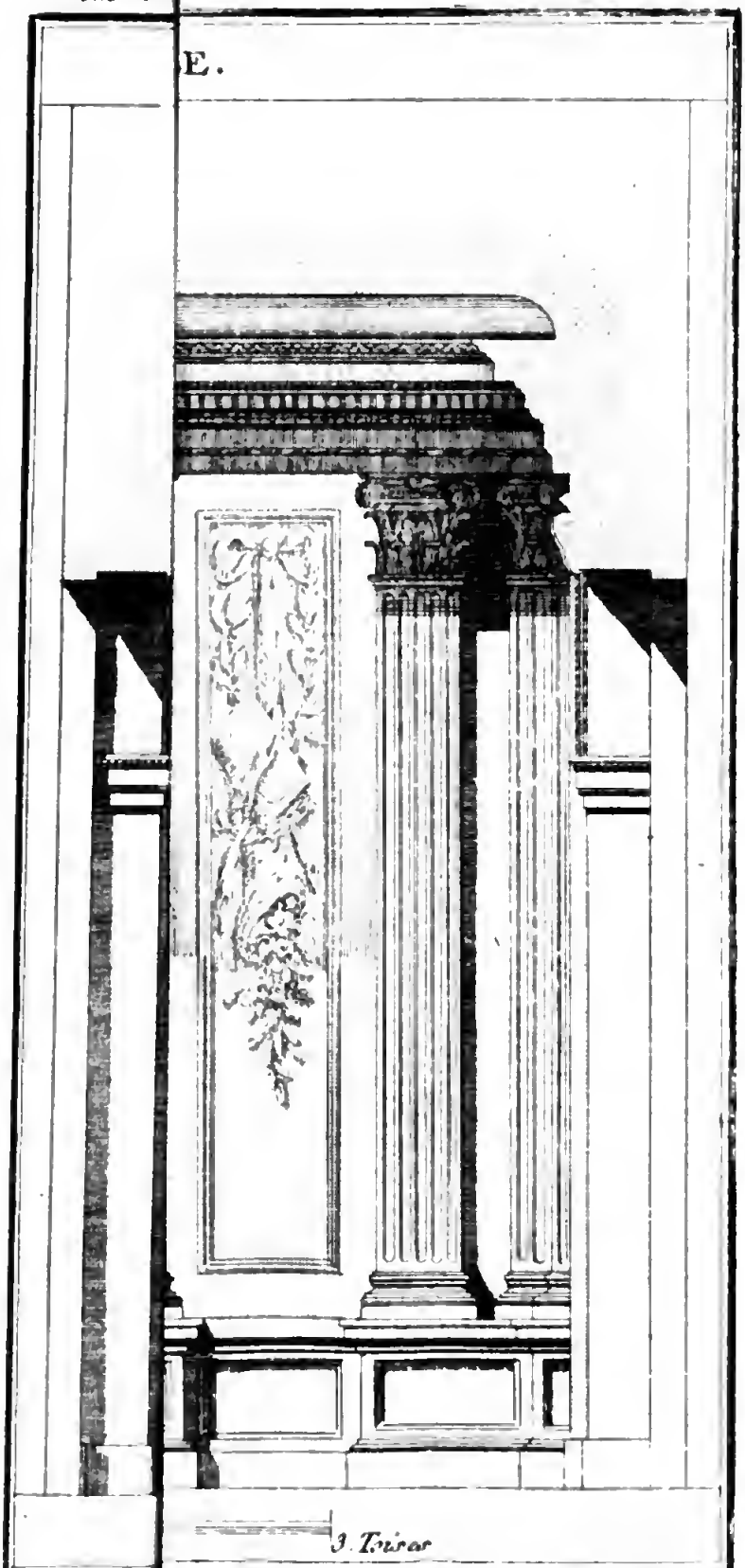
NAPOLI
V. E. III



Blondel in Sellier Sculp.

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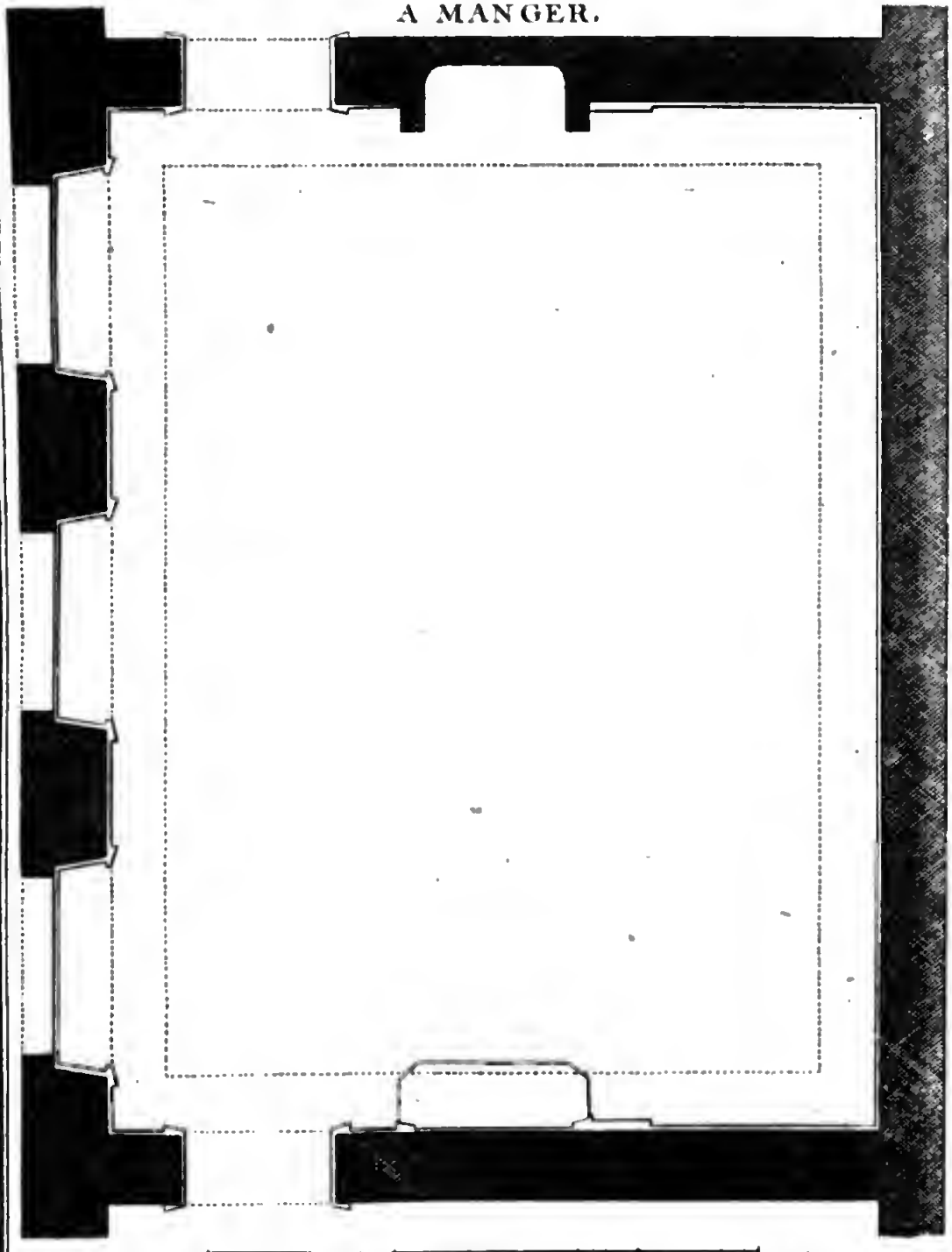
PLAN D'UNE ANTICHAMBRE SERVANT DE SALLE A MANGER.



Patte del. Mlle Cauchois Sculp.

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NAPOLI
V. E. III

E A MANGER.

Patte inv. de la Gardette Sculp.

Biblioteca Nazionale V. E. III
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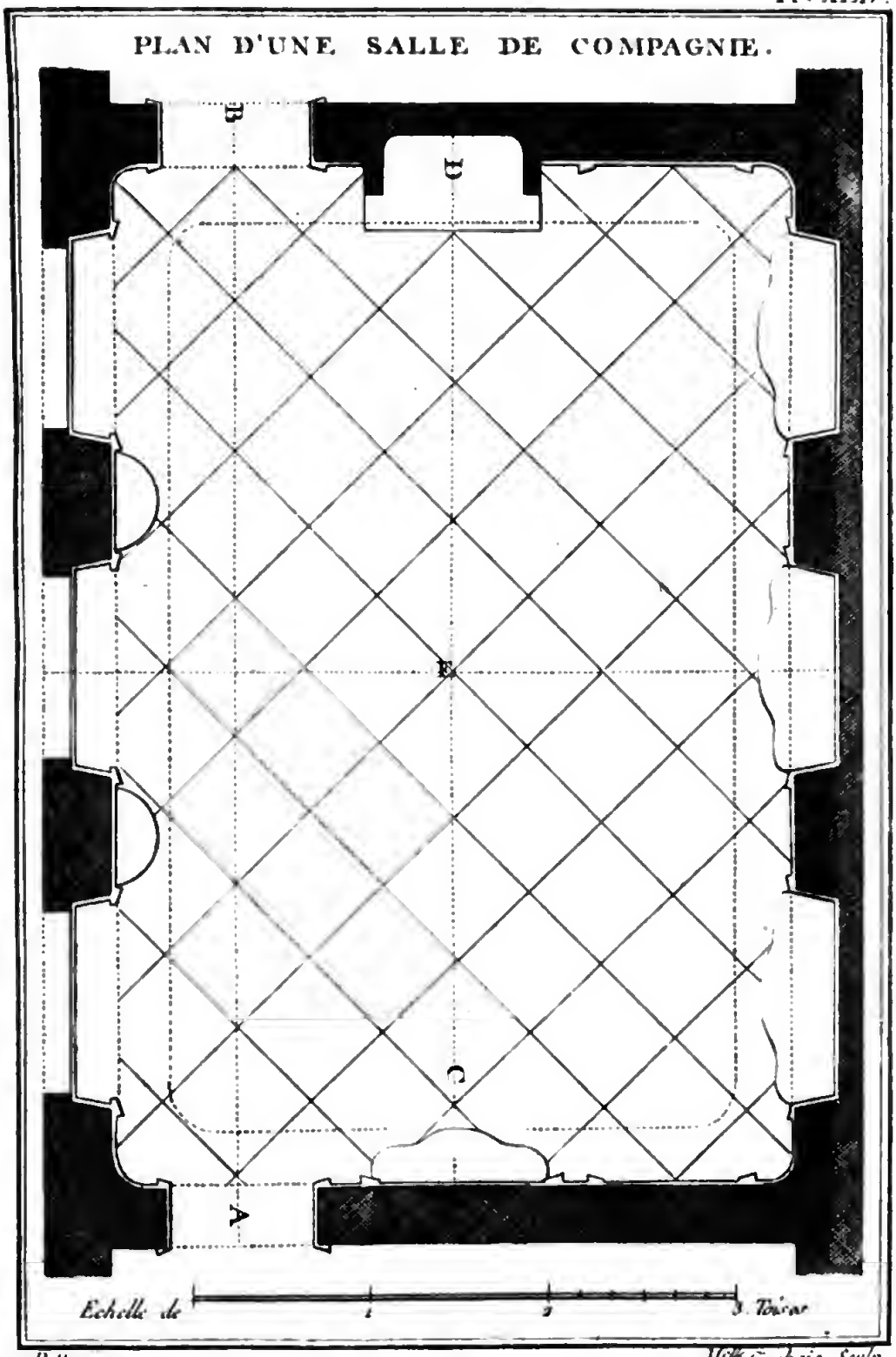

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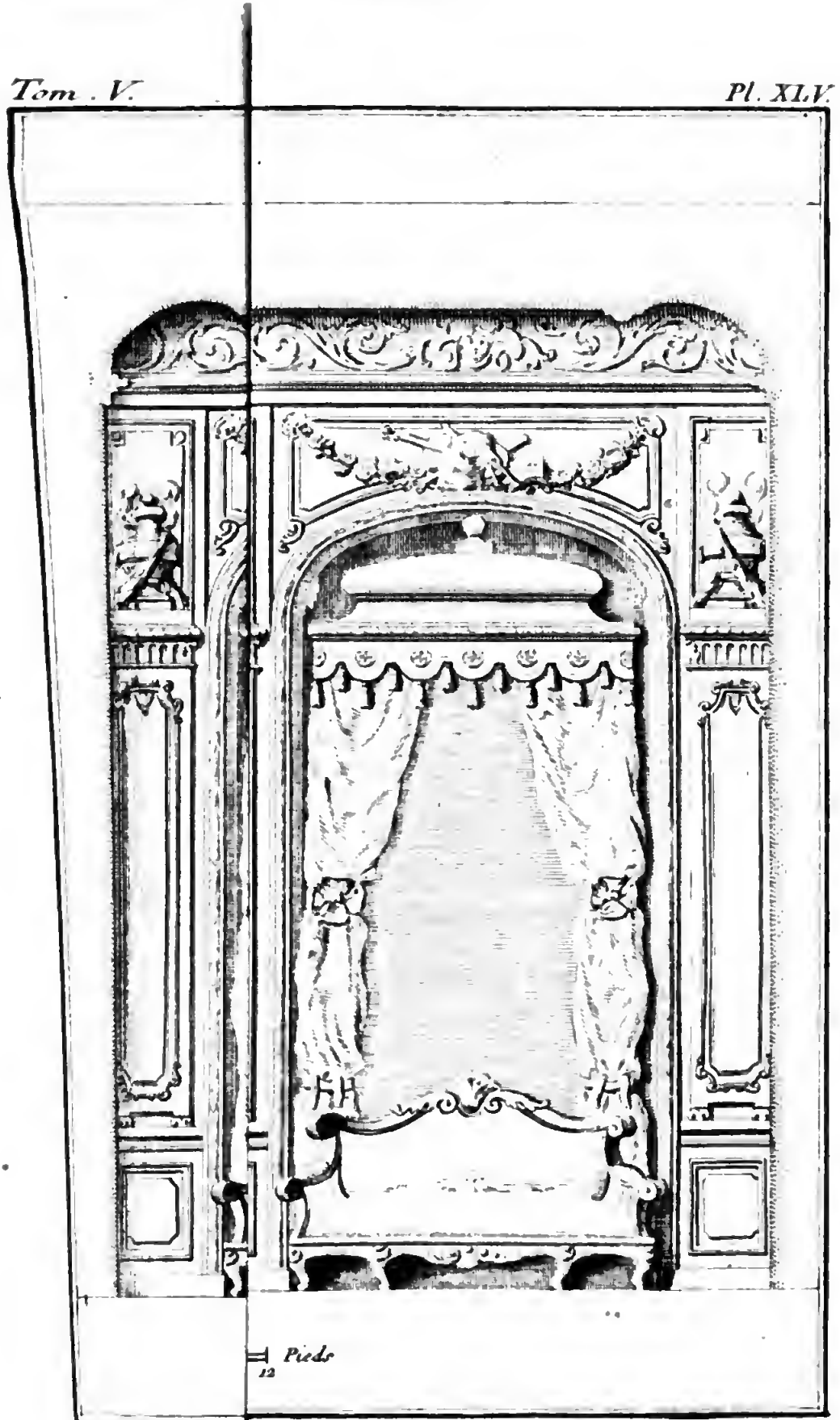

Pieds
12

Dessiné par P. Patte

Gravé par N. Ransonnette, Graveur Ord.re de Monsieur.

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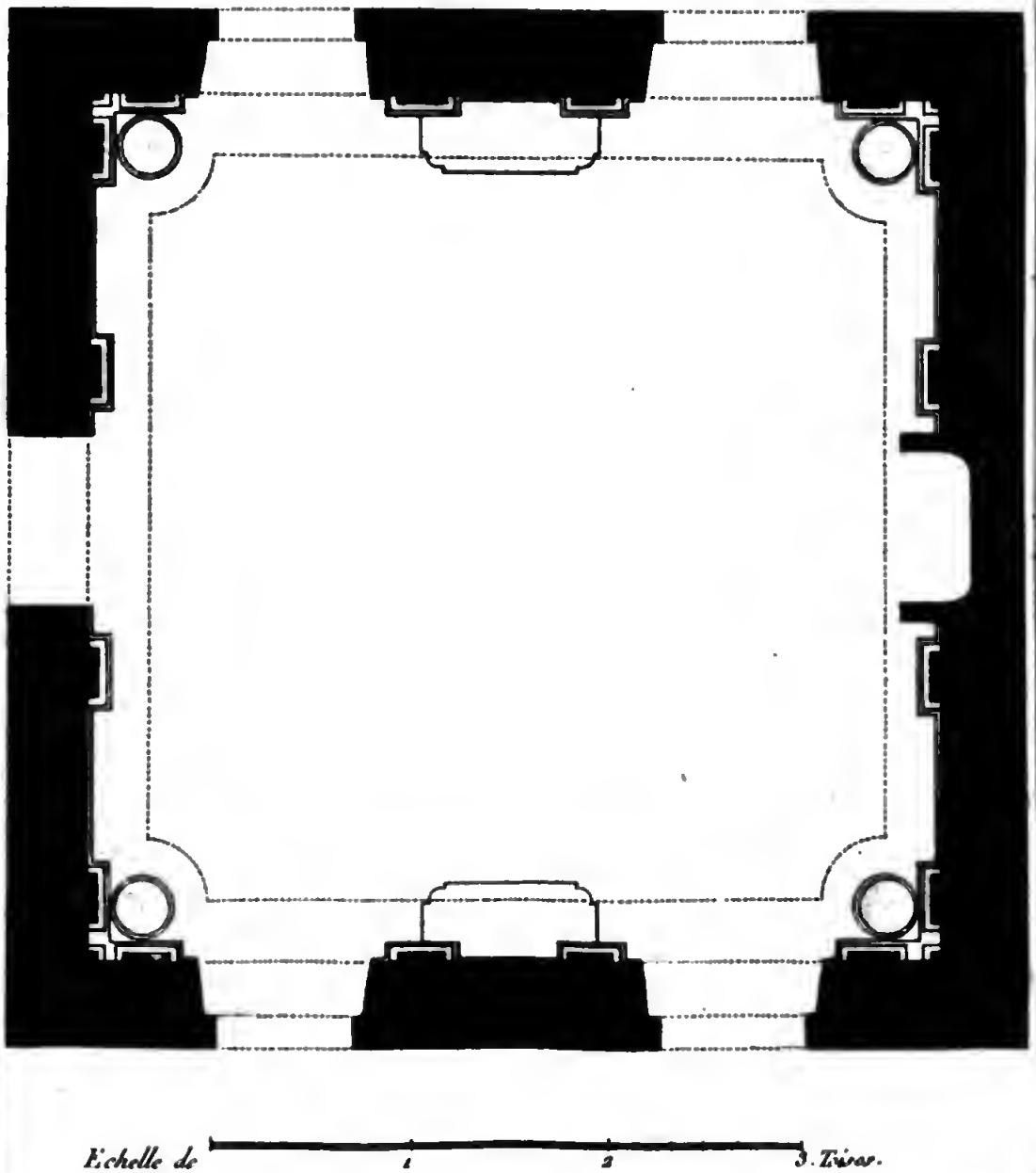
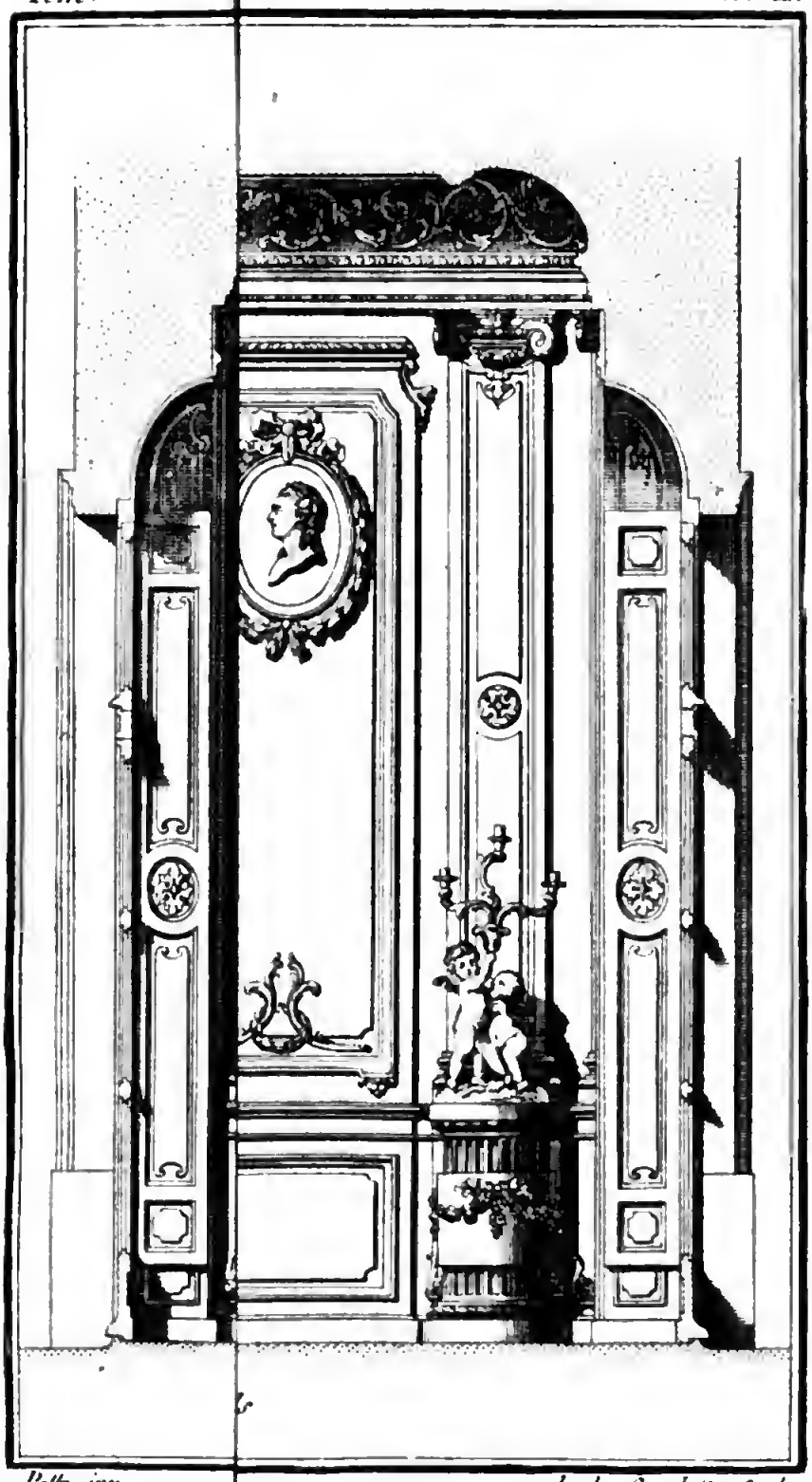
NAPOLI
Biblioteca

PLAN D'UN SALLON.

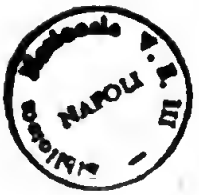


Patte Sculp. Mlle Cauchois Sculp.

Museo Nazionale
NAPOLI
V. E. III



Patte inv. de la Gardette Sculp.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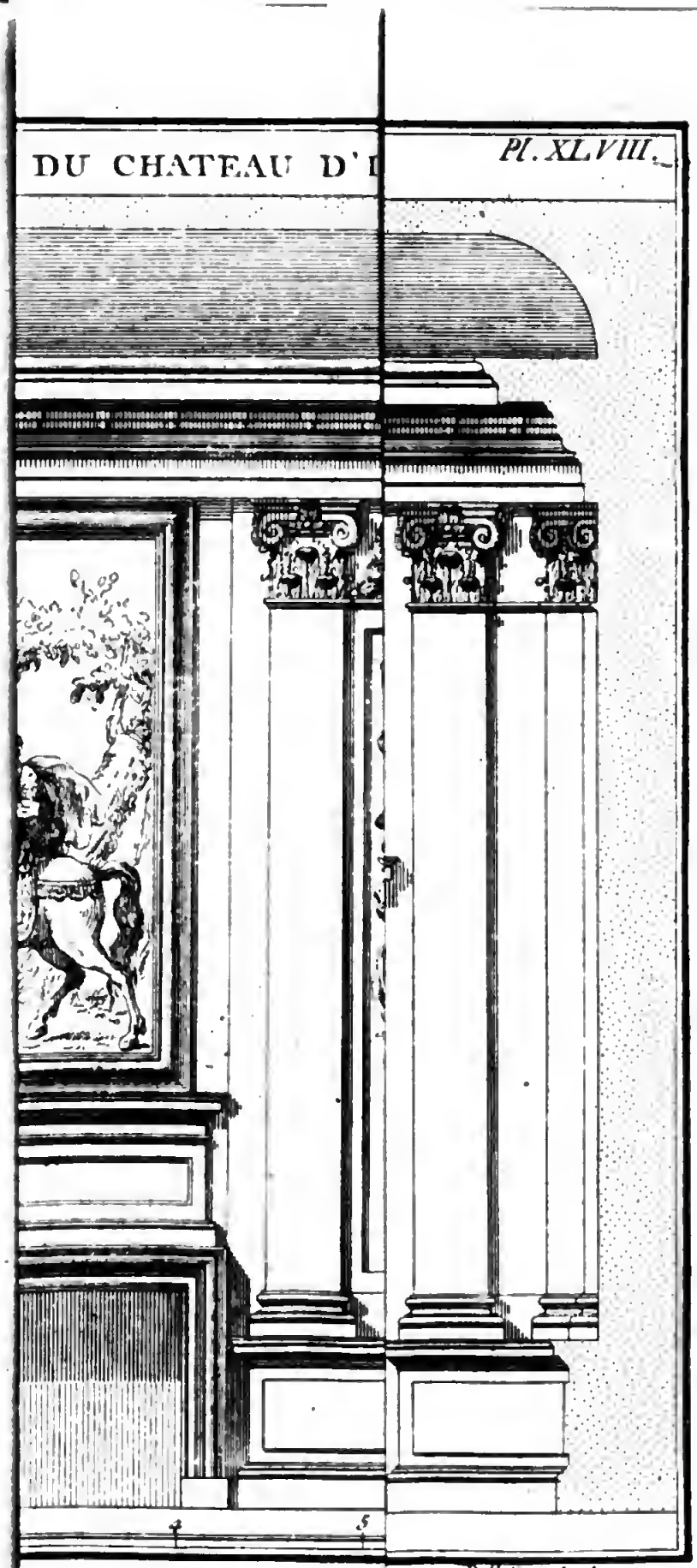
NAPOLI
V. E. III



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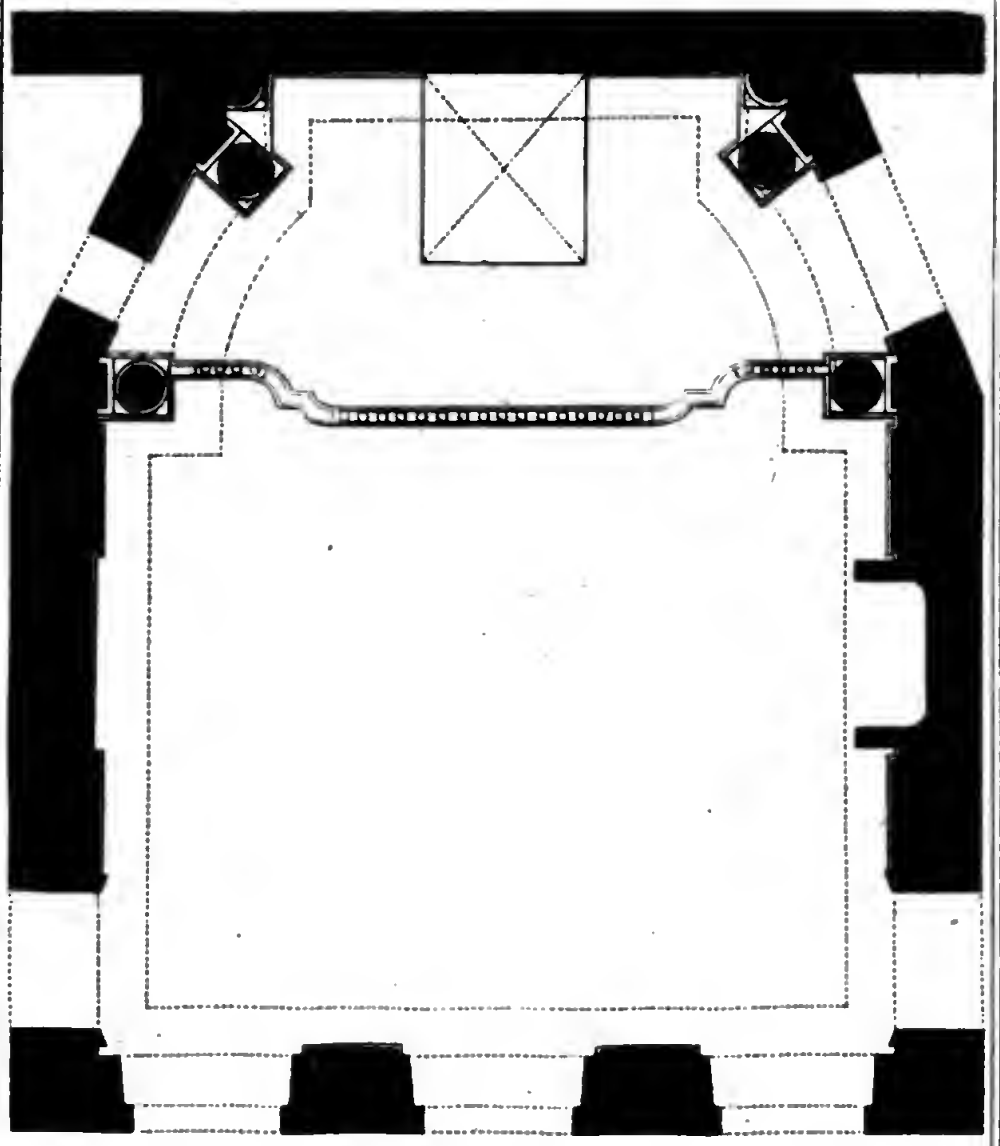
PLAN DE LA CHAMBRE DE PARADE

DU PALAIS ROYAL.



Echelle de 1 2 3 4 Toises

Palle del. Mlle Cauchois Sculp.

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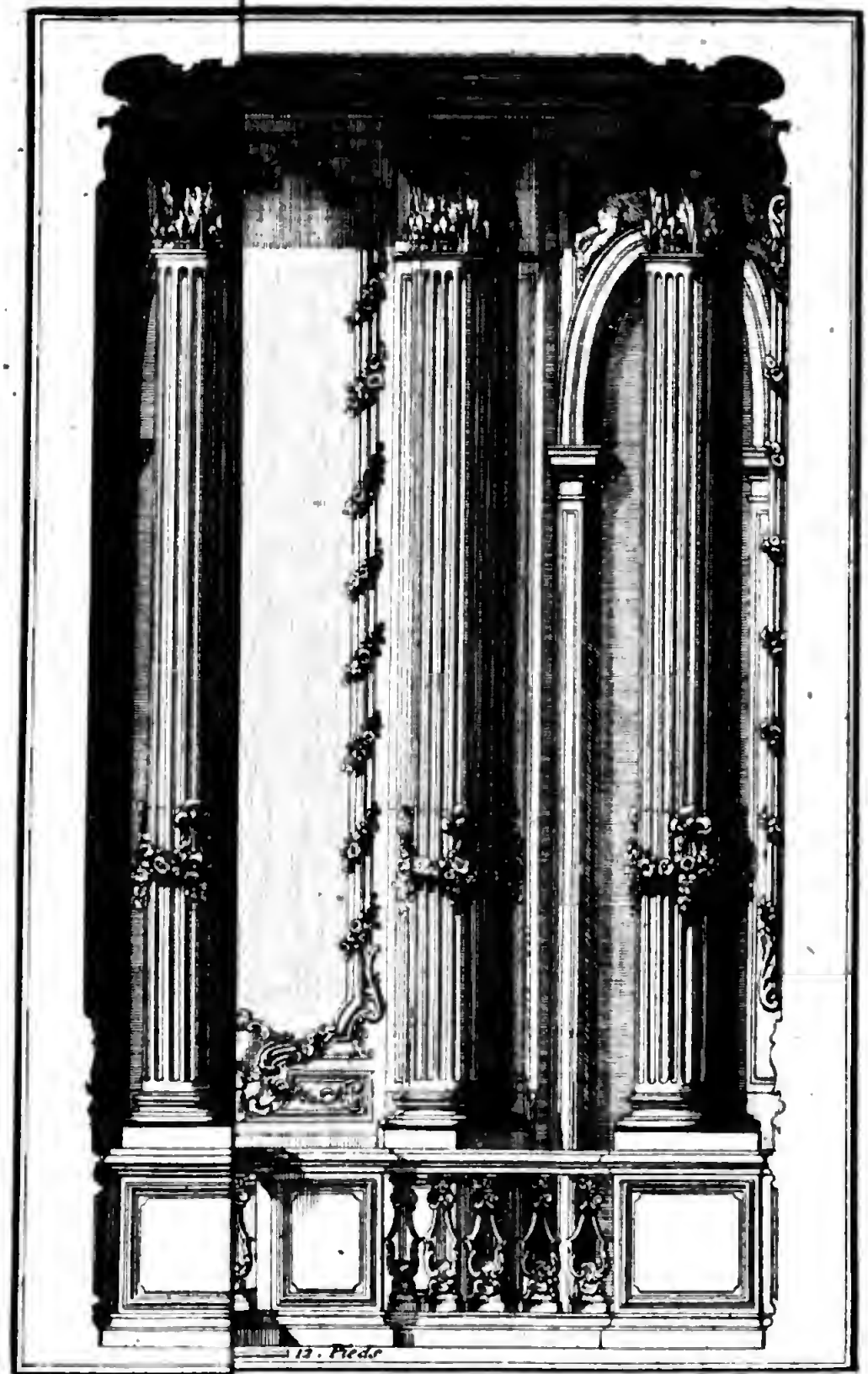

Blondel del. Le Roy Sculp.

NAPOLI

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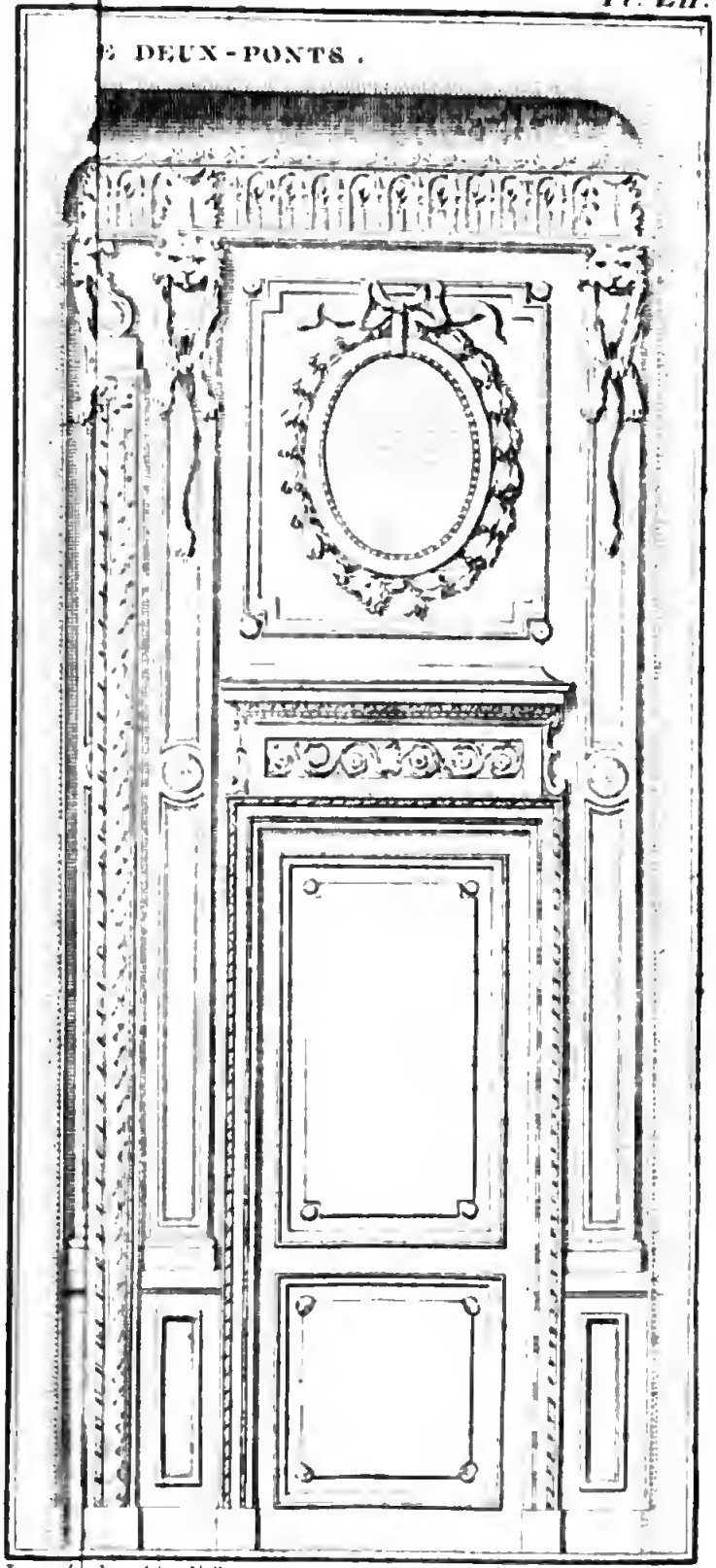
DEUX-PONTS.



Inventé, gravé par N. Ransonnette Dessinateur de Monseigneur frere du Roi.

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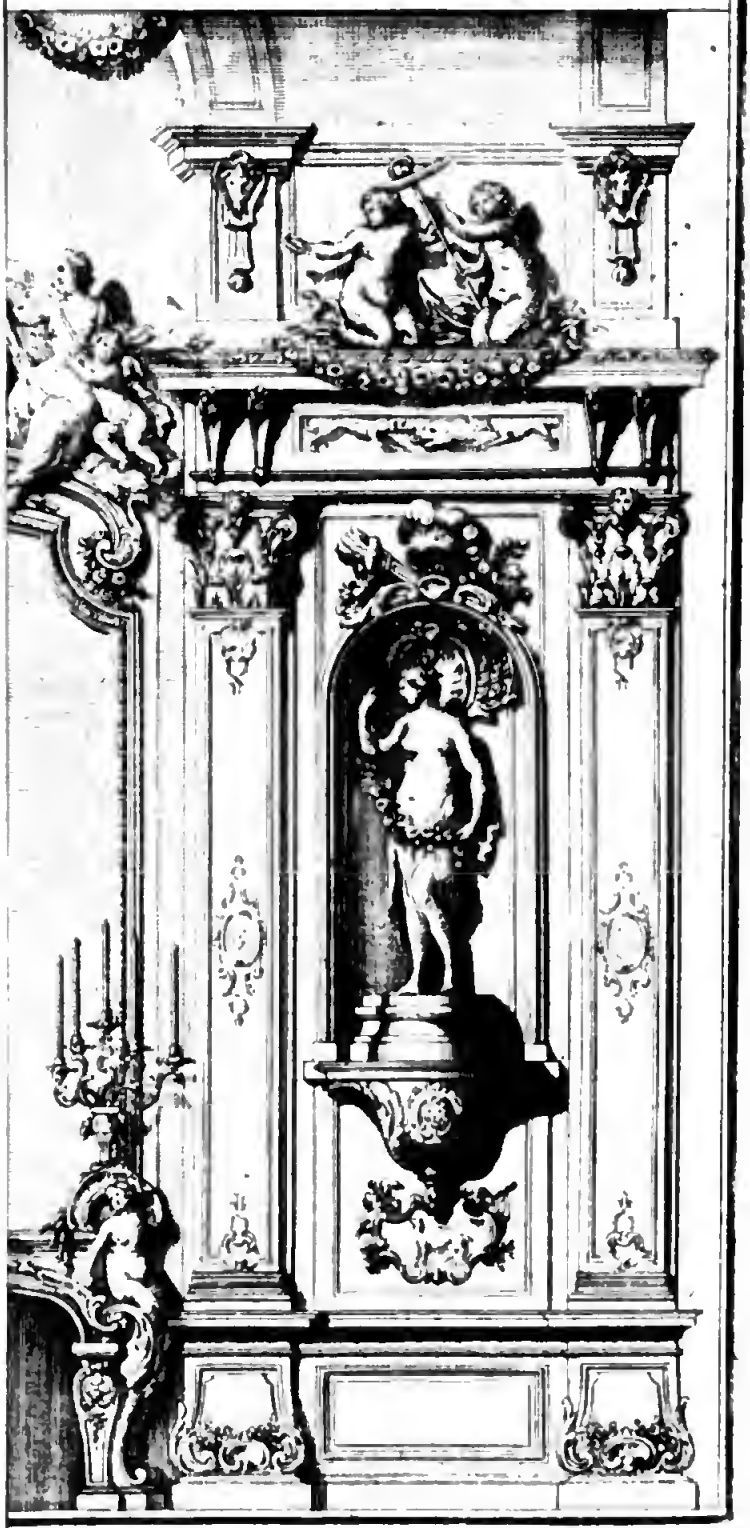
DE TOULOUZE VUE SUR SA LARGEUR.



Le Roy Sculp.

2. Toises

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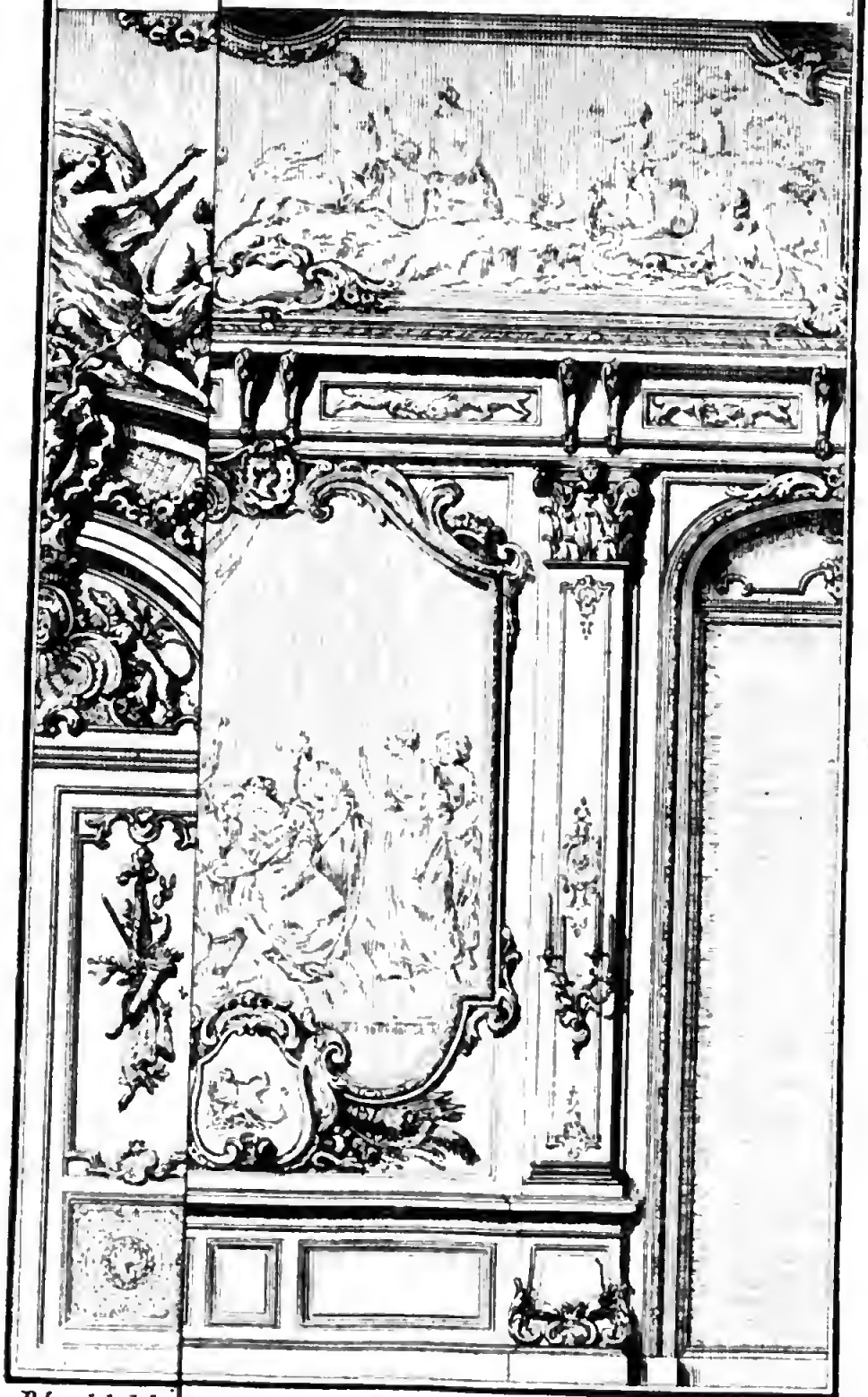
SUR SA LONGUEUR.



Blondel del. le Roi Sculp.

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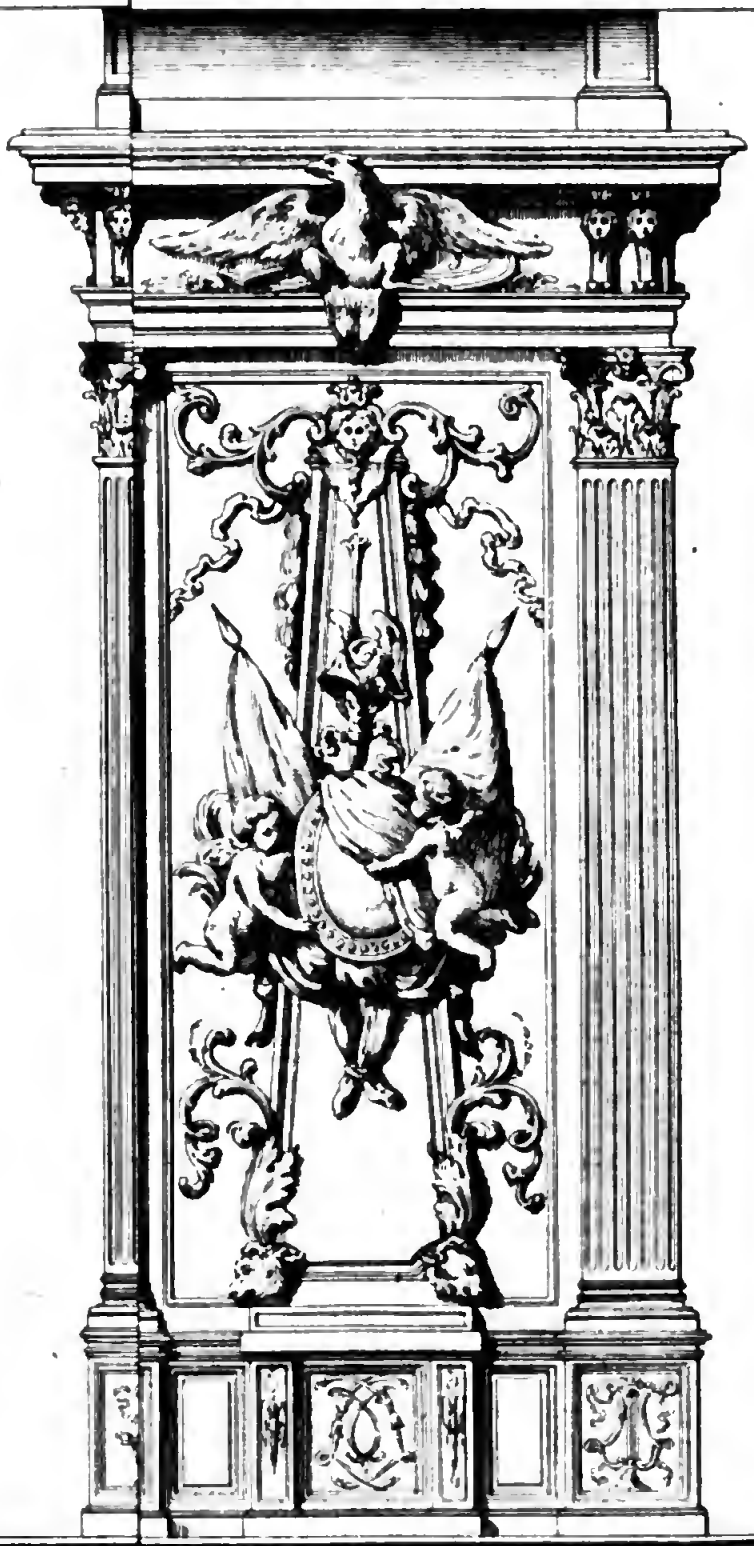
DE LA CHEMINEE.

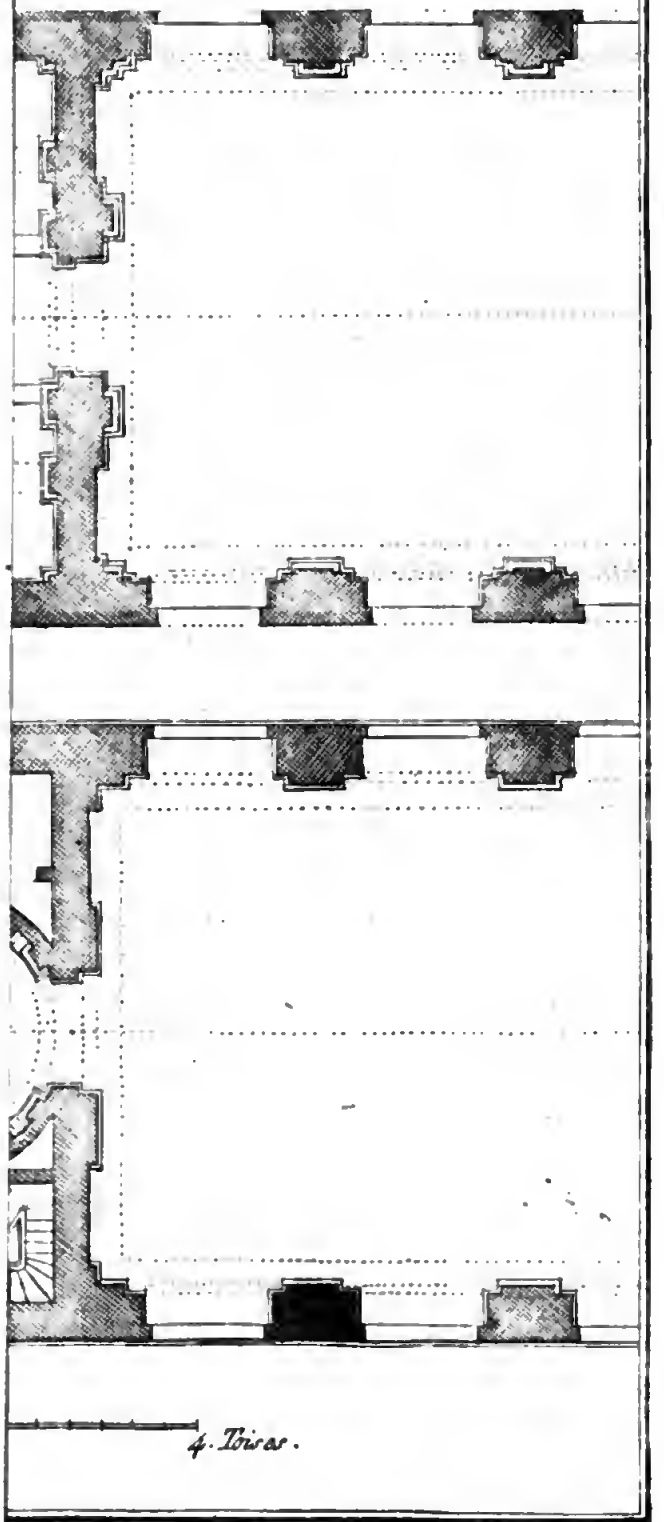


Blondel del. *le Roi Sculp.*

isor.

NAPOLI

PELLE.



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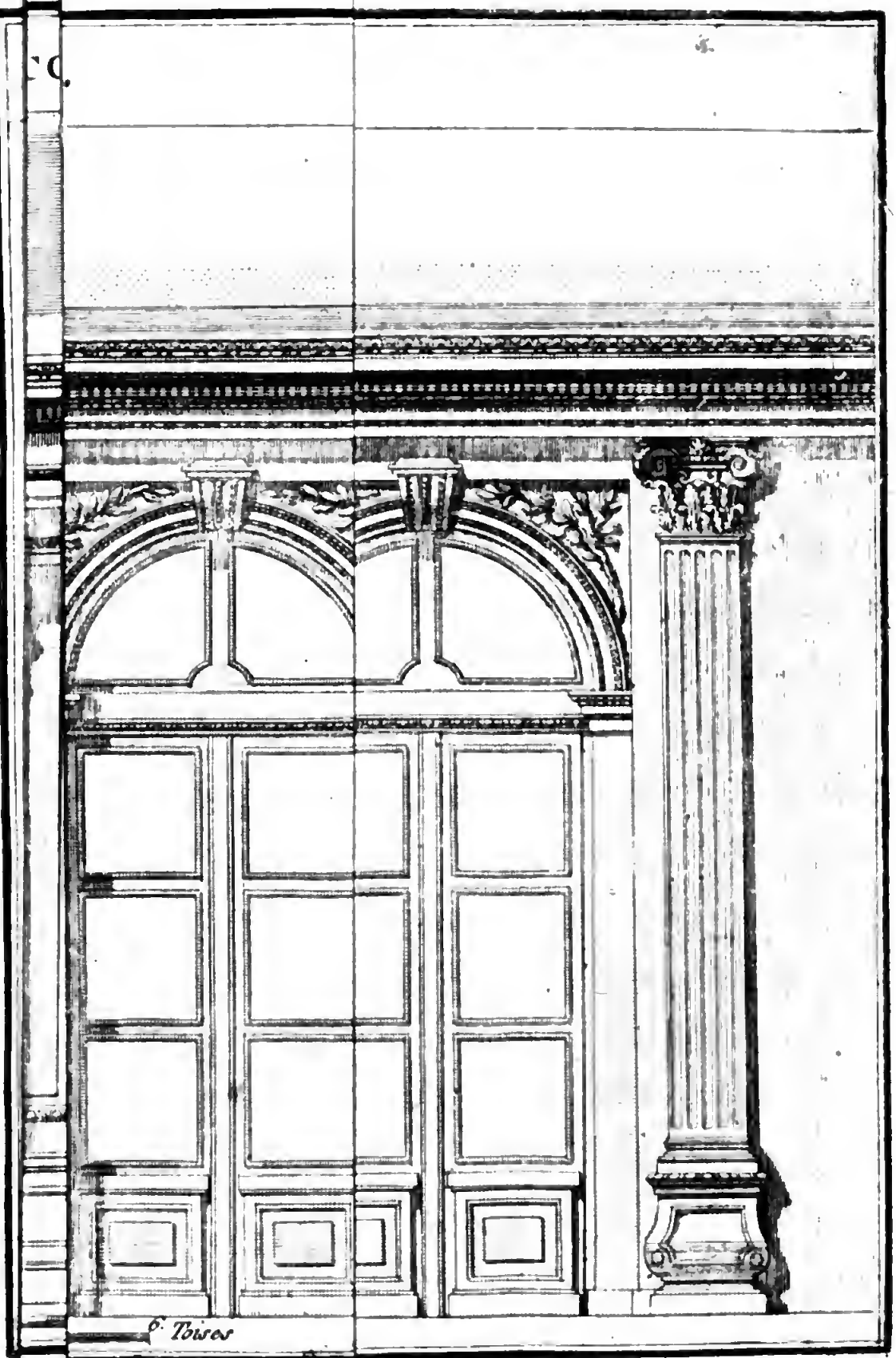


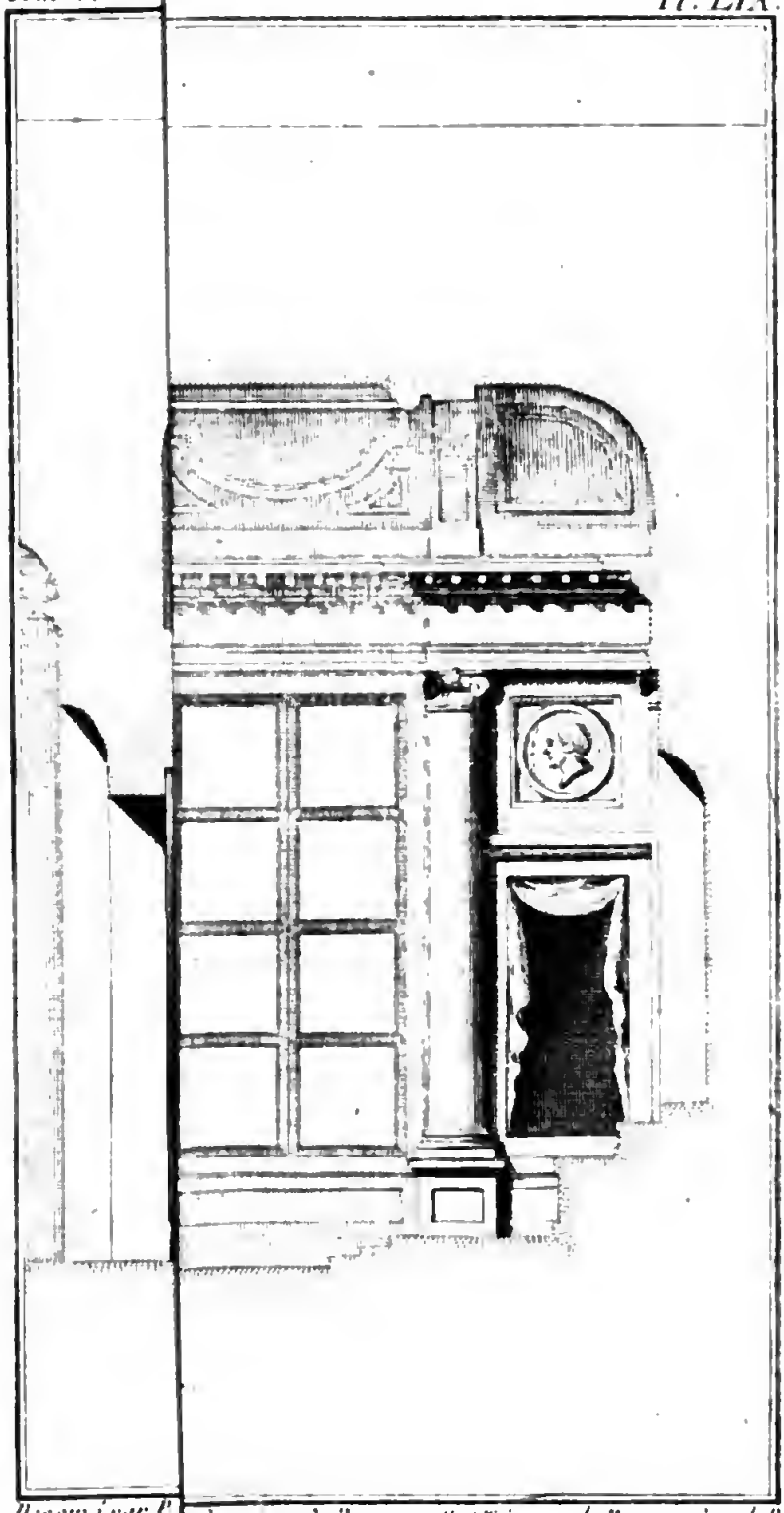
N. Ransonnette Sculp.

V. E. III
BIBLIOTECA NAZIONALE

A LA CHAPELLE.

3. Toises

B. Ransonnette Sculp.



Dessiné par P. Gravé par N. Ransonnette Graveur de Monsieur frère du Roi

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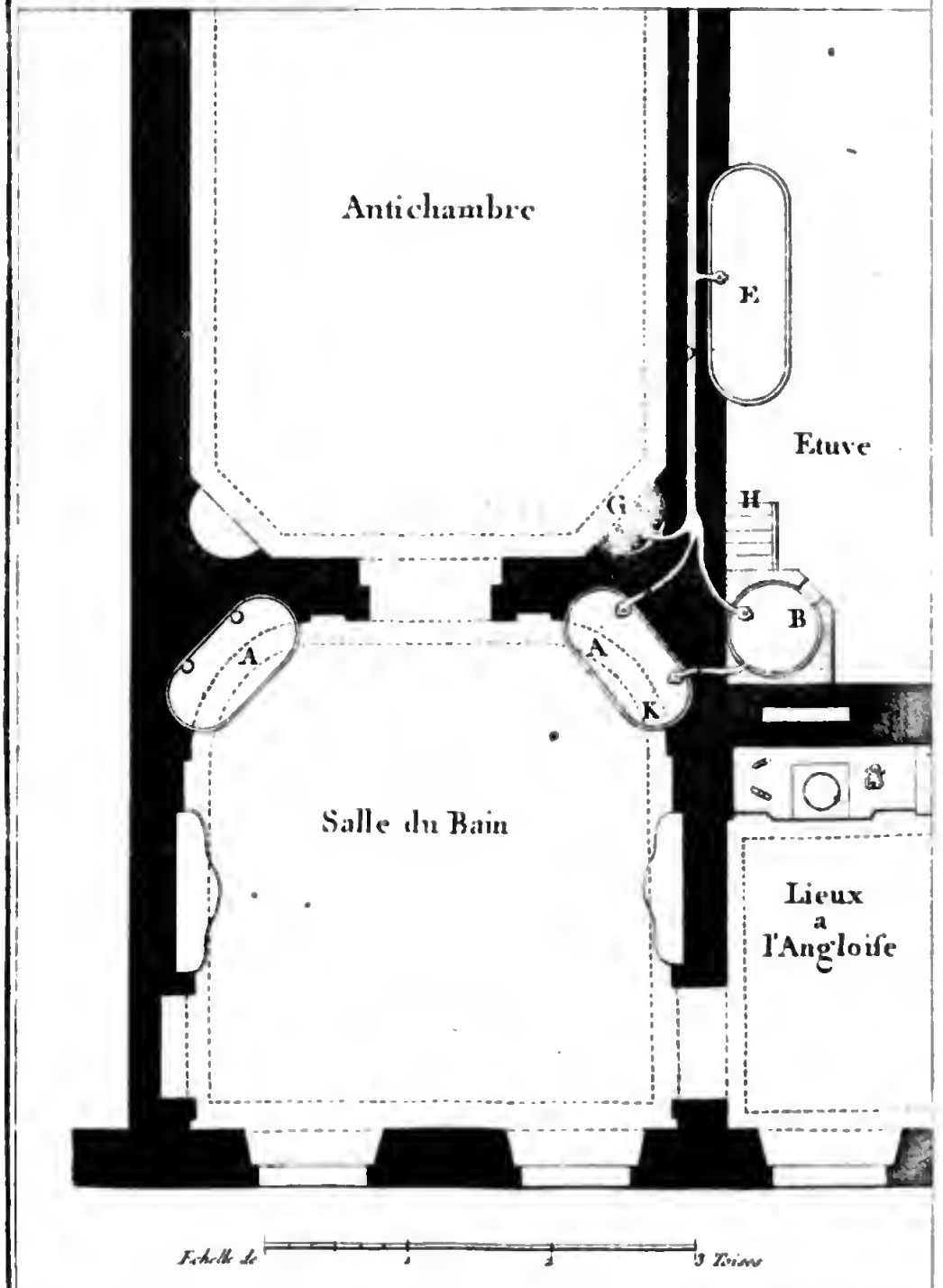
PLAN D'UNE SALLE DES BAINS.

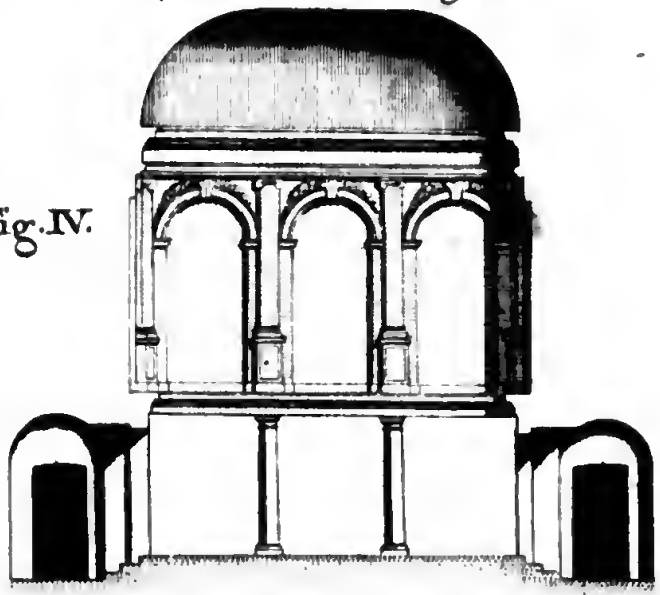


Blondel del. N. Ransonnette Sculp.

Accademia V. E. III
Biblioteca
NAPOLI

Coupe suivant la Largeur.

Fig. IV.



Plan au Niveau du 1.er Etage.

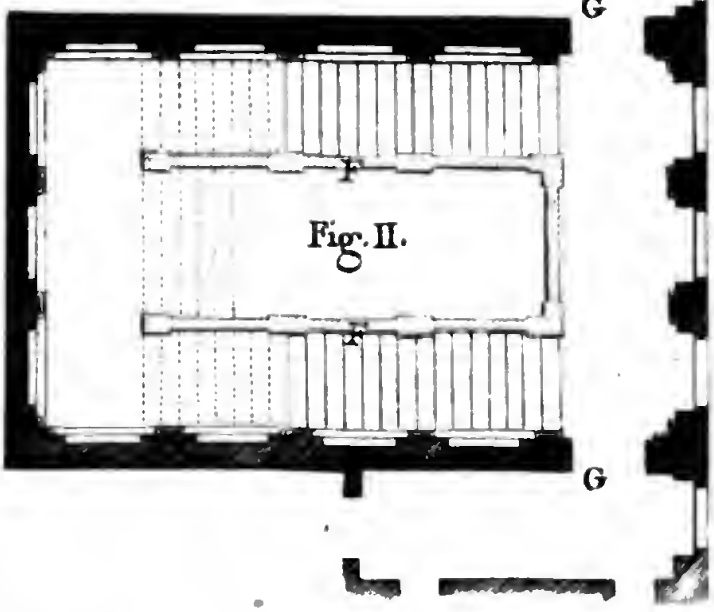


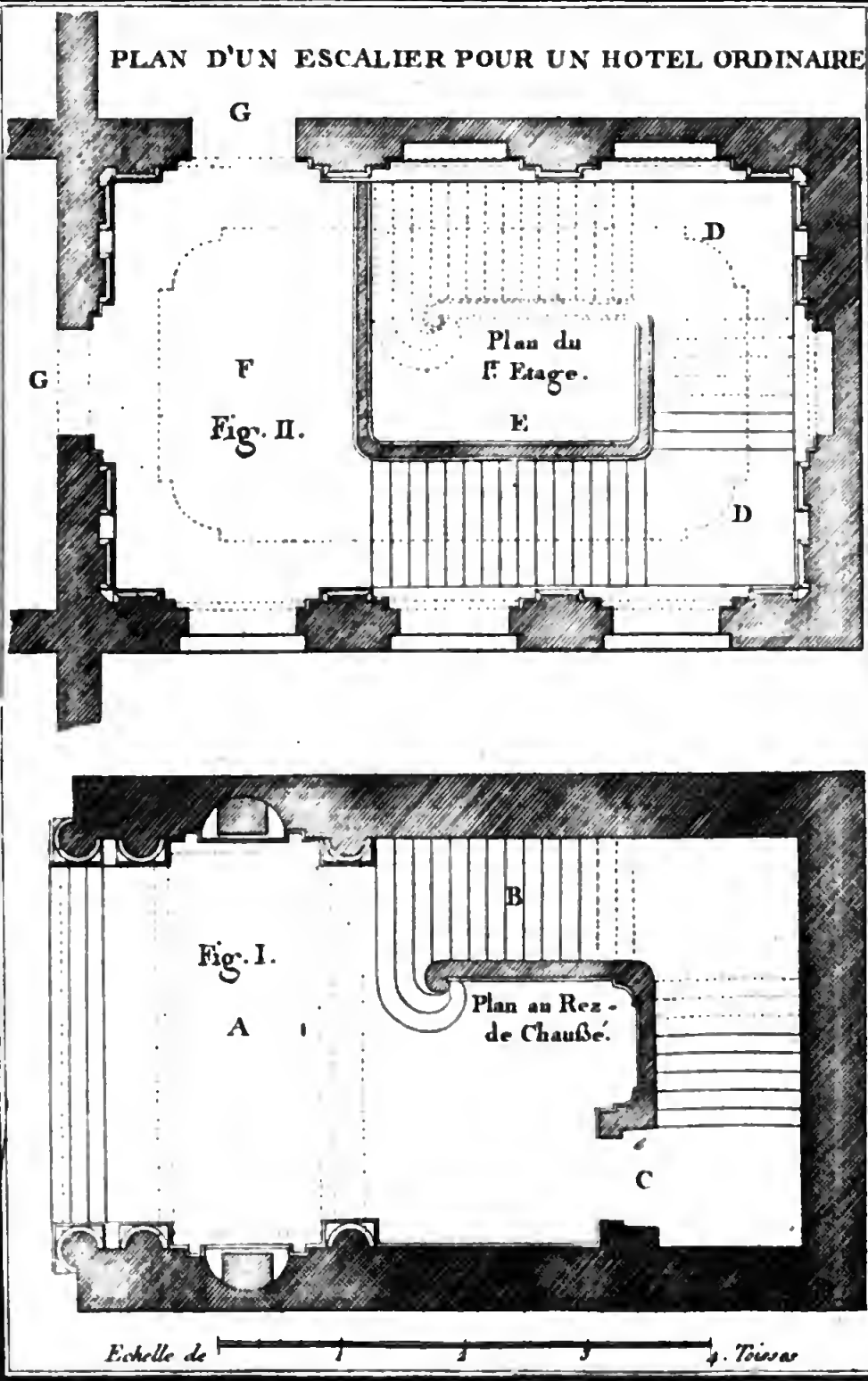
Fig. II.

15. Toises

Blondel del. *N. Ransonette Sculp.*

Biblioteca Nacional
V. E. III
ROMA

PLAN D'UN ESCALIER POUR UN HOTEL ORDINAIRE



Patte inv. de la Gardette Sculp.

V. E. III
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COUPE SUR LA LONGUEUR,

DE L'ESCALIER.

Echelle de 1 2 3 4. Toises

Patte inv. de la Gardette Sculp.

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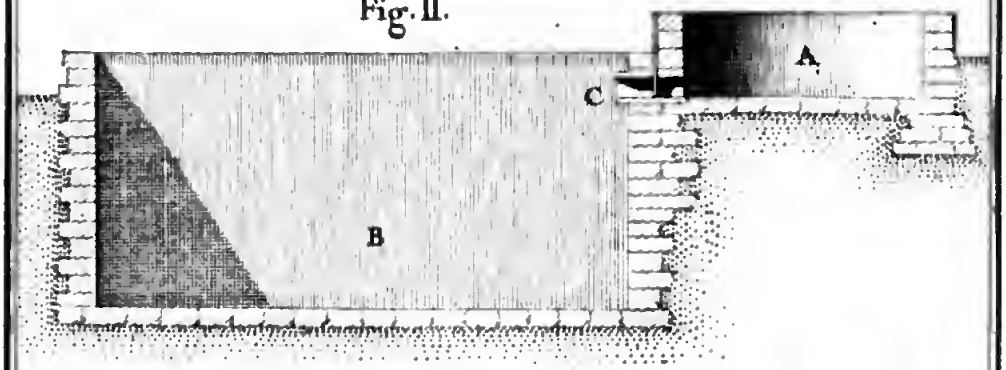
NAPOLI

DIFFERENTES CONSTRUCTIONS.

Fig. II.



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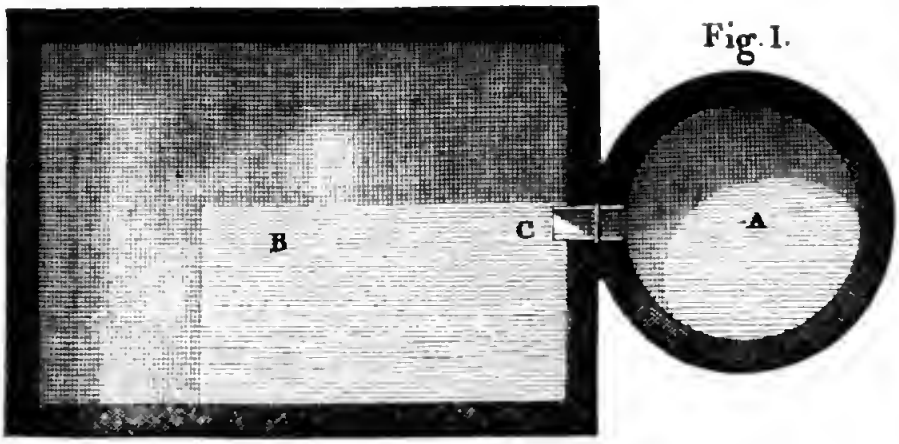


Fig. V.

Fig. IV.

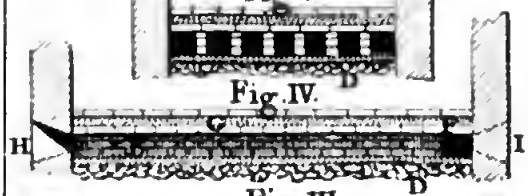
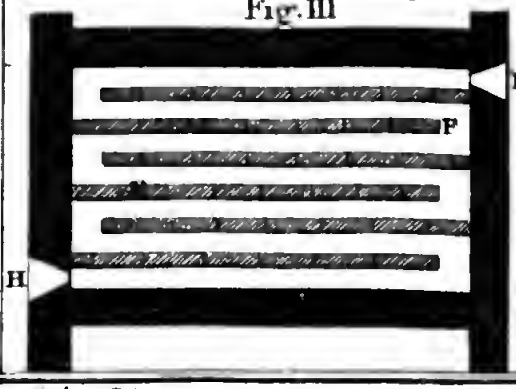


Fig. III



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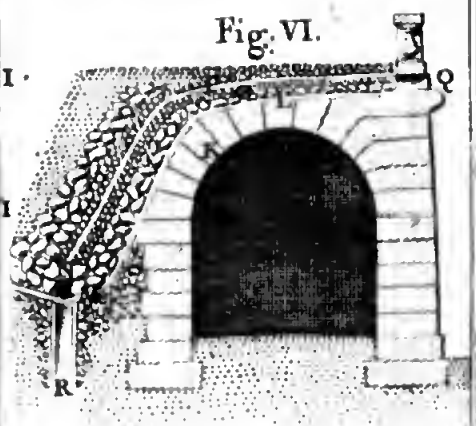

Dessiné par P Patte. Gravé par N. Ransonnette, Graveur Ord^re de Monseigneur

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NAPOLI

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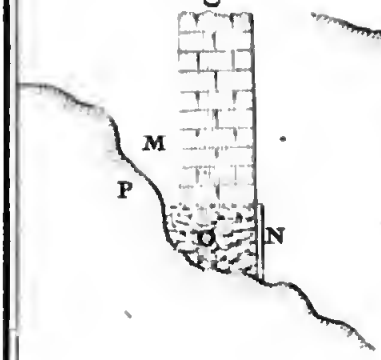
CONSTRUCTION DES FONDEMENS D'UN BATIMENT.

Fig. IV.



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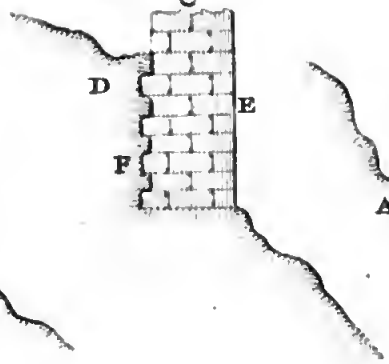

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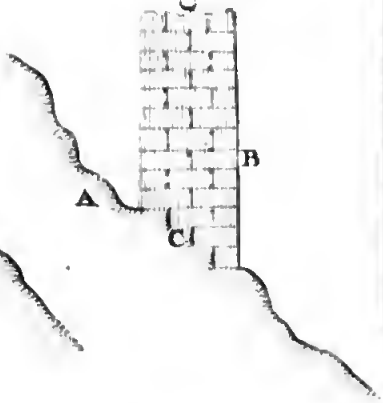

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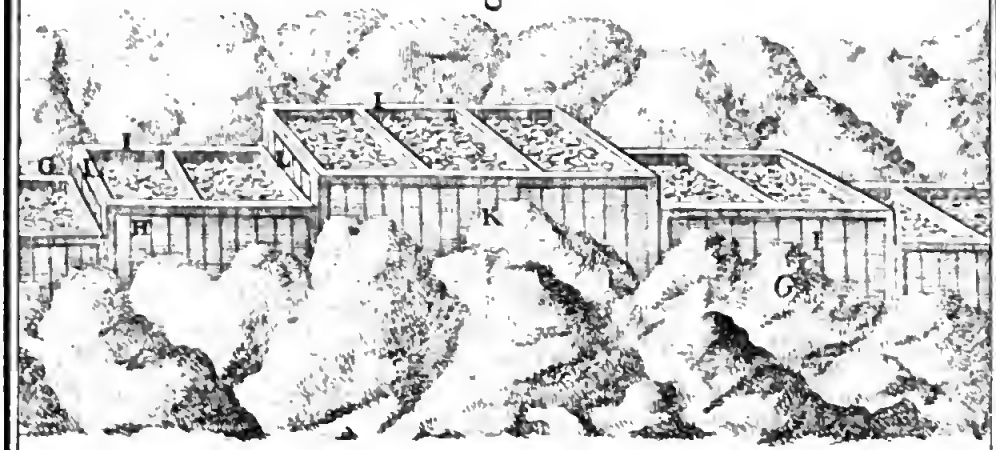
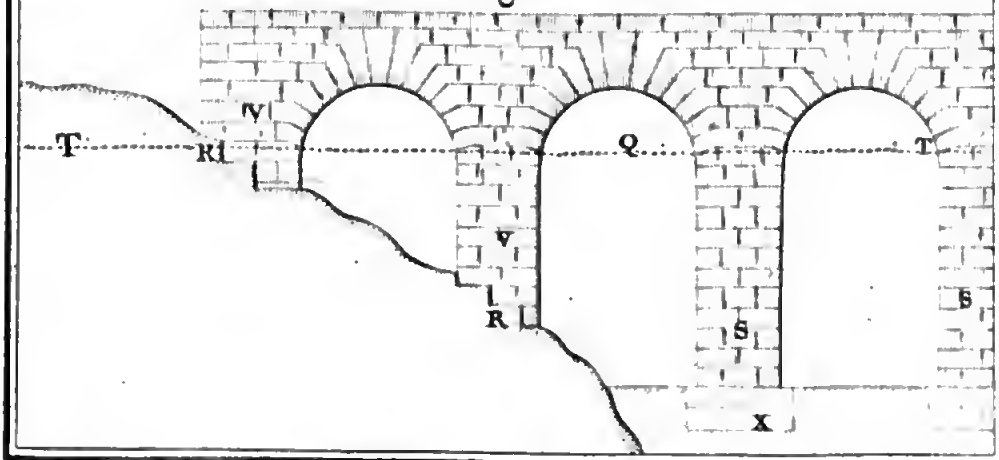


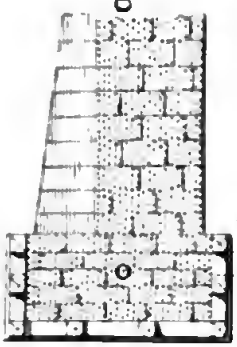
Fig. V.



Patte del. *Ransonnette Sculp.*

CONSTRUCTION DES FONDEMENS.

Fig. V.



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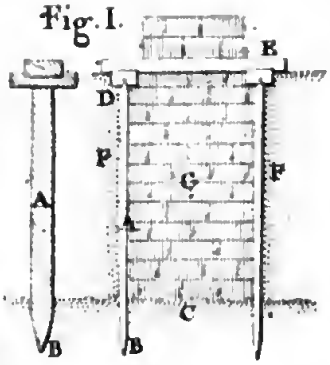
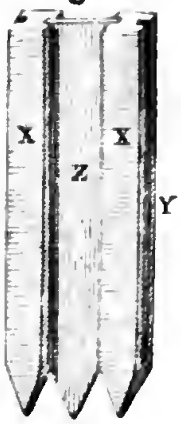


Fig. VIII.

Fig. IX.



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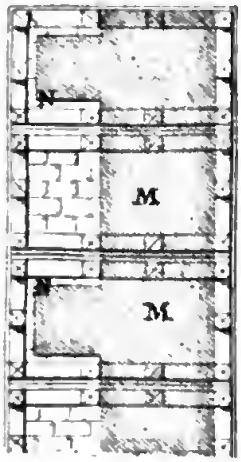

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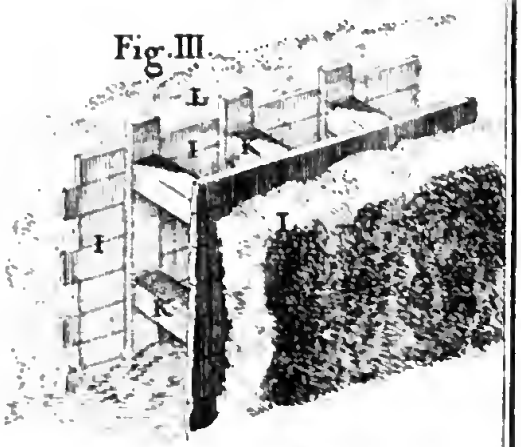

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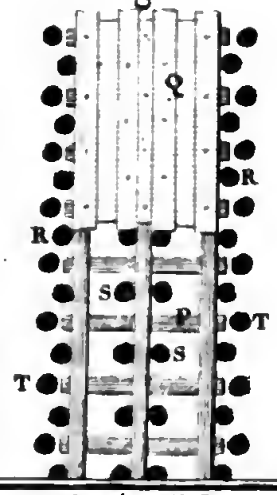

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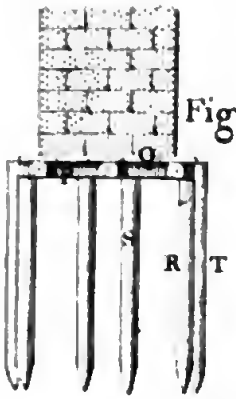

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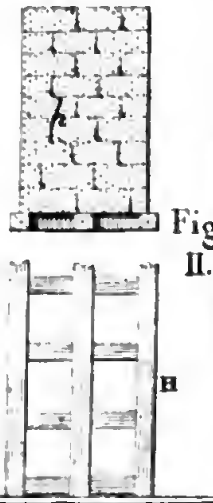
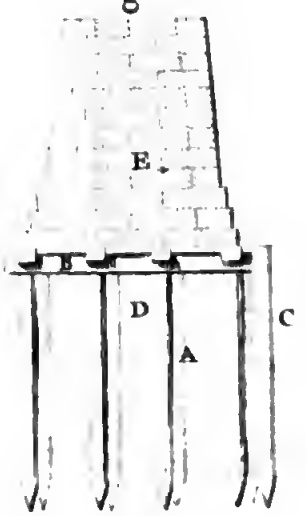


Dessiné par R. Patte. Gravé par N. Ransonnette, Graveur Ord.re de Monsieur.

CONSTRUCTION DES FONDEMENS.

Fig. II.



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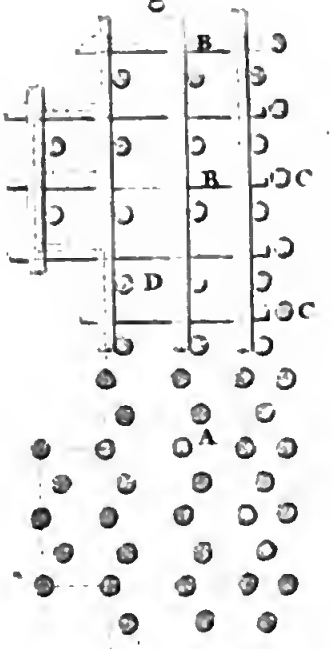

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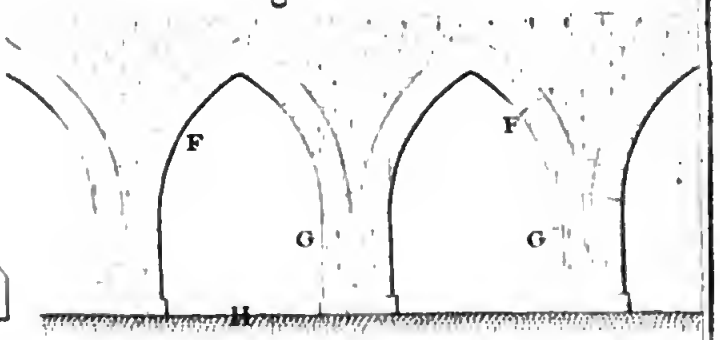

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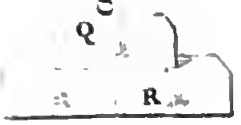
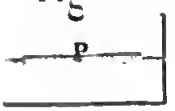


Fig. VI.



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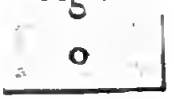

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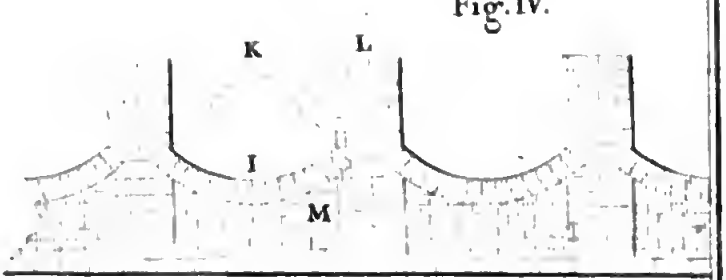

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ROMA

CONSTRUCTIONS DES ANCIENS.

Fig. II.

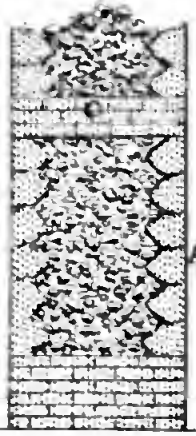
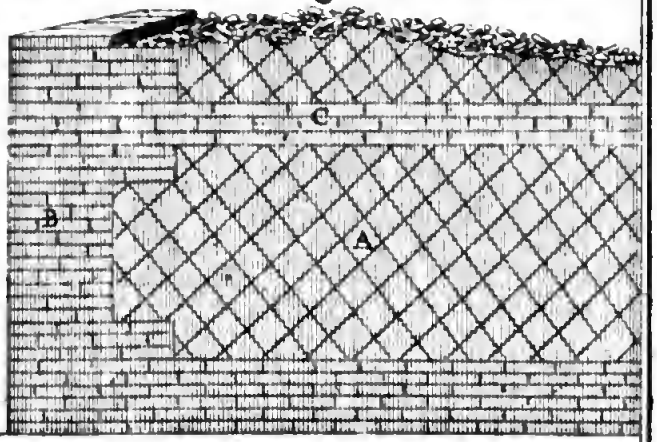


Fig. I.



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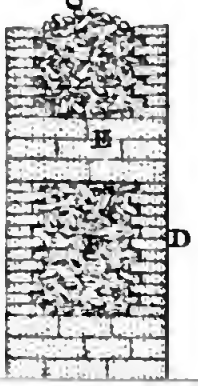

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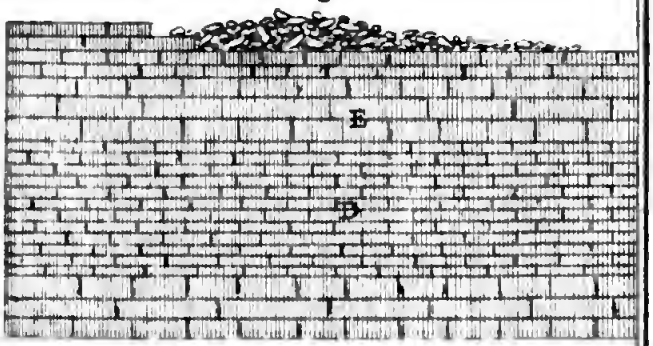

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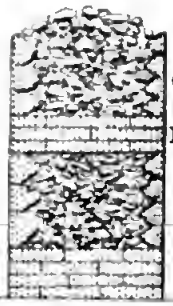

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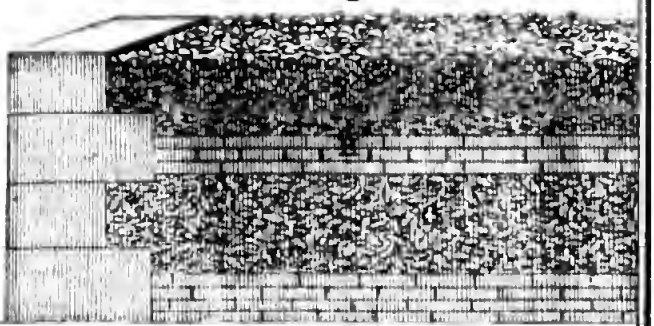

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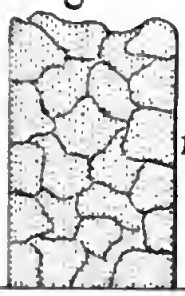
CONSTRUCTIONS DES ANCIENS.

Fig. VIII.



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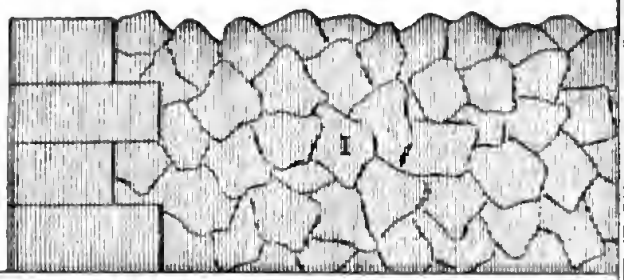

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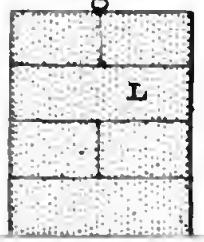

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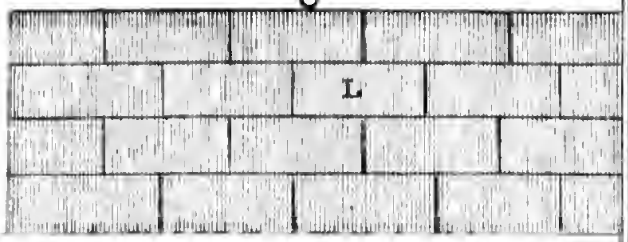

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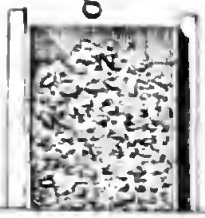

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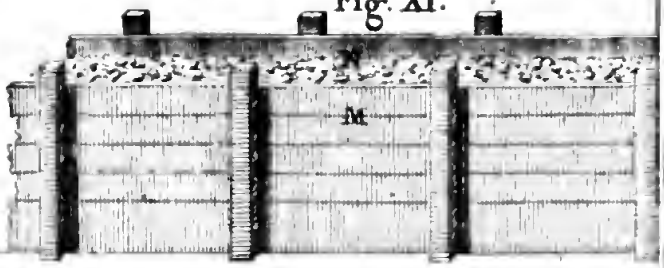

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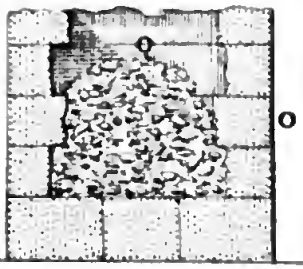

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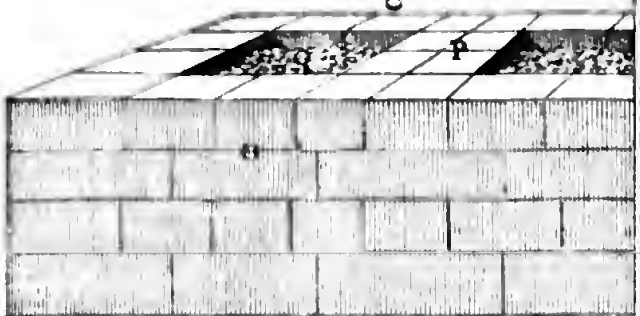

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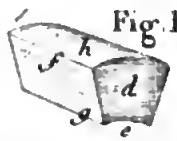
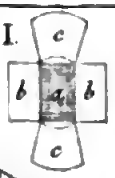
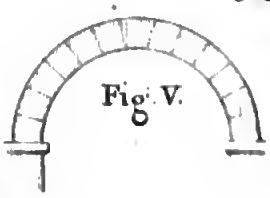
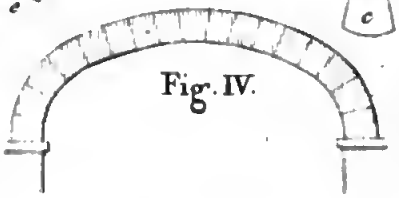
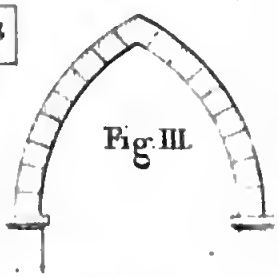
FIGURES DES DIFFERENTES VOUTES.

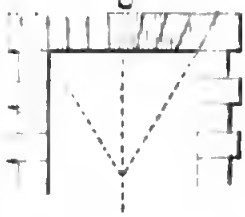


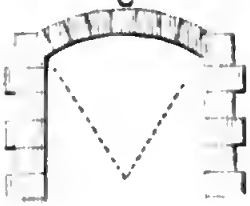


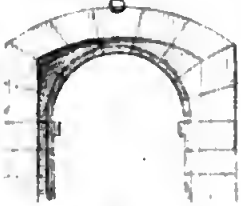


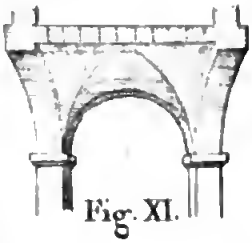


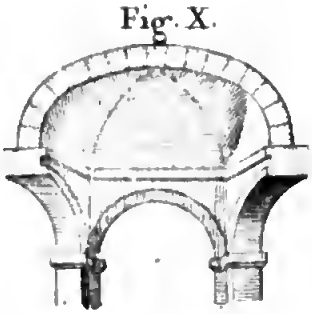


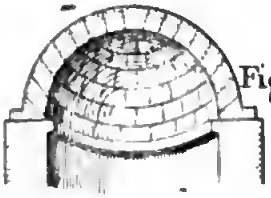


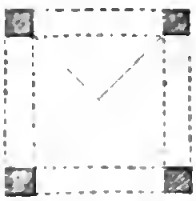


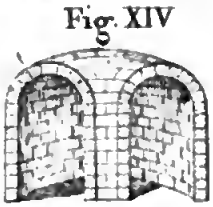


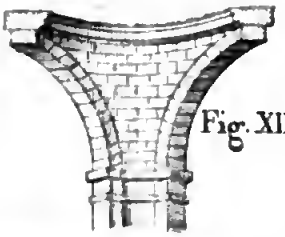


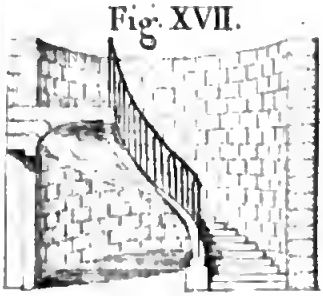


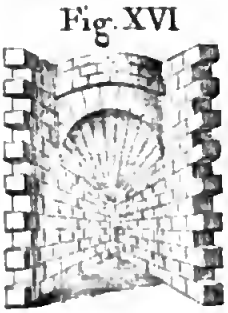


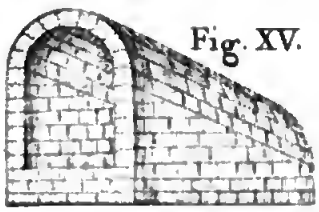


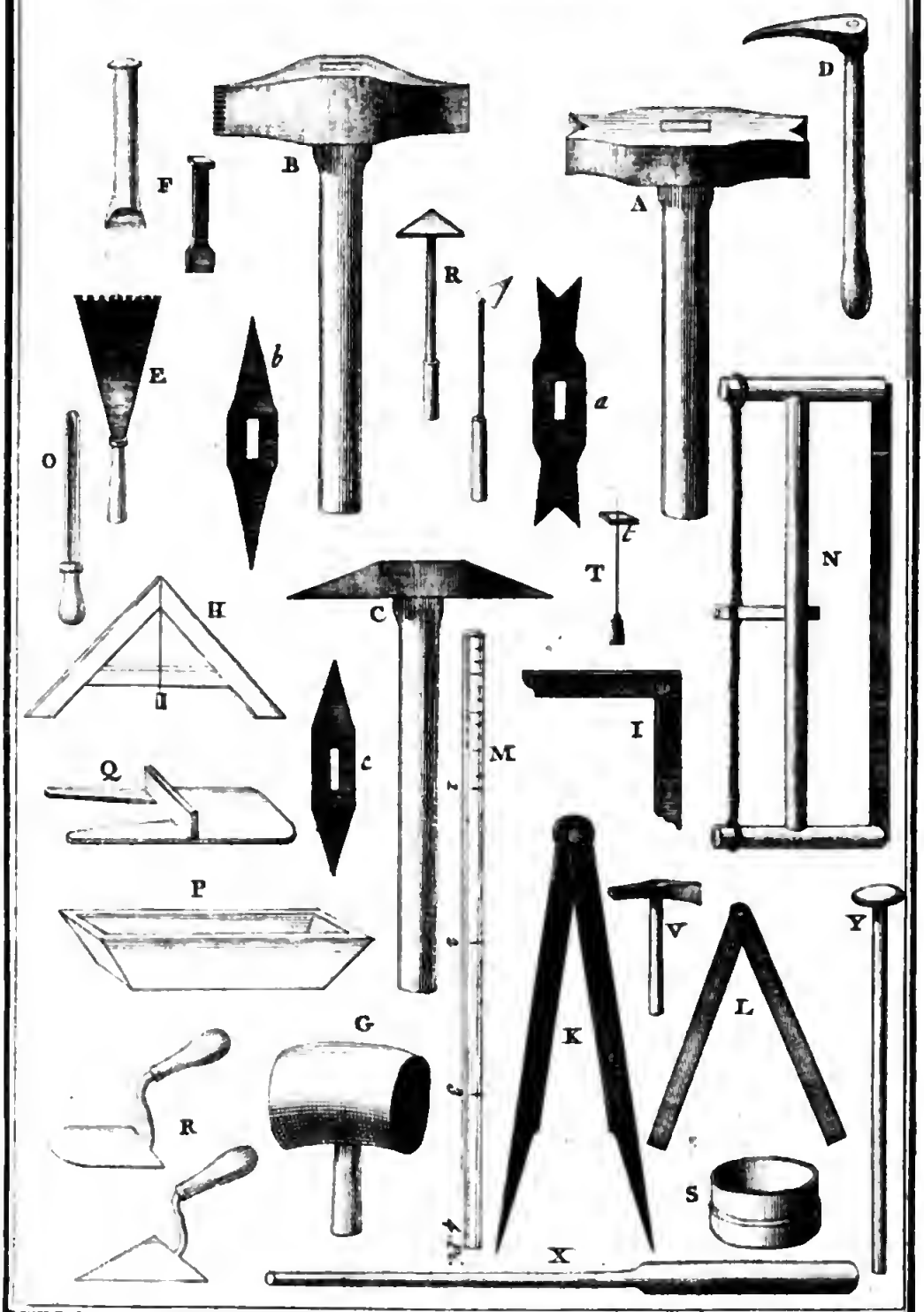












Patte del. de la Gardette Sculp.

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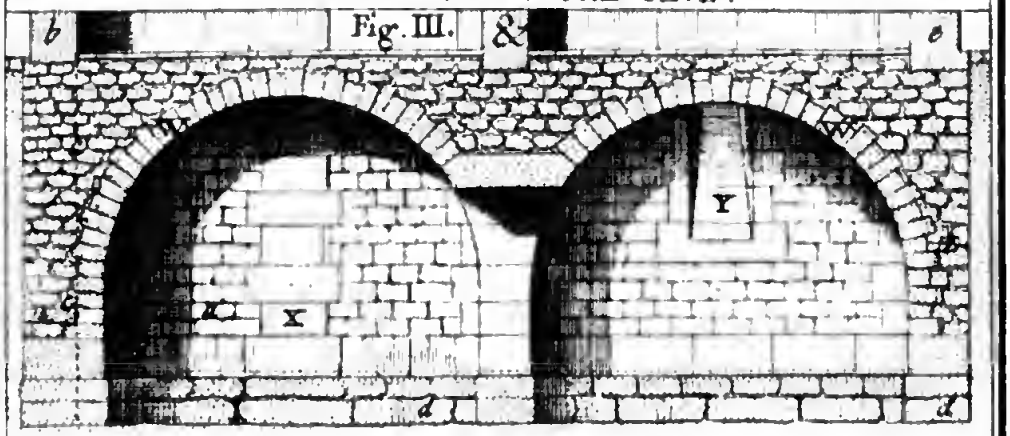
CONSTRUCTION D'UNE CAVE.

Fig. III.



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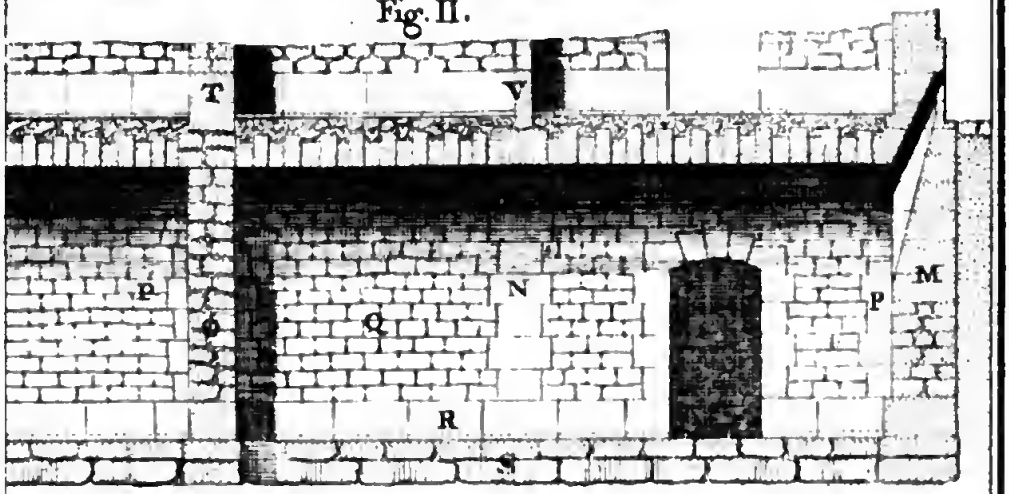

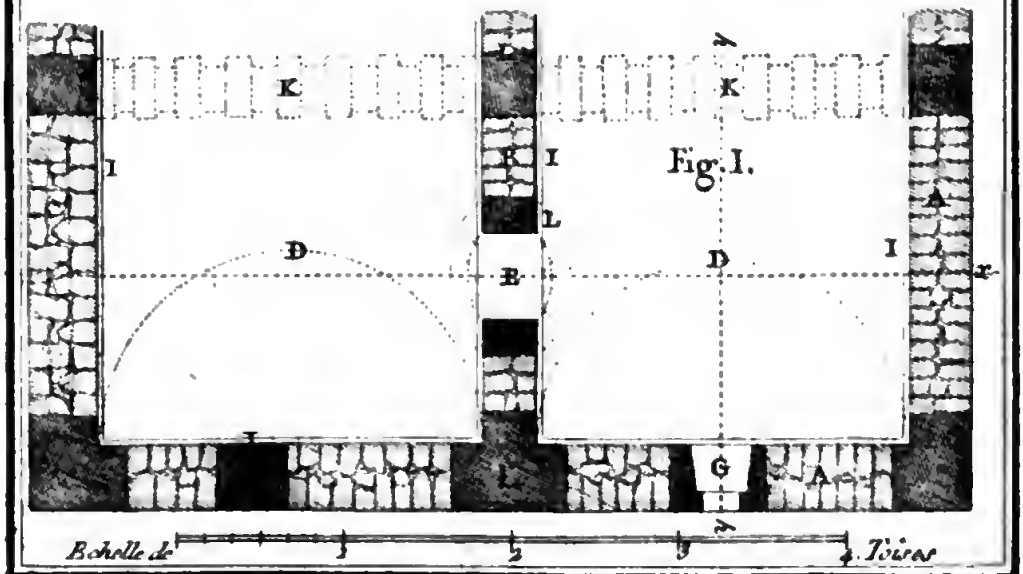

Fig. I.

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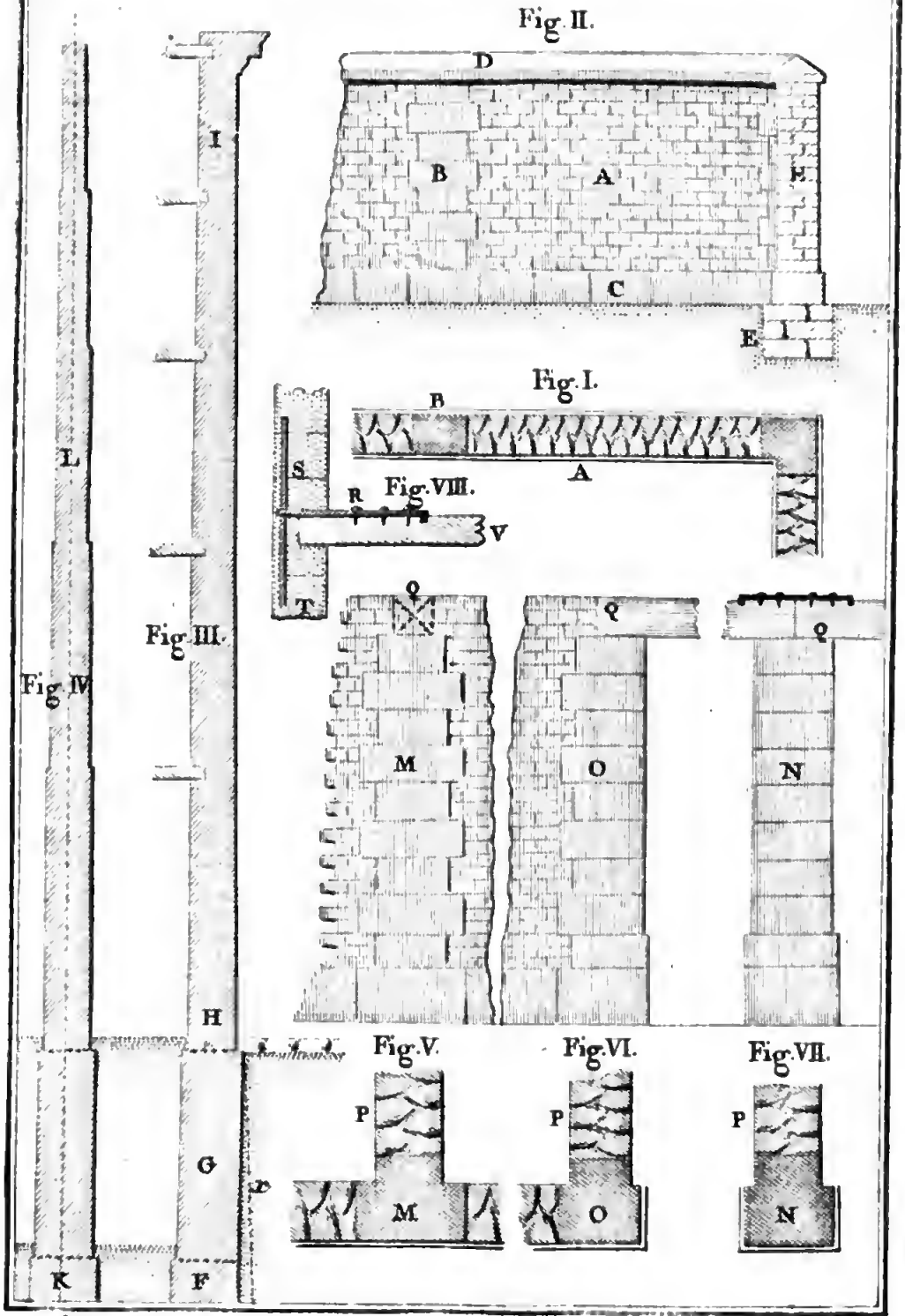
DÉTAILS DE CONSTRUCTION.



Patte del. Ransonnette Sculp.

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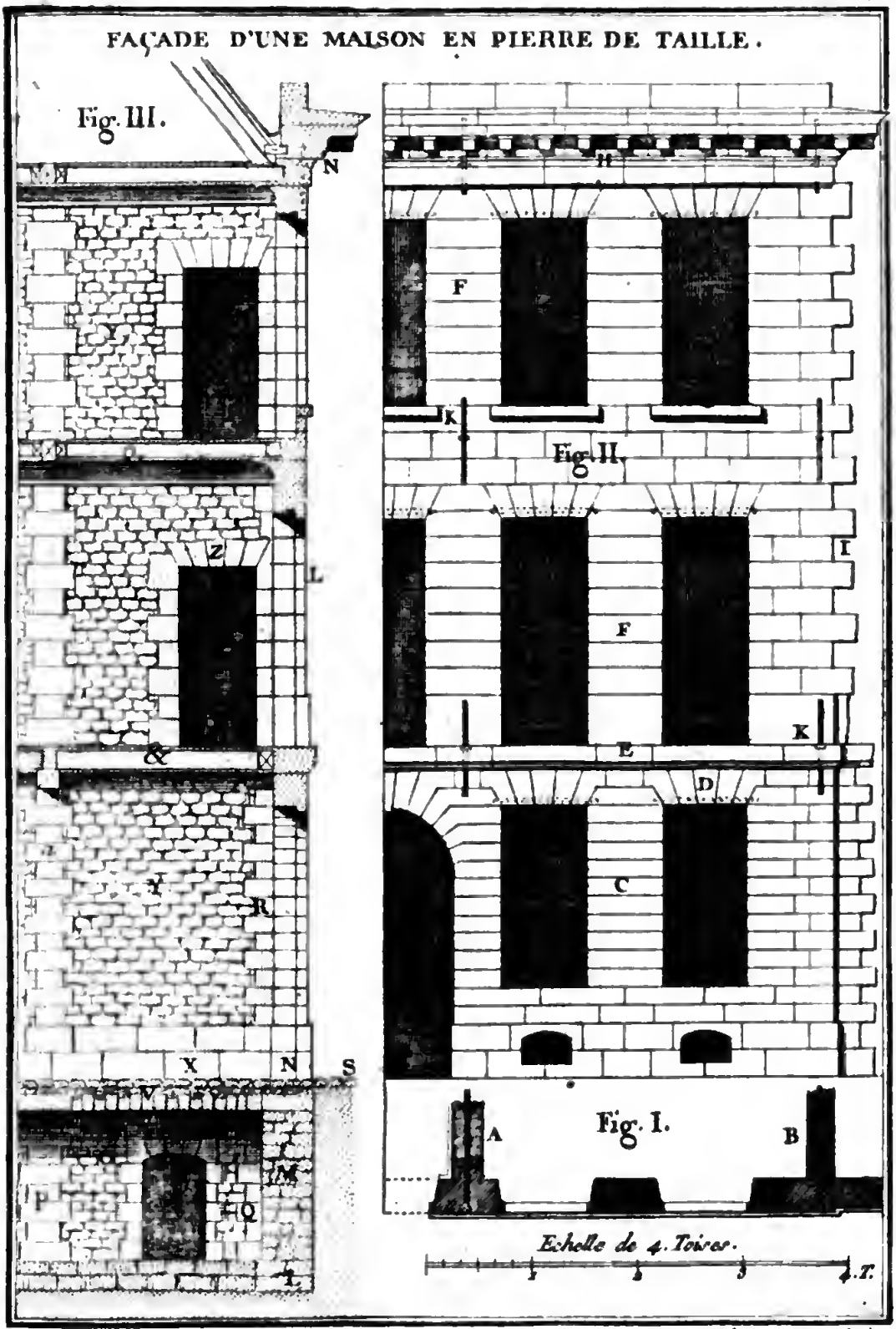
BIBLIOTECA NAZIONALE

FAÇADE D'UNE MAISON EN PIERRE DE TAILLE.



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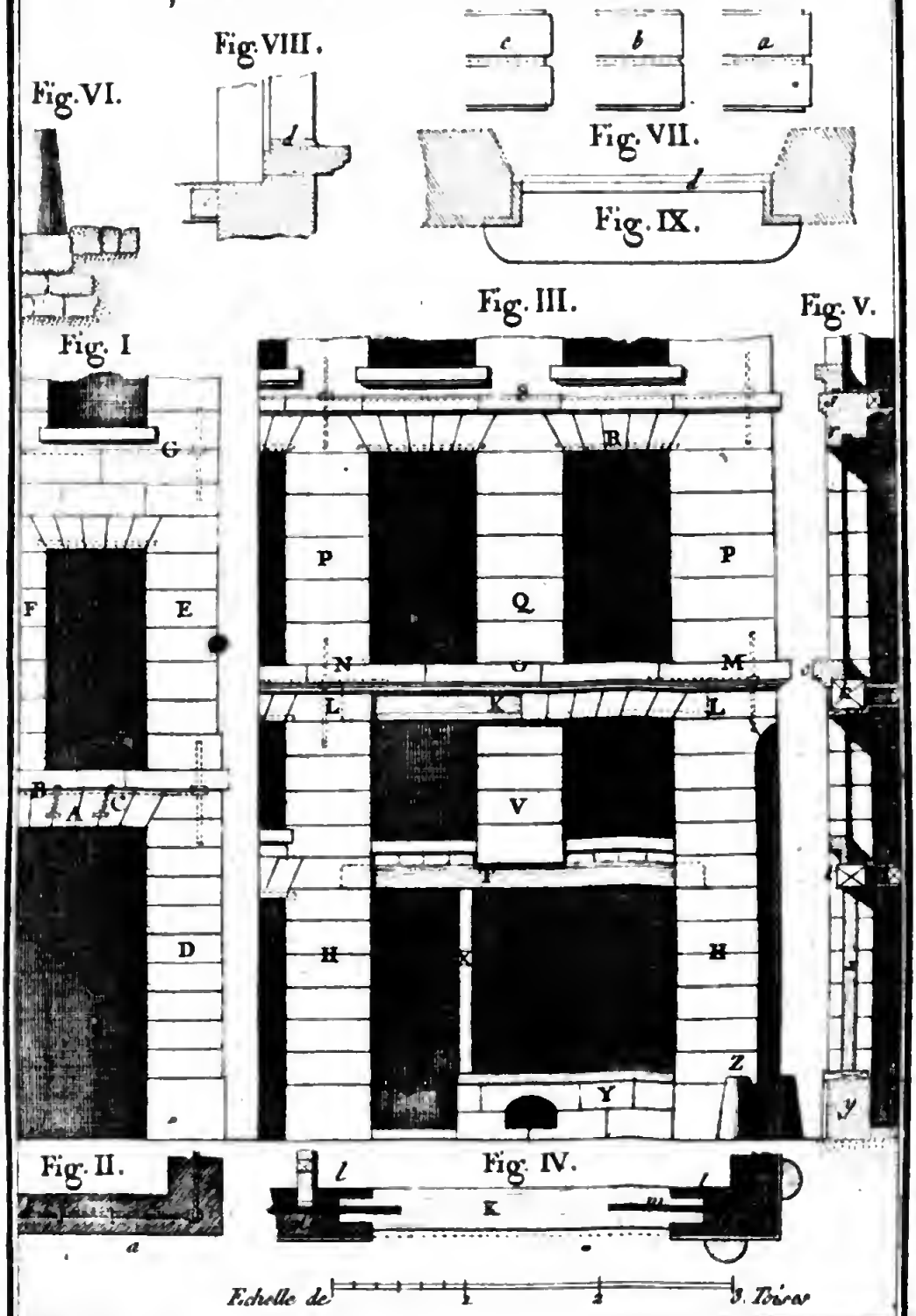
FAÇADE D'UNE MAISON EN PIERRE DE TAILLE.



Patte del. de la Vardette Sculp.

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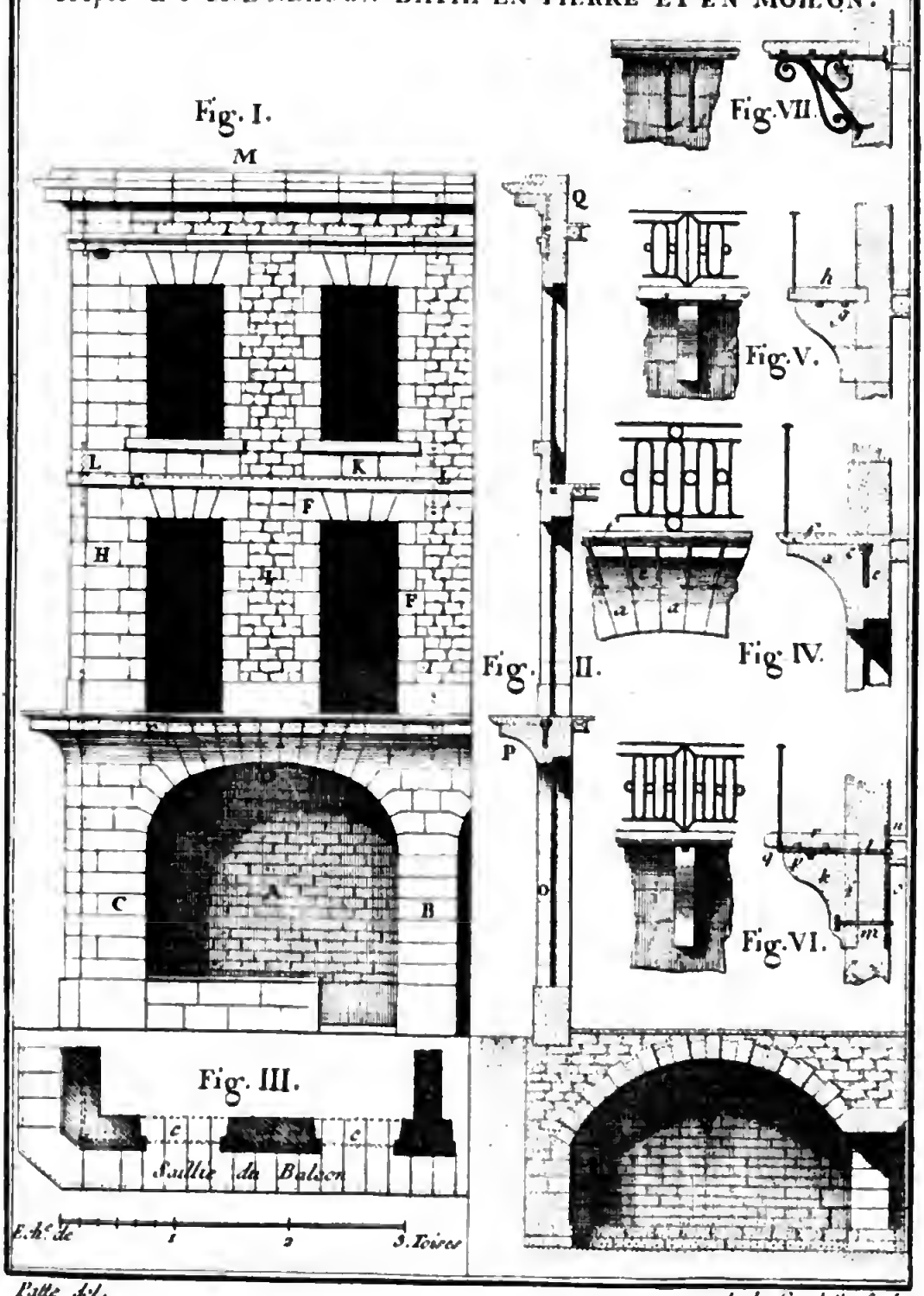
BIBLIOTECA NAPOLI

FAÇADE D'UNE MAISON BATIE EN PIERRE ET EN MOILON.



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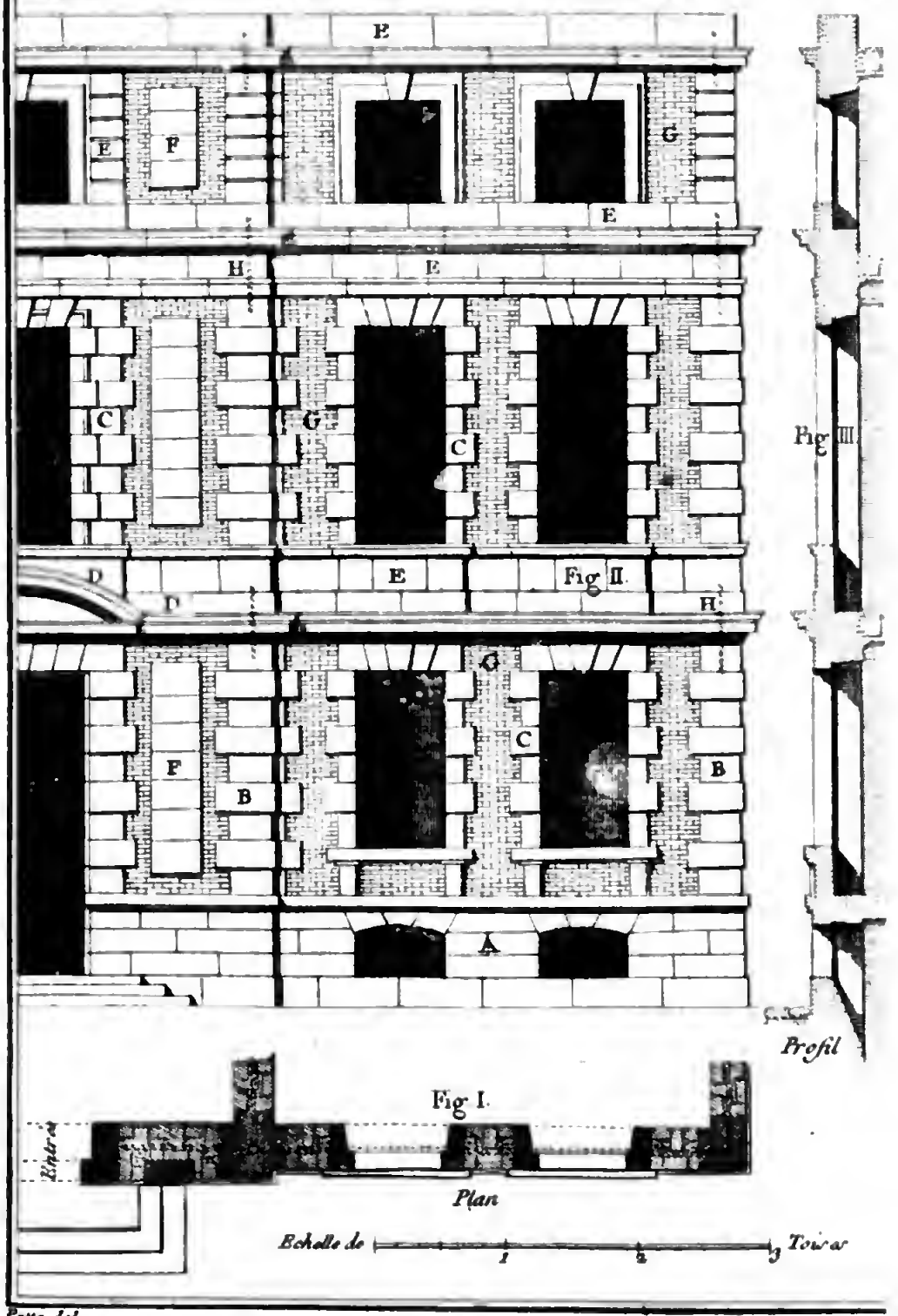
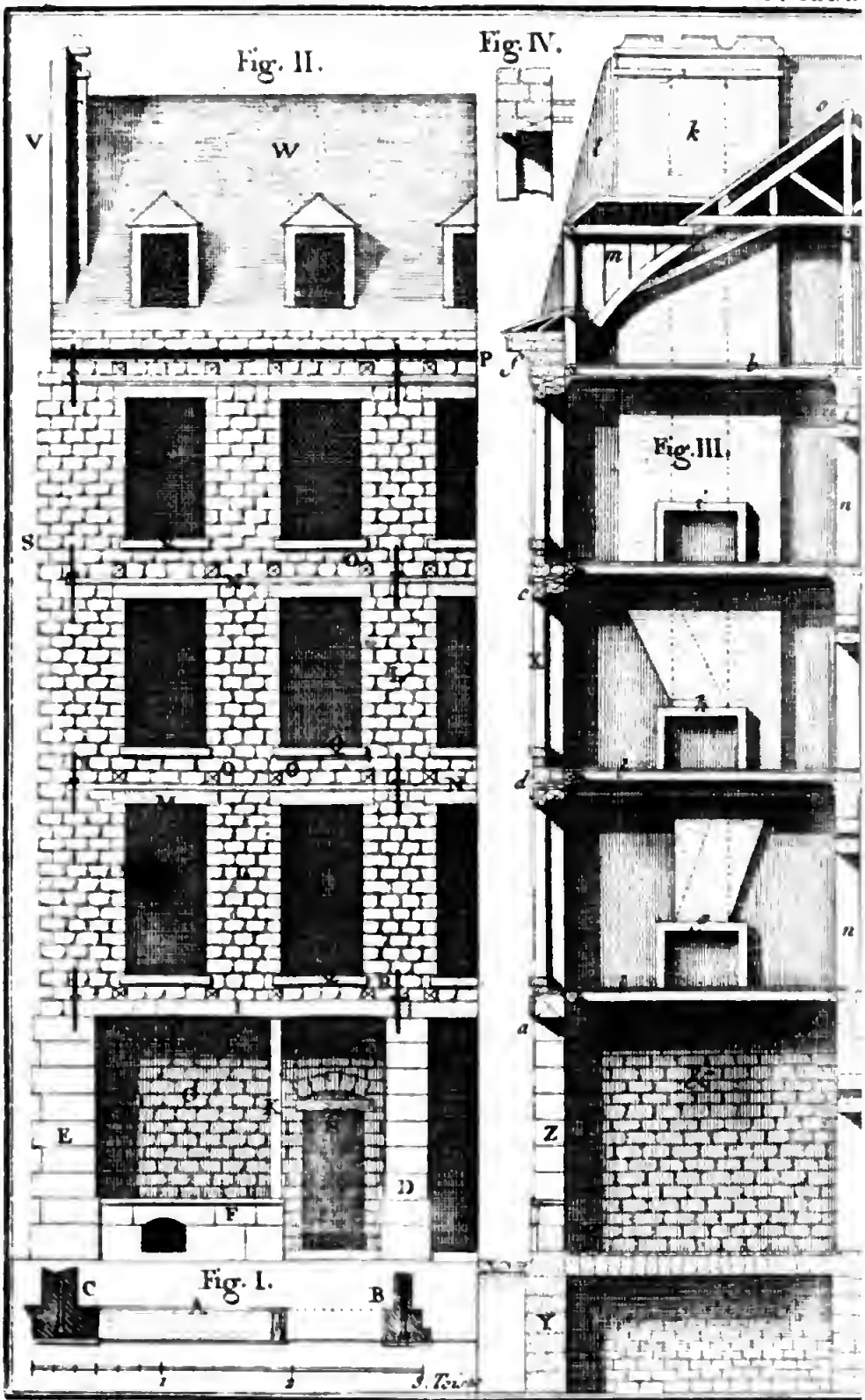
FAÇADE D'UNE MAISON BÂTIE EN PIERRE ET EN BRIQUE.



Patte del

Ransonnette Sculp

Napoli
V. E. III
NAPOLI



Patte del. *de la Gardette Scu*

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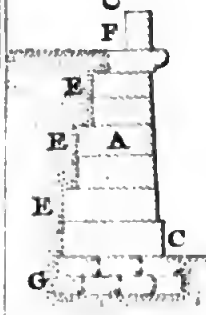
DIFFERENTES SORTES DE CONSTRUCTIONS.

Fig. III.



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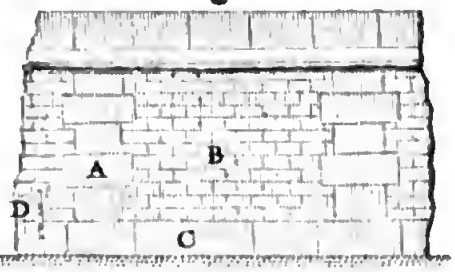


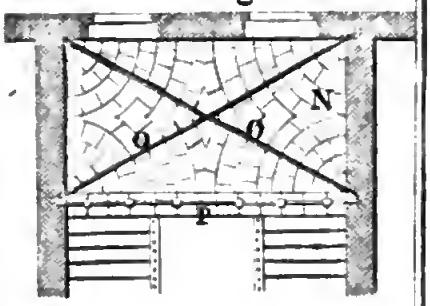
Fig IV.

Fig. I.

Fig. V.

Fig. VII.

Fig. VI.



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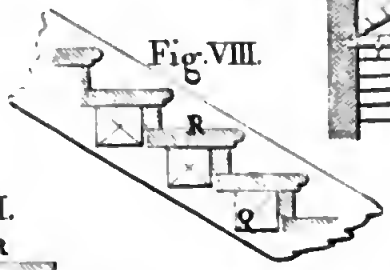

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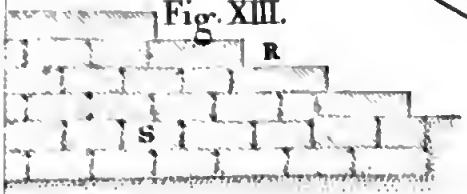
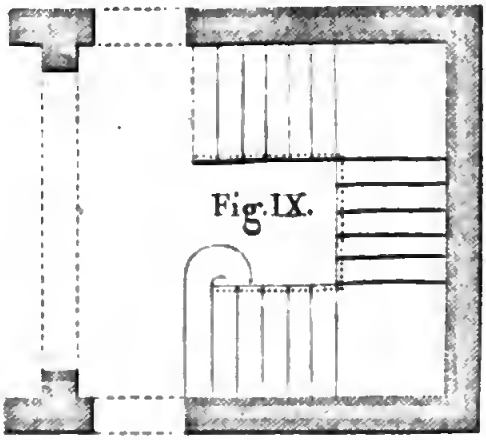


Fig. XII.

Fig. IX.



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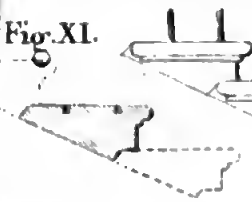
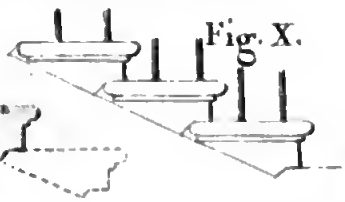


Fig. X.



Patte del. *Ransonnette Sculp.*

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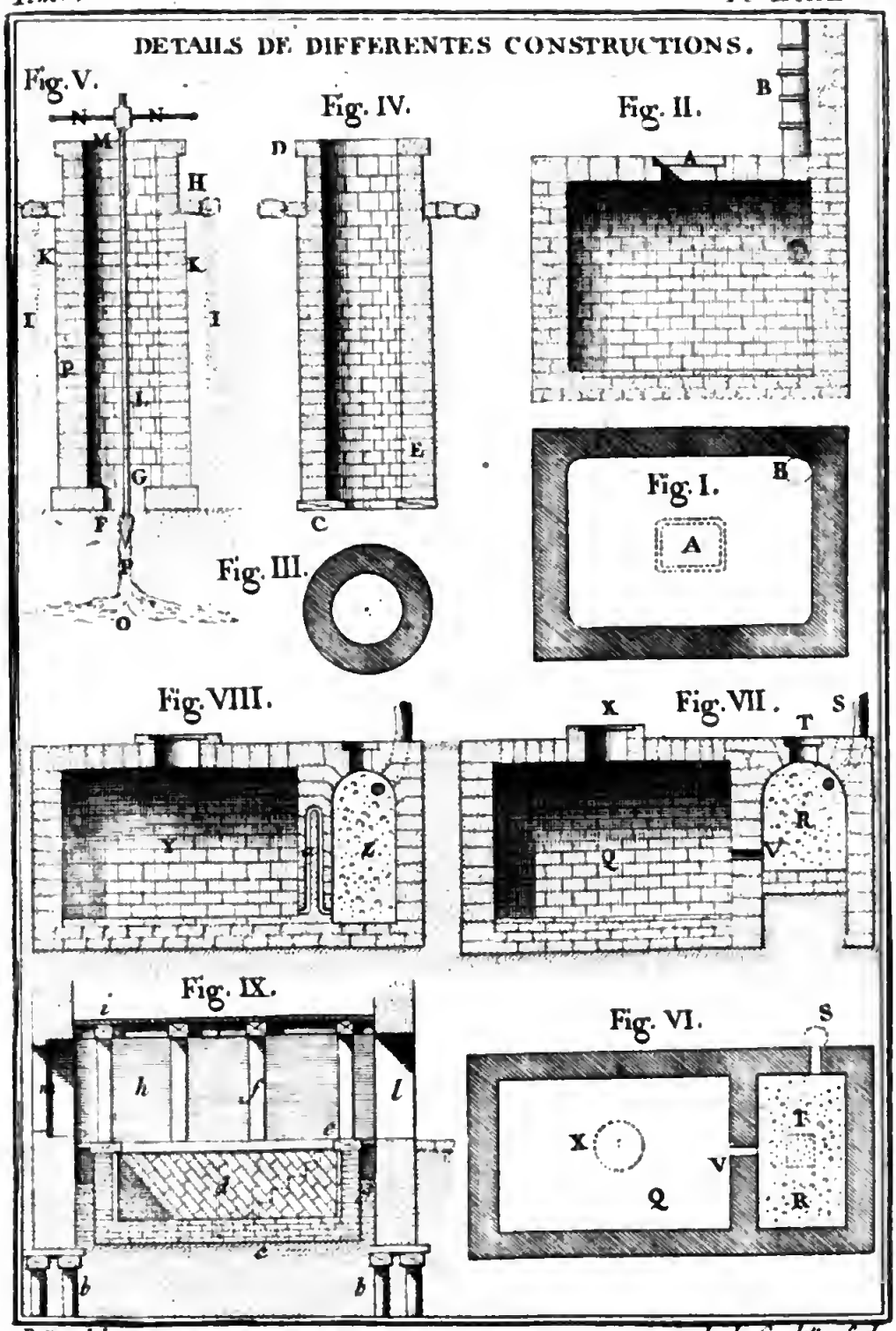

Patte del. de la Gardette Sculp.

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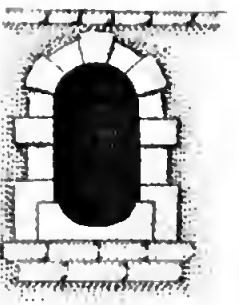
CONSTRUCTION DES BASSINS.

Fig. I.

Fig. II.



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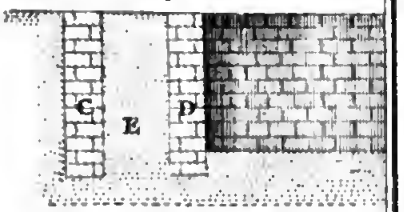

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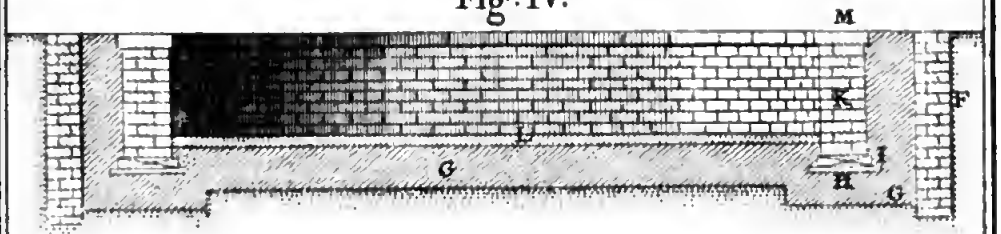

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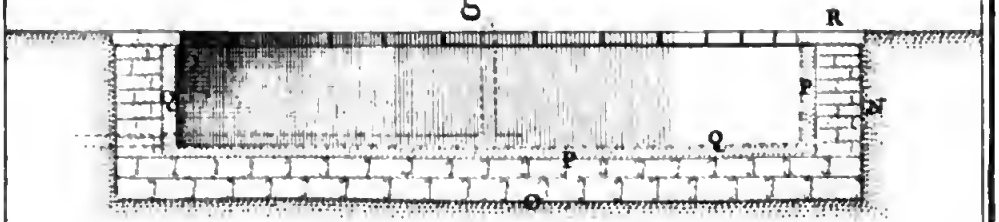

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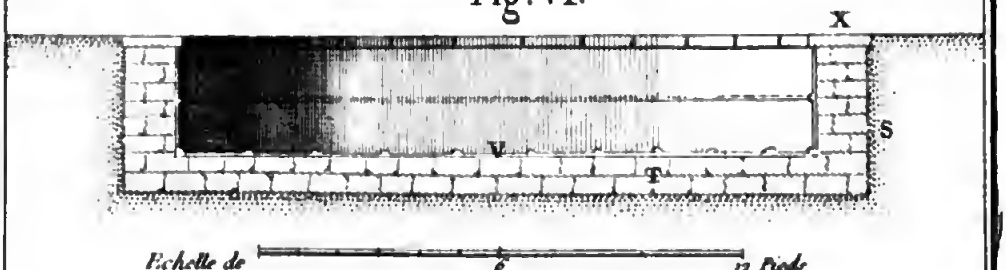

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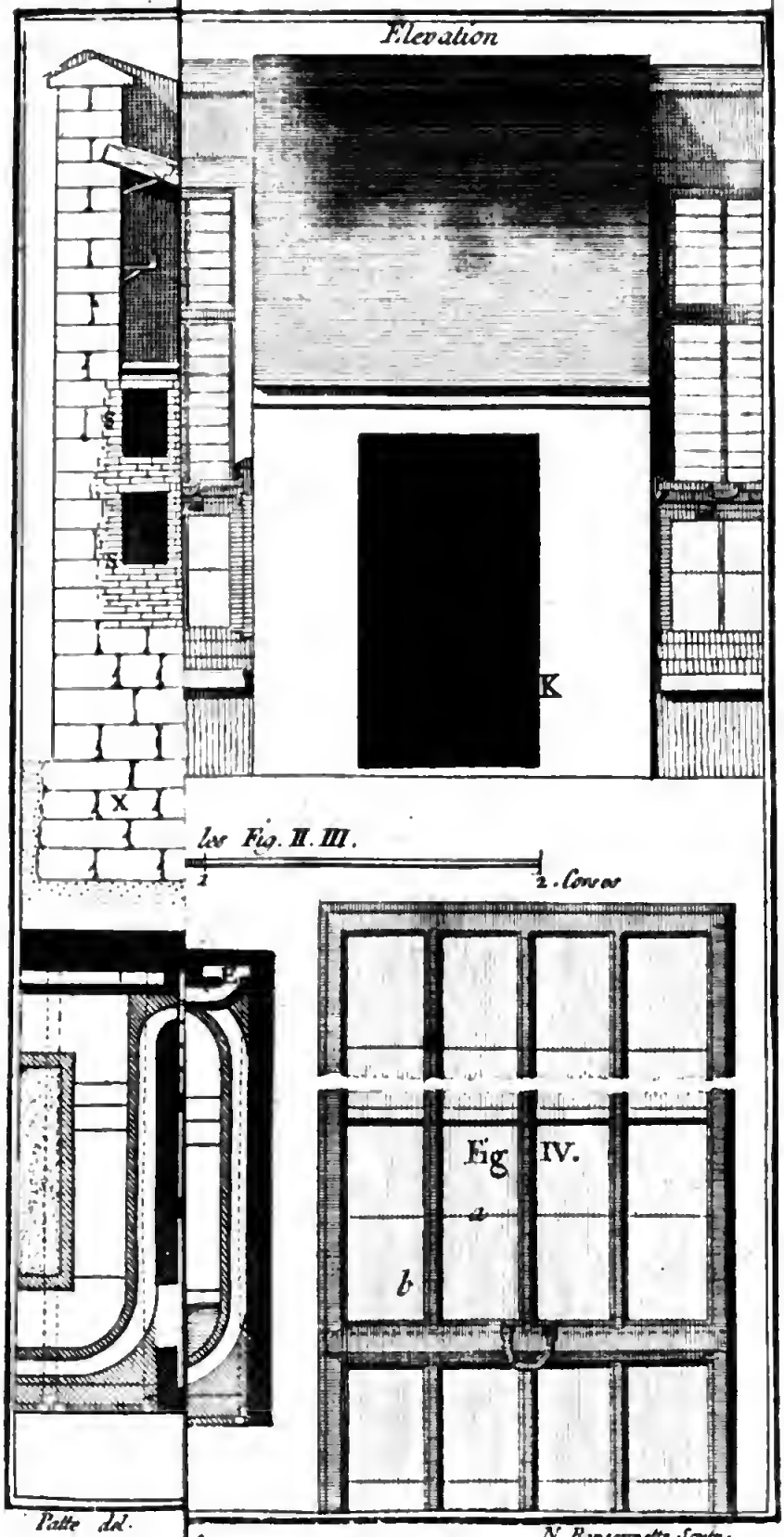
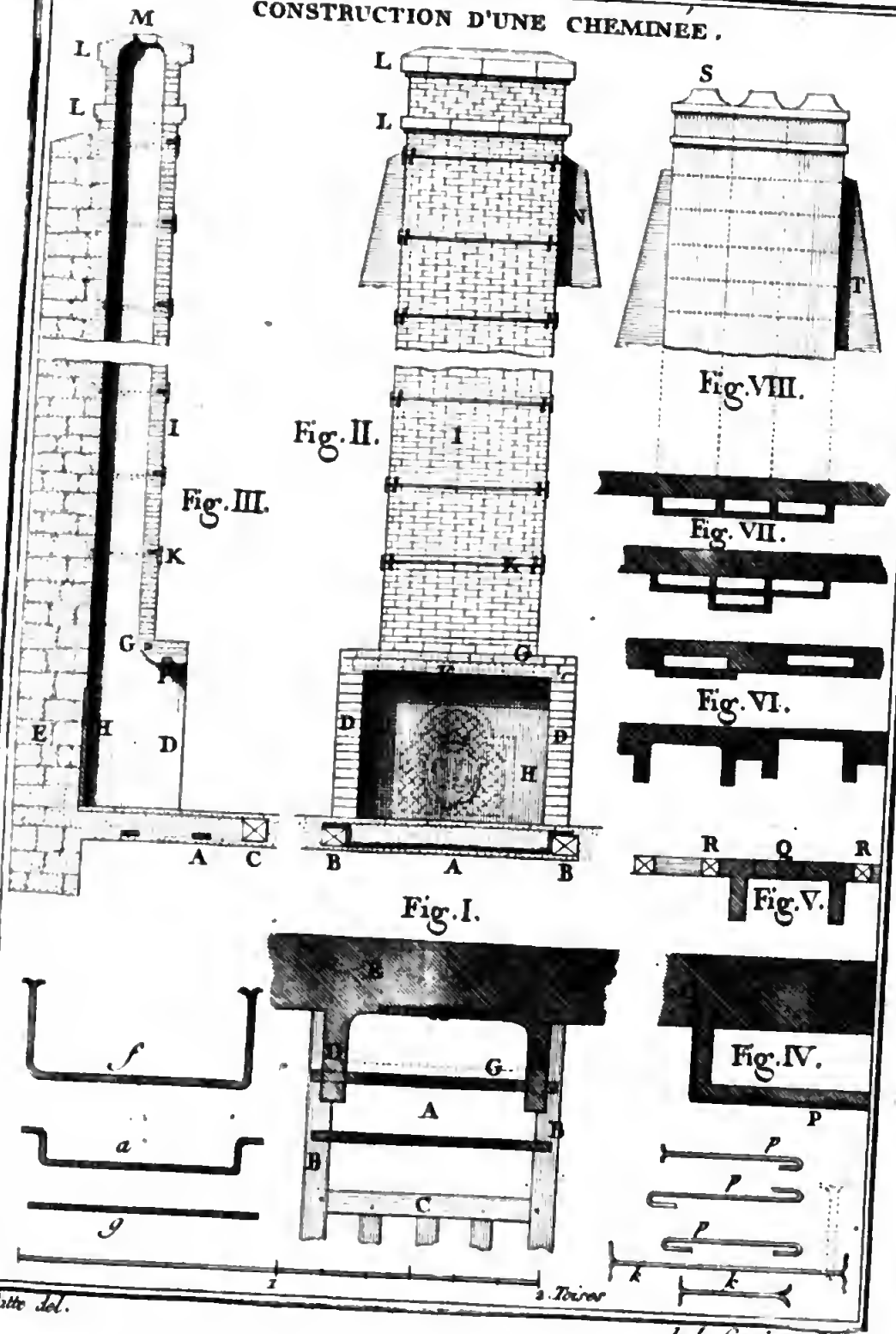

Elevation
K
X
les Fig. II. III.
1
2. Coupe
Fig IV.
a
b
Patte del.
N. Ransonnette Sculp.

CONSTRUCTION D'UNE CHEMINEE.



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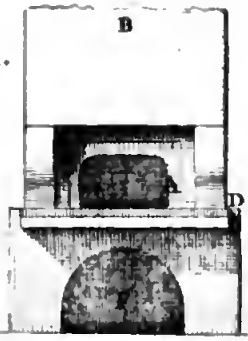
DIVERSES SORTES DE CONSTRUCTIONS.

Fig. III.



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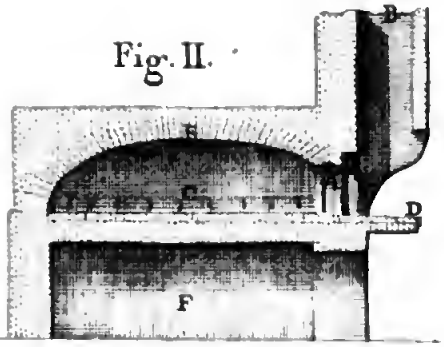


Fig. X

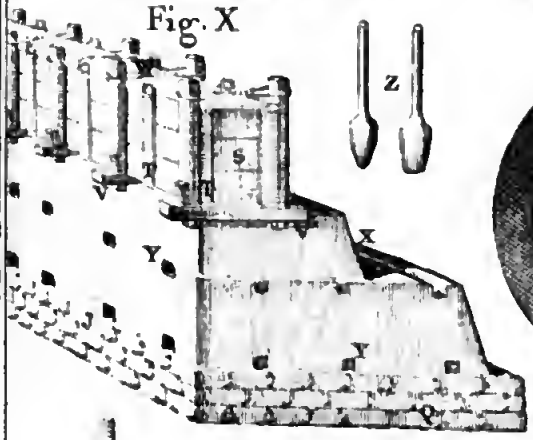


Fig. I.

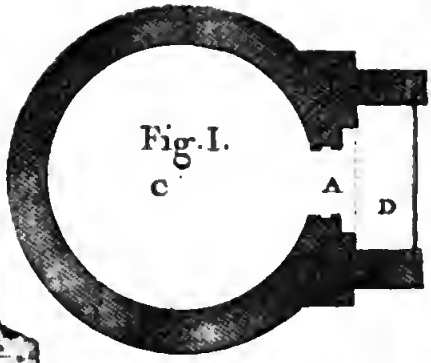
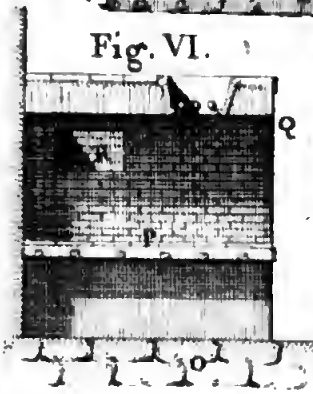


Fig. VI.



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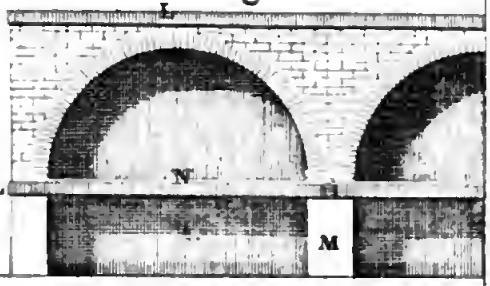

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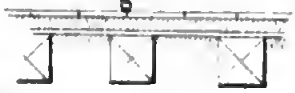
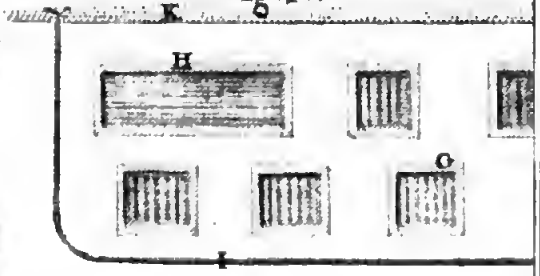


Fig. IX.

Fig. VIII.

Fig. IV.



Dessiné par P. Patte. *Gravé par N. Ransonnette, graveur de Monseigneur.*

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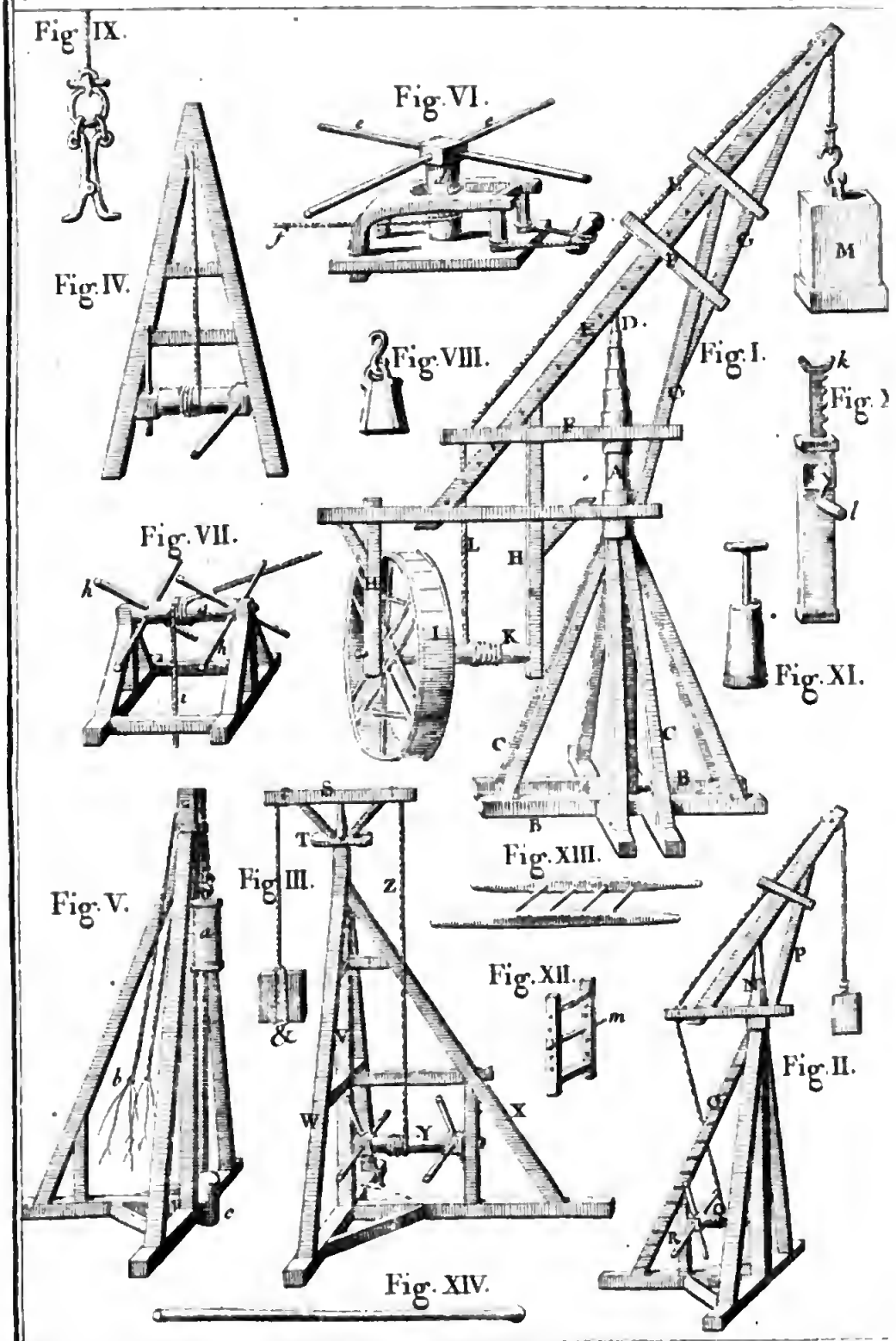
MACHINES POUR LA CONSTRUCTION DES BÂTIMENS.



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